



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Classical Civilisation

CIV2E

Unit 2E Roman Architecture and Town Planning

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **CIV2E**.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left margin at the start of each question,
e.g.

0	1
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- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

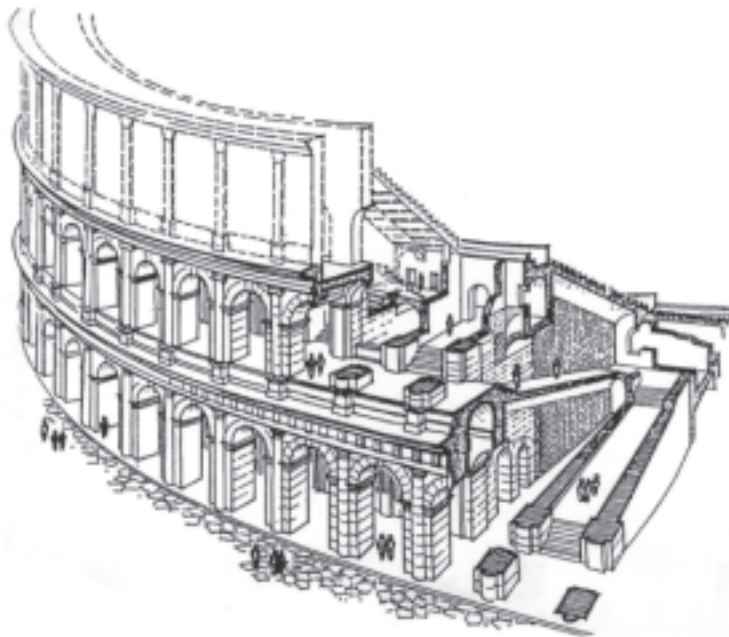
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.
Answer **all** questions from the option you have chosen.

EITHER**Option A**

Study **Drawing A** below and answer Questions 01 to 04 which follow.

Drawing A

- 0 1** Give the name of the theatre shown in **Drawing A** and its date of dedication. (2 marks)
- 0 2** Give **three** major differences in design between this theatre and the large theatre at Pompeii. (3 marks)
- 0 3** How far did the **external** design of the theatre shown in **Drawing A** combine attractiveness with practicality? (10 marks)
- 0 4** How well did the design of the **inside** of Roman theatres reflect the needs of all members of the audience? Refer to the theatre shown in **Drawing A** and other theatres you have studied.

You might include discussion of

- access to the seating areas
- safety
- comfort and ease of viewing for spectators of different classes
- acoustics.

(20 marks)

OR

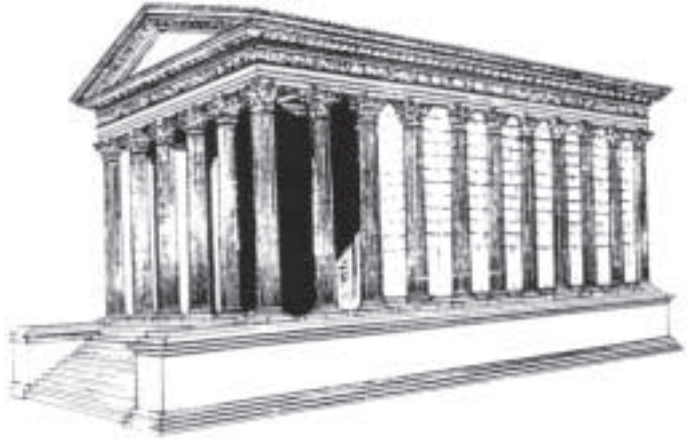
Option B

Study **Drawings B** and **C** below and answer Questions 05 to 08 which follow.

Drawing B



Drawing C



- 0 5** Identify the temples shown in **Drawings B** and **C** and give their approximate dates. (4 marks)
- 0 6** To whom was the temple in **Drawing C** dedicated? (1 mark)
- 0 7** How far do you consider the temple in **Drawing C** to be an advance on that in **Drawing B**? (10 marks)
- 0 8** To what extent do **other** temples you have studied show innovation in their situation, design and decoration? Refer to the Pantheon and **at least two** other temples. (20 marks)
- You might include discussion of
- reasons for building or rebuilding temples
 - the choice of situation, size and style
 - the use of different materials
 - different methods of construction.

Turn over ►

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

0	9
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How successfully did the Romans overcome the challenges in providing water to the inhabitants of Rome **and** Pompeii? Explain your views.

You might include discussion of

- the various uses to which water was put
- how water was supplied before the aqueducts were constructed
- problems associated with the construction and maintenance of the aqueducts, and how they were solved
- providing public access to the water supply. (30 marks)

OR**Option D**

1	0
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How successful were the Romans in providing housing for all social classes? Explain your views and refer to examples from Pompeii, Herculaneum and Ostia.

You might include discussion of

- how far the *domus* could be adapted to meet different needs
- the introduction of *insulae*, their benefits and disadvantages
- differences in the populations of the three cities. (30 marks)

END OF QUESTIONS

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Drawing A *Roman Public Buildings*, edited by IAN M BARTON, new edition, 1995, p109, fig 40, ISBN 978 0 85989 475 3 publisher University of Exeter Press

Drawing B M THORPE, *Roman Architecture*, Bristol Classical Press, 1995, by permission of Gerald Duckworth & Co. Ltd

Drawing C D Yarwood, *The Architecture of Europe*, Batsford, London, 1974