



General Certificate of Education
Advanced Level Examination
June 2010

Classical Civilisation

CIV3C

Unit 3C Greek Tragedy

Monday 14 June 2010 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 16-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is

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- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g.

0	1
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- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER

Option A

Read the passage below and answer Questions 01 to 03 which follow.

CREON: Medea, scowling there so enraged with your husband, I proclaim that you must go into exile from this land and take your children with you. No delay. There is no appeal against this command of mine, and I shall not go back home again before I cast you outside the borders of this land.

Euripides, *Medea*, lines 271-276

- 0 1** Outline the circumstances which lead up to Creon's speech to Medea. Make **five** points. (5 marks)
- 0 2** How important to Euripides' characterisation of Medea is Creon's conversation with her? (10 marks)
- 0 3** To what extent do you think this scene is a major turning point in the plot? Support your answer by reference to the whole play. (20 marks)

OR

Option B

Read the passage below and answer Question 04 to 06 which follow.

PHAEDRA: Vilest of women, you who destroy your friends, what have you done to me! May Zeus my ancestor give you a deadly wound with his fire and rub you out root and branch. Did I not tell you – did I not anticipate what you planned? – tell you to be silent about the things which now fill me with such shame? But you could not restrain yourself. And so I shall die with my good name dishonoured. 5

Euripides, *Hippolytus*, lines 682-688

- 0 4** Outline the circumstances which lead up to Phaedra's speech to the Nurse. Make **five** points. (5 marks)
- 0 5** How characteristic is the whole of this speech of Phaedra as she is portrayed throughout the play? (10 marks)
- 0 6** To what extent do you think that this confrontation between Phaedra and the Nurse is a major turning point in the plot? Support your answer by reference to the whole play. (20 marks)

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER

Option C

0 7

How successfully do you consider that Sophocles and Euripides engage the audience's attention in the ways they open the four plays you have studied? Support your answer by reference to all four plays. *(40 marks)*

OR

Option D

0 8

'A tragic hero is neither especially good nor especially wicked.'

To what extent is this statement true of the main characters in the four tragedies you have read? Support your answer by reference to all four plays. *(40 marks)*

END OF QUESTIONS

There are no questions printed on this page

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