



General Certificate of Education  
Advanced Subsidiary Examination  
June 2009

## Classical Civilisation

## CIV2C

### Unit 2C Athenian Vase Painting

**Specimen paper for examinations in June 2010 onwards**

**This question paper uses the new numbering system and new AQA answer book**

**For this paper you must have:**

- a photographic insert (enclosed)
- an AQA 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.  
The **Paper Reference** for this paper is **CIV2C**.
- Answer questions from **two** options.  
Choose **one** option from Section One and **one** option from Section Two.  
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left margin at the start of each question,  
e.g. 

0	1
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.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.  
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section One**

Choose **either** Option A **or** Option B.  
Answer **all** questions from the option you have chosen.

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**EITHER****Option A**

Open out the insert and study **Photographs A** and **B** which are printed on pages 4 and 1 respectively and answer Questions 01 to 05 below. **Photograph A** shows a vase painted by Exekias, **Photograph B** a vase by the Andokides Painter.

- 0 1** Both paintings show the same two heroes. Give their names. *(2 marks)*
- 0 2** Give the approximate date of **each** vase. *(2 marks)*
- 0 3** What name is usually given to vases of this shape? *(1 mark)*
- 0 4** How effectively has the Andokides Painter used the red-figure technique in the painting shown in **Photograph B**? *(10 marks)*
- 0 5** Judging from the painting in **Photograph A and** other paintings by Exekias you have studied, what do you consider were the strengths **and** limitations of the black-figure technique?
- You might include discussion of
- the subject matter of the pictures Exekias painted
  - the influence that the sizes and shapes of vases had on his painting
  - ways in which Exekias made use of the techniques of black-figure painting
  - limitations of the black-figure technique. *(20 marks)*

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OR

**Option B**

Open out the insert and study **Photographs C** and **D** which are printed on pages 2 and 3 respectively and answer Questions 06 to 10 below. **Photograph C** shows a vase by the Achilles Painter, **Photograph D** a vase by the Meidias Painter.

0	6
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 Give the approximate date of **each** vase. *(2 marks)*

0	7
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 What name is usually given to the shape of **each** vase? *(2 marks)*

0	8
---	---

 The decoration of the vase in **Photograph D** shows two stories. Identify **one** of them. *(1 mark)*

0	9
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 To what extent does the painting on the vase in **Photograph C** suit its shape **and** purpose? *(10 marks)*

1	0
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 To what extent did the Meidias Painter have a different approach to decorating a vase from the Achilles Painter?

You might include discussion of

- the themes and techniques chosen by each painter
- the use made by each painter of the space available
- the importance of individual figures to each painter
- the importance of movement to each painter
- borders and other decorative features.

*(20 marks)*

**Turn over for the next question**

**Turn over ▶**

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**Section Two**

Choose **either** Option C **or** Option D and answer the question below.

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**EITHER****Option C**

1	1
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How important to the development of Greek vase painting were Euphronios **and** Euthymides? Refer **both** to their work **and** to that of other painters. Include discussion of **at least four** vases.

You might include discussion of

- what Euphronios and Euthymides contributed to the red-figure technique
- ways in which their approaches differed
- the work of contemporary painters such as the Sosias Painter
- how far Euphronios and Euthymides influenced later painters such as the Kleophrades Painter and the Berlin Painter.

*(30 marks)*

**OR****Option D**

1	2
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How successfully did Athenian vase painters solve the problems of presenting stories visually? Explain your answer and refer to **at least four** vases, including at least one black-figure vase and one red-figure vase.

You might include discussion of

- the sorts of stories artists painted
- the difficulty of representing action
- the problems encountered in black-figure painting, and the artists' responses to them
- the problems encountered in red-figure painting, and the artists' responses to them
- different shapes of vase and the effects that these had on presenting a story.

*(30 marks)*

**END OF QUESTIONS**

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## **Classical Civilisation**

## **CIV2C**

**Unit 2C Athenian Vase Painting**

### **Insert**

#### **Photograph B**

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**Photograph C**

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**Photograph D**



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### **Photograph A**

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