



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Classical Civilisation

CIV1D

Unit 1D Women in Athens and Rome

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **CIV1D**.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left margin at the start of each question,
e.g.

0	1
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- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.
Answer **all** questions from the option you have chosen.

EITHER

Option A

Read the passages below and answer Questions 01 to 05 which follow.

Passage A *The speaker is talking about the legitimacy of his mother, Ciron's daughter.*

When our father took her in marriage, he held a wedding-feast and summoned three of his friends in addition to his relatives; he also gave a marriage banquet to the phratry according to their established customs. After this the wives of his demesmen also chose our mother to preside at the Thesmophoria along with the wife of Diocles of the deme Pithus and to conduct the ritual together with her.

5

Isaeus, 8.18, Lefkowitz and Fant 86

Passage B *The speaker is attacking Neaera.*

Now let me put before you another piece of evidence, derived from Phrastor and the members of his phratry and family, to prove that Neaera, the defendant, is a foreigner.

Apollodorus (= 'Demosthenes') *Against Neaera*, 55, Lefkowitz and Fant 90

- 0 | 1** In **Passage A**, what does the speaker hope to gain by proving his mother is legitimate? (1 mark)
- 0 | 2** Why does the speaker in **Passage A** not give the names of his mother and Diocles' wife? (1 mark)
- 0 | 3** What evidence from Phrastor has Apollodorus just given before **Passage B** to show Neaera was a foreigner? Make **three** points. (3 marks)
- 0 | 4** Judging from the rest of the speech you have read about Ciron's daughter **and** from what Apollodorus goes on to say about Phrastor in his speech against Neaera, how important do you think phratries were to the position of women in Athenian society? Give the reasons for your views. (10 marks)
- 0 | 5** How important to the comic effect of Aristophanes' play *Women at the Thesmophoria* is his parody of the festival of the Thesmophoria? Give the reasons for your views.

You might include discussion of

- Aristophanes' portrayal of the women who attended the festival
- differences between the behaviour Aristophanes describes and what might really have happened at the festival
- how serious the festival was in real life and in the play
- other sources of humour in the play.

(20 marks)

OR

Option B

Read the passage below and answer Questions 06 to 09 which follow.

Isn't there anyone then in such large herds of women that's worth marrying? Let her be beautiful, graceful, rich, fertile, let her place on her porticoes her ancestors' statues; let her be more virginal than the Sabine women (the ones that with their dishevelled hair brought the war with Rome to an end); let her be a phoenix on earth, something like a black swan – but who could stand a wife who has every virtue? 5
I'd rather have (much rather) a girl from Venusia than you, Cornelia, mother of the Gracchi, if along with your great excellence you bring a snob's brow and count your family's triumphs as part of your dowry.

Juvenal, *Satire 6*, Lefkowitz and Fant 69

- 0 6** Describe how the Romans came to be at war with the Sabines. Make **four** points from Livy's version of the story. (4 marks)
- 0 7** What did the Sabine women do to bring the war to an end, according to Valerius in the debate about the repeal of the Oppian Law? (1 mark)
- 0 8** Judging from the passages you have read, to what extent do you think Juvenal's dislike of Cornelia, mother of the Gracchi, was typical of Romans? Give the reasons for your views. (10 marks)
- 0 9** 'Beautiful, graceful, rich, fertile, ... virginal' (lines 2-3). To what extent are these the qualities Pliny praises in the women he writes about? Give the reasons for your views.
- You might include discussion of
- Calpurnia (Pliny's wife)
 - Calpurnia Hispulla (his wife's aunt)
 - Minicia Marcella (a girl who died young)
 - the Helvidiae sisters
 - Arria
 - Fannia (Arria's granddaughter).
- (20 marks)

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER

Option C

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Judging from the evidence you have studied, how much freedom **and** how much responsibility do you think Athenian wives had? Give the reasons for your views.

You might include discussion of

- the purposes of an Athenian marriage, including Apollodorus' comments at the end of his speech *Against Neaera*
- the laws relating to Athenian women and marriage
- wives' roles, including the evidence of Ischomachus and Euphiletus
- male attitudes towards women, including the sources of humour in Aristophanes' *Women at the hesmophoria*
- women's participation in religion. (30 marks)

OR

Option D

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From the founding of Rome to the end of the 1st century BC, to what extent did Roman men attempt to control women **and** to what extent did they allow them to act independently? Give the reasons for your views.

You might include discussion of

- the different kinds of evidence we have
- Livy's descriptions of Lucretia and Cloelia
- Livy's account of the repeal of the Oppian Law
- Cornelia, mother of the Gracchi
- the eulogies of Turia and Murdia
- Sallust's views on Sempronia
- Cicero's portrayal of Clodia. (30 marks)

END OF QUESTIONS

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Advanced Subsidiary Examination
June 2009

Classical Civilisation

CIV1D/TN

Unit 1D Women in Athens and Rome

Instructions to Invigilators

The examination will be held on Tuesday 12 May 2009 9.00 am to 10.30 am

- AQA is trialling new answer books for candidates. GCE Classical Civilisation Unit 1D is one of the examinations we are trialling the books in.
- Each candidate must be given a **12-page CMI+ answer book** for this examination.
- Candidates who run out of space must be given a second CMI+ answer book. They must **not** use additional sheets.
- **Instructions to candidates** can be found on the front cover of the Question Paper. They are repeated on the front cover of the answer book.
- Candidates must write the information required on the front of **each** answer book. The **paper reference** is CIV1D. The **examination date** is 12/05/09.
- Candidates who use more than one answer book must write the total number of answer books used on the front of **each** book.
- Candidates must write the 3 digit question number in the boxes provided in the left hand margin at the **start** of each answer.