



General Certificate of Education  
Advanced Subsidiary Examination  
June 2010

## Classical Civilisation

## CIV2B

### Unit 2B Homer *Odyssey*

Tuesday 25 May 2010 1.30 pm to 3.00 pm

**For this paper you must have:**

- an AQA 16-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.  
The **Paper Reference** for this paper is **C I V 2 B**.
- Answer questions from **two** options.  
Choose **one** option from Section One and **one** option from Section Two.  
Answer all questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g. **0 1**.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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### Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

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#### EITHER

##### Option A

Read the passage below and answer Questions 01 to 05 which follow. Odysseus is speaking to Euryalus during games outside Alcinous' palace.

'You have stirred me to anger with your inept remarks. I am no novice at sport, as you suggest, but consider myself to have been in the first rank so long as I was able to rely on the strength of my youth. But as things are, all the misfortunes and hardships I have endured in warfare and in fighting my way through hostile seas weigh heavily upon me. All the same, and in spite of what I have gone through, I'll try my hand at the sports. For your words have stung me and put me on my mettle.'

5

With this he leapt to his feet and, not even troubling to remove his cloak, picked up the biggest discus of all, a huge weight, more massive by far than the Phaeacians normally used. With one swing he launched it from his mighty hand, and the stone hummed on its course. The Phaeacians, lords of the sea and champions of the long oar, cowered down as it hurtled through the air; and flying smoothly from his hand it overshot the marks of all the other throws. Athene, pretending to be one of the crowd, marked the distance, and spoke out.

10

'Look, sir,' she called, 'even a blind man could pick out your peg, by feeling with his hands. The others are all in a bunch, but yours stands right out in the front. In this event at any rate you have nothing to fear. None of the Phaeacians will make as good a throw, let alone a better.'

15

*Odyssey, Book 8, lines 178-194*

- |       |  |
|-------|--|
| 0   1 | Why has Alcinous suggested that they hold the games? Give <b>two</b> details. (2 marks)  |
| 0   2 | What 'inept remarks' (line 1), other than the suggestion that he is a 'novice at sport', have angered Odysseus immediately before this passage? Give <b>one</b> detail. (1 mark) |
| 0   3 | What is the subject of the song that Demodocus sings after this passage? Make <b>two</b> points. (2 marks)   |
| 0   4 | How effectively in this passage does Homer portray <b>both</b> the character <b>and</b> the physical qualities of Odysseus? (10 marks)   |

0	5
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How important is Athene's role from Odysseus' release from Calypso's island to his departure from Phaeacia?

You might include discussion of

- her role in Odysseus' release in Books 1 and 5
- her activities in Ithaca in Book 1
- her assistance during and immediately after the storm in Book 5
- her dealings with Nausicaa in Book 6
- her interventions on the way to and at the palace in Books 7 and 8
- times when Athene did not offer help.

*(20 marks)*

**Turn over for the next question**

**Turn over ▶**

OR

**Option B**

Read the passage below and answer Questions 06 to 09 which follow. Odysseus has arrived at Eumaeus' hut shortly after reaching Ithaca.

He found him sitting in the porch of his hut in the farmyard, whose high walls, perched on an eminence and protected by a clearing, enclosed a fine and spacious courtyard. The herdsman had made it himself for his absent master's swine, without help from his mistress or the aged Laertes, building the wall of quarried stone with a hedge of wild pear on top. Outside he had fenced the whole length on both sides with a closely set stockade made of split oak which he had taken from the dark heart of the logs. Inside the yard, to house the pigs at night, he had made twelve sties, all near to one another, in each of which fifty brood sows were penned, and slept on the ground. The boars slept outside the yard; and of these there were far fewer, since their numbers were constantly reduced by the frequent banquets of the courting noblemen, for whom the swineherd used at regular intervals to send down the pick of his fatted hogs. There were three hundred and sixty of them. They were guarded every night by four dogs, as savage as wild beasts, trained by the master swineherd.

*Odyssey, Book 14, lines 8-22*

- 0 6** After Odysseus landed in Ithaca, what help and advice did Athene give him before he reached Eumaeus' hut? Make **three** points. *(3 marks)*
- 0 7** What did Eumaeus do immediately after Odysseus arrived at his hut? Give **two** details. *(2 marks)*
- 0 8** How vivid a picture does Homer create of Eumaeus' hut and the surrounding area in this passage? *(10 marks)*
- 0 9** How important is Eumaeus to Homer's account of events after Odysseus' arrival on Ithaca?
- You might include discussion of
- his attitude to 'the stranger' in Book 14
  - his relationship with Telemachus in Book 16
  - the part he plays in the preparations in Book 21
  - his role during the fight in Book 22 and after.
- (20 marks)*

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**Section Two**

Choose **either** Option C **or** Option D and answer the question below.

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**EITHER****Option C**

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'The female characters in the *Odyssey*, other than Athene, are simply figures in the background.' On the evidence of the books of the *Odyssey* you have read, how far do you agree with this opinion?

Do **not** discuss Athene in your answer.

You might include discussion of

- Penelope as wife and mother
- Calypso
- Nausicaa and Arete
- Circe and the Laestrygonian women
- Anticleia and other female characters encountered in Hades
- Eurycleia, Melantho and other maids.

(30 marks)

**OR****Option D**

1	1
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How effectively does Homer make use of speeches in the *Odyssey*? Refer to specific examples in your answer.

You might include discussion of

- reasons for the large number of speeches in the *Odyssey*
- the part they play in establishing character and motivation
- speeches which aid understanding of the plot
- speeches which add drama to the plot and situation
- speeches offering variety to the audience, for example Odysseus' lying tales
- extended story-telling speeches, for example those told by Odysseus in Books 9-12.

(30 marks)

**END OF QUESTIONS**

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