

Classical Civilisation

CIV₂C

Unit 2C Athenian Vase Painting

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.

The Paper Reference for this paper is CIV2C.

- Answer questions from two options.
 - Choose **one** option from Section One and **one** option from Section Two.

Answer **all** questions from the options you have chosen.

- Use both sides of the paper.
- Write the question number in the boxes provided in the left margin at the start of each question,

e.g. **0 1**.

- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B. Answer **all** questions from the option you have chosen.

EITHER

Option A

Open out the insert and study **Photographs A** and **B** which are printed on pages 4 and 1 respectively and answer Questions 01 to 05 below. **Photograph A** shows a vase painted by Exekias, **Photograph B** a vase by the Andokides Painter.

	Shows a vase painted by Exercise, i notograph b a vase by the Andordocs i ainter.	
0 1	Both paintings show the same two heroes. Give their names.	(2 marks)
0 2	Give the approximate date of each vase.	(2 marks)
0 3	What name is usually given to vases of this shape?	(1 mark)
0 4	How effectively has the Andokides Painter used the red-figure technique in the shown in Photograph B ?	e painting (10 marks)
0 5	Judging from the painting in Photograph A and other paintings by Exekias you have studied, what do you consider were the strengths and limitations of the black-figure technique?	

You might include discussion of

- the subject matter of the pictures Exekias painted
- the influence that the sizes and shapes of vases had on his painting
- ways in which Exekias made use of the techniques of black-figure painting
- limitations of the black-figure technique. (20 marks)

OR

Option B

0 6

Open out the insert and study **Photographs C** and **D** which are printed on pages 2 and 3 respectively and answer Questions 06 to 10 below. **Photograph C** shows a vase by the Achilles Painter, **Photograph D** a vase by the Meidias Painter.

- What name is usually given to the shape of each vase? (2 marks)
 The decoration of the vase in Photograph D shows two stories. Identify one of them. (1 mark)
- To what extent does the painting on the vase in **Photograph C** suit its shape **and** purpose? (10 marks)
- 1 0 To what extent did the Meidias Painter have a different approach to decorating a vase from the Achilles Painter?

You might include discussion of

- the themes and techniques chosen by each painter
- the use made by each painter of the space available
- the importance of individual figures to each painter
- the importance of movement to each painter
- borders and other decorative features.

Give the approximate date of **each** vase.

(20 marks)

(2 marks)

Turn over for the next question

Section Two

Choose either Option C or Option D and answer the question below.

EITHER

Option C

1 1

How important to the development of Greek vase painting were Euphronios **and** Euthymides? Refer **both** to their work **and** to that of other painters. Include discussion of **at least four** vases.

You might include discussion of

- what Euphronios and Euthymides contributed to the red-figure technique
- ways in which their approaches differed
- the work of contemporary painters such as the Sosias Painter
- how far Euphronios and Euthymides influenced later painters such as the Kleophrades Painter and the Berlin Painter.

(30 marks)

OR

Option D

1 2

How successfully did Athenian vase painters solve the problems of presenting stories visually? Explain your answer and refer to **at least four** vases, including at least one black-figure vase and one red-figure vase.

You might include discussion of

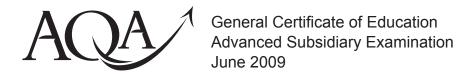
- the sorts of stories artists painted
- the difficulty of representing action
- the problems encountered in black-figure painting, and the artists' responses to them
- the problems encountered in red-figure painting, and the artists' responses to them
- different shapes of vase and the effects that these had on presenting a story.

(30 marks)

END OF QUESTIONS

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Insert

Photograph B

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Photograph C

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Photograph D



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Photograph A

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