



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Classical Civilisation

CIV1E

Unit 1E Menander and Plautus

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **CIV1E**.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left margin at the start of each question,
e.g.

0	1
---	---

.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.
Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below from Menander's *Old Cantankerous* and answer Questions 01 to 05 which follow. Gorgias has misjudged Sostratos.

GORGAS: Well, if I spoke a bit strongly, forget it now. You've convinced me completely, and I'm on your side. I'm an interested party. I'm the girl's half-brother, my friend, and that's why I can speak like this.

SOSTRATOS: Then you can certainly help with the next move.

GORGAS: How?

SOSTRATOS: I can see you're a good-natured chap –

GORGAS: I don't want to fob you off with empty excuses: but face facts.

The girl's father is an oddity – no one like him, past or present.

SOSTRATOS: Oh, the chap with the temper! I think I know him.

5

Menander, *Old Cantankerous*, pp. 30-31

- 0 1** What misunderstanding has there been between Gorgias and Sostratos? Make **two** points. (2 marks)
- 0 2** What does Gorgias go on to do to help Sostratos? Give **two** details. (2 marks)
- 0 3** In what way has Sostratos already experienced Knemon's temper? (1 mark)
- 0 4** To what extent does Menander portray Knemon as 'an oddity – no one like him, past or present' (line 8)? Give the reasons for your views and support them with details from the play. (10 marks)
- 0 5** 'More a lesson on how to behave than a comedy.' How far do you agree with this judgement on *Old Cantankerous*? Give the reasons for your views and support them with details from the play.
- You might include discussion of
- the turning point of the plot
 - the role of Pan
 - the characterisation of Gorgias
 - Sostratos' speech to his father Kallipides
 - sources of humour in the play.
- (20 marks)

OR

Option B

Read the passage below from Plautus' *The Rope* and answer Questions 06 to 09 which follow. Palaestra and Ampelisca are trying to find each other.

PALAESTRA: I see no sign of cultivation here...
 I don't know where I am... I'm cold... I'm frightened.
 Oh father and mother, if you only knew
 Where your poor daughter is, and what she suffers.
 If this is I, your daughter born in freedom, 5
 I might as well have been a slave; such sorrow,
 Nothing but sorrow, have I brought you...

AMPELISCA: I want to die. Really I might as well sit down and die. What
 have I got to live for? I'm frightened to death in this terrible place. Every
 hope I had is gone. I've been everywhere round about, into every nook 10
 and cranny to find my friend, searching and shouting for her. I can't
 find her anywhere, and I don't know where else to look. I haven't seen
 a person I could ask where to go and where to look for her. It's like a
 desert, I've never seen a place so deserted. Well, if she's still alive, I'll not
 stop looking for her as long as I am. 15

PALAESTRA: Was that a voice?
 AMPELISCA: Surely I heard someone.
 PALAESTRA: Help me, good hope! Give me some comfort.
 AMPELISCA: A woman's voice, surely.
 PALAESTRA: It was. A woman. Is it Ampelisca? 20
 AMPELISCA: Is it Palaestra?
 PALAESTRA: I'll call; she may hear me. Ampelisca!
 AMPELISCA: Who's there?
 PALAESTRA: I, Palaestra.
 AMPELISCA: Where are you? 25
 PALAESTRA: In terrible trouble.
 AMPELISCA: So am I, just as badly. I'm trying to find you.
 PALAESTRA: So am I.

Plautus, *The Rope*, pp. 98-99

- 0 6** Explain how Palaestra and Ampelisca have come to be in this predicament. Make **four** points. (4 marks)
- 0 7** Where do Palaestra and Ampelisca later find refuge? (1 mark)
- 0 8** By what means does Plautus try to keep his audience entertained in this passage? Support your answer with details from the passage. (10 marks)
- 0 9** In the plays by Plautus you have read, to what extent does he develop the characters of the women **and** to what extent are they just stereotypes which enable the plots to work? Give the reasons for your views.

You might include discussion of

- Palaestra and Ampelisca in *The Rope*
- Philematium, Scapha and Delphium in *The Ghost*
- Alcmena and Bromia in *Amphitryo*.

(20 marks)

Turn over ▶

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER

Option C

1	0
---	---

'The male slaves in Plautus' plays are more lively and varied than those in Menander's *Old Cantankerous*.'

How far do you agree with this statement? Give the reasons for your views.

You might include discussion of

- the roles of male slaves in the plays and how far their behaviour is realistic
- Pyrrhias, Daos and Getas in Menander's *Old Cantankerous*
- Sceparnio, Trachalio and Gripus in Plautus' *The Rope*
- Tranio, Grumio, Phaniscus and Pinacium in Plautus' *The Ghost*
- Sosia and Mercury in Plautus' *Amphitryo*.

(30 marks)

OR

Option D

1	1
---	---

How important to the plots **and** comic effects of Menander's and Plautus' plays are trickery and deception? Give the reasons for your views.

You might include discussion of

- what happens to Knemon in Menander's *Old Cantankerous*
- Tranio's activities in Plautus' *The Ghost*
- the behaviour of Labrax and Gripus in Plautus' *The Rope*
- the actions of Jupiter and Mercury in Plautus' *Amphitryo*
- other significant elements in Menander's and Plautus' plays.

(30 marks)

END OF QUESTIONS

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Extract from *Old Cantankerous*, from *Plays and Fragments* by Menander, translated with an introduction by NORMA MILLER (Penguin Classics, 1987). Copyright © Norma Miller, 1987. Reproduced by permission of Penguin Books Ltd.

Extract from *The Rope*, from *The Rope and Other Plays* by Plautus, translated by E.F. WATLING (Penguin Classics, 1964). Copyright © E.F. Watling, 1964. Reproduced by permission of Penguin Books Ltd.



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Classical Civilisation

CIV1E/TN

Unit 1E Menander and Plautus

Instructions to Invigilators

The examination will be held on Tuesday 12 May 2009 9.00 am to 10.30 am

- AQA is trialling new answer books for candidates. GCE Classical Civilisation Unit 1E is one of the examinations we are trialling the books in.
- Each candidate must be given a **12-page CMI+ answer book** for this examination.
- Candidates who run out of space must be given a second CMI+ answer book. They must **not** use additional sheets.
- **Instructions to candidates** can be found on the front cover of the Question Paper. They are repeated on the front cover of the answer book.
- Candidates must write the information required on the front of **each** answer book. The **paper reference** is CIV1E. The **examination date** is 12/05/09.
- Candidates who use more than one answer book must write the total number of answer books used on the front of **each** book.
- Candidates must write the 3 digit question number in the boxes provided in the left hand margin at the **start** of each answer.