



General Certificate of Education
Advanced Subsidiary Examination
January 2010

Classical Civilisation

CIV1A

Unit 1A Greek Architecture and Sculpture

Friday 15 January 2010 9.00 am to 10.30 am

For this paper you must have:

- a photographic insert (enclosed)
- a 16-page CMI+ answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **C I V 1 A**.
- Answer **two** questions.
Answer **one** question from Section One and **one** question from Section Two.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left-hand margin at the start of each question, e.g. **1 3 2**.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

SECTION ONE

Answer **one** question.

You may use drawings and diagrams to illustrate your answer.

EITHER**Question 1**

Study **Plans A** and **B**, which are printed on the **front page** of the insert. Answer the questions which follow.

Both temples are at Paestum and were dedicated to the same goddess.

1 1 1 Give the name of the goddess to whom both temples were dedicated. *(1 mark)*

1 1 2 Give the approximate date of the construction of **each** temple. *(2 marks)*

1 1 3 Identify the parts of the temple in **Plan B** labelled **1** and **2**. *(2 marks)*

1 2 0 To what extent do you think the temple in **Plan B** is an improvement on the temple in **Plan A**? Give the reasons for your views. Refer **both** to the plans **and** to your other knowledge of these temples. *(10 marks)*

1 3 0 To what extent do the Parthenon **and** the Temple of Apollo at Bassae show **further** advances in the development of Doric temple architecture? Give the reasons for your views.

You might include discussion of

- functions
- materials
- layout
- refinements
- external and internal decoration.

(20 marks)

OR

Question 2

Open out the insert and study **Photographs C** and **D**, which are printed on **pages 2** and **3** respectively. Answer the questions which follow.

Photograph C shows one of the metopes from the Parthenon; **Photograph D** shows a grave monument.

2 1 1 Give the approximate date of the metope from the Parthenon shown in **Photograph C**. (1 mark)

2 1 2 Briefly indicate what is happening in the scene shown in this metope. (2 marks)

2 1 3 Give the approximate date of the grave monument shown in **Photograph D**. (1 mark)

2 1 4 Who does this grave monument commemorate? (1 mark)

2 2 0 'Despite similarities between the sculptures shown in **Photographs C** and **D**, the viewer responds in very different ways.' How far do you agree with this statement? Give the reasons for your views. (10 marks)

2 3 0 To what extent do the grave monument of Hegeso and the funerary *stèle* from the River Ilissos differ from the grave monument shown in **Photograph D**? Give the reasons for your views.

You might include discussion of

- form
- date
- subject matter and composition
- portrayal of the human body
- the way in which the dead person is to be remembered
- the viewer's response.

(20 marks)

Turn over ►

SECTION TWO

Answer **one** question.

You may use drawings and diagrams to illustrate your answer.

EITHER**Question 3****3 0 0**

How important for the development of the free-standing male nude during the 6th to 4th centuries BC was the introduction of the hollow-cast bronze technique? Give the reasons for your views and support them with reference to **at least five** examples.

You might include discussion of

- the advantages and disadvantages of hollow-cast bronze compared with marble
- the addition of other materials
- changes in pose
- the representation of muscle and bone structure
- movement
- creating a range of viewpoints.

(30 marks)

OR**Question 4****4 0 0**

Judging from the sculptures you have studied, to what extent do you think the Greeks' attitude towards the Olympian gods and goddesses changed during the 5th and 4th centuries BC? Give the reasons for your views. Refer to **at least six** examples.

You might include discussion of

- Zeus/Poseidon from Artemision
- sculptures of gods and goddesses on temples such as the Temple of Zeus at Olympia and the Parthenon
- Praxiteles' portrayal of
Hermes and Dionysos
Apollo
Aphrodite.

(30 marks)

END OF QUESTIONS



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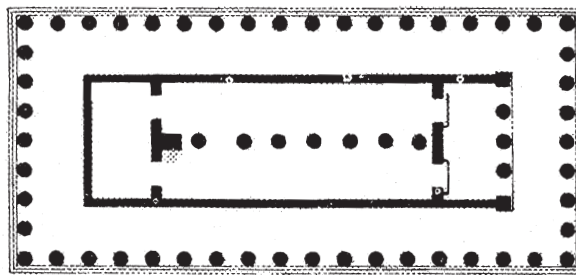
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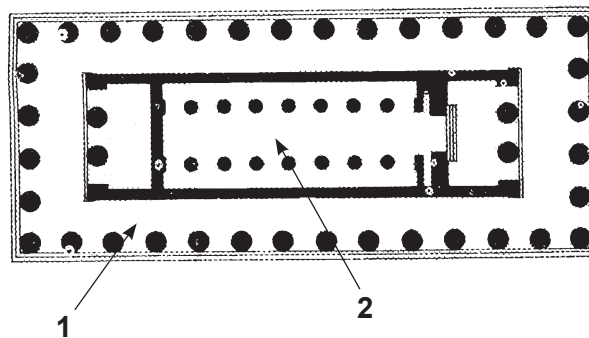
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Insert

Plan A



Plan B



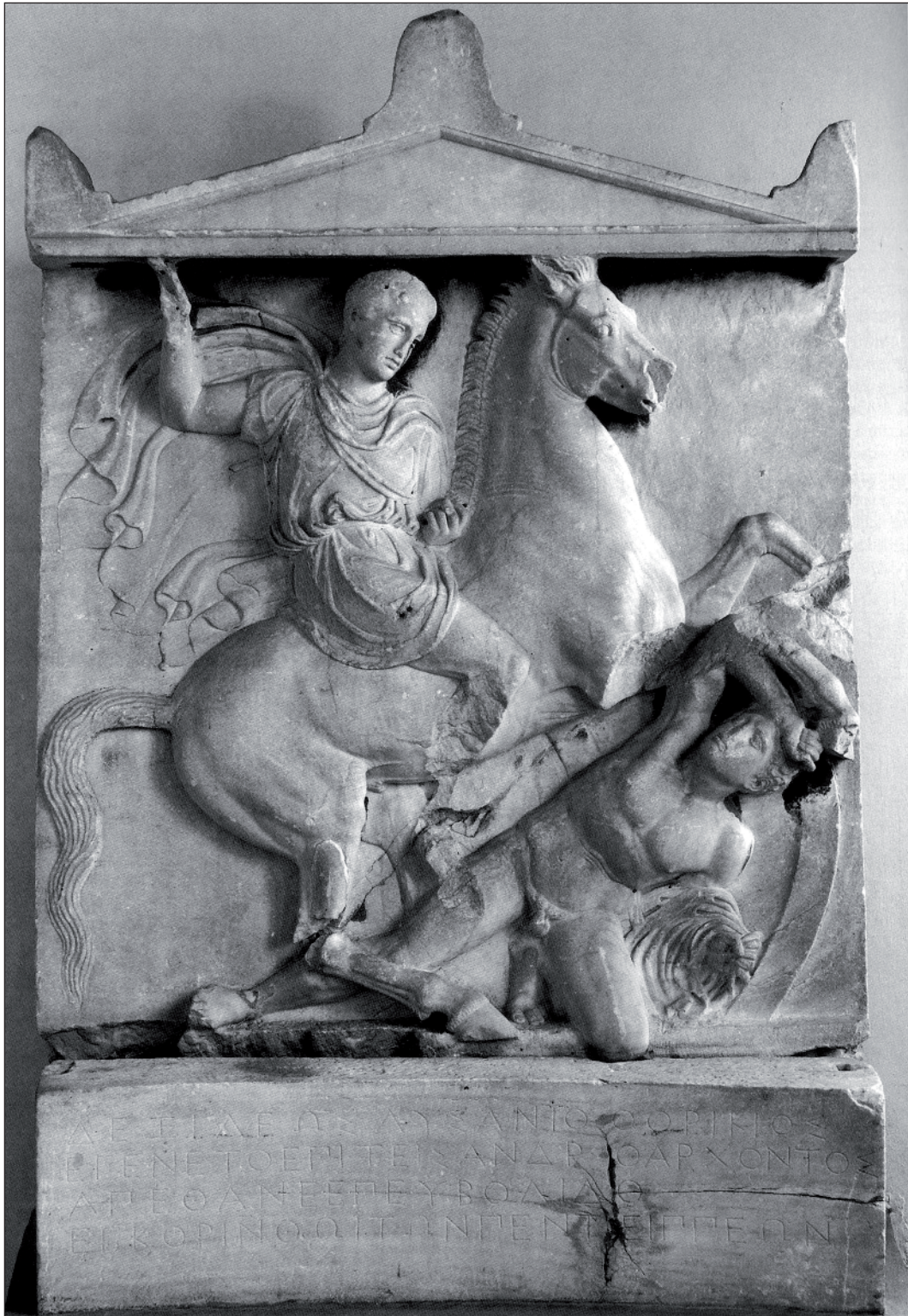
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Photograph C

The photograph is not reproduced here due to third party copyright constraints. Printed copies of this paper and insert can be obtained by ordering CIV1A from AQA Publications during the 12 months following the examination. Tel: 0870 4101036

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Photograph D



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