



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Classical Civilisation

CIV1C

Unit 1C Aristophanes and Athens

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **CIV1C**.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left margin at the start of each question,
e.g.

0	1
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- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.
Answer **all** questions from the option you have chosen.

EITHER

Option A

Read the passage below from *The Knights* and answer Questions 01 to 06 which follow. Demosthenes is trying to show the Sausage-seller his future.

- SAUSAGE-SELLER: A'right. Nah wot's all this abaht?
- DEMOSTHENES: Blessings and riches are showered upon you! Today you are nothing, tomorrow you will be everything! You are the destined lord and master of Athens, the most blest of cities!
- SAUSAGE-SELLER: Look 'ere, mate, can't yer see I got to wash aht these blinking guts and sell me sausages? I ain't got time to waste with you making a fool of me. 5
- DEMOSTHENES: You blind fool, talking about guts! Look over there! Do you see all those rows and rows of people?
- SAUSAGE-SELLER: Yerss.
- DEMOSTHENES: Of all these you shall be the absolute ruler. You will be monarch of all you survey – the Market Square, the harbours, the Pnyx, everywhere. You will plant your foot on the Council's neck and compel the Generals to toe the line. You will have the right to throw whom you will into prison, and to screw whom you will in the Town Hall! 10
- SAUSAGE-SELLER: Wot me? 15
- DEMOSTHENES: Yes, you – and you haven't seen the tenth part of it yet. Come on, stand on this table and look round the horizon. Can't you see all our subject islands?
- SAUSAGE-SELLER: Yerss, I see them.
- DEMOSTHENES: And our trading posts, and all the ships plying to and fro? 20
- SAUSAGE-SELLER: Yerss.
- DEMOSTHENES: Don't you see how the gods have blessed you? Now try and look even further. Look out of the corner of your right eye, and you'll see Caria; and out of the left, right away to Carthage.
- SAUSAGE-SELLER: Ouch! Bless me if I ain't pulled a neck muscle! 25
- The Knights*, p.42

- | | |
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 What official position did Demosthenes hold in Athens in real life? (1 mark)
- | | |
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| 0 | 2 |
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 What status does Demosthenes have in this play? (1 mark)
- | | |
|---|---|
| 0 | 3 |
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 How does Demosthenes know the Sausage-seller is 'the destined lord and master of Athens' (lines 3–4)? (1 mark)
- | | |
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| 0 | 4 |
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 Give **two** ways in which the Sausage-seller is qualified to rule Athens, according to Demosthenes later. (2 marks)

0	5
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In the passage, what different techniques does Aristophanes use to entertain his audience? Support your answer with details from the passage. (10 marks)

0	6
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How comic do you think the Athenians would have found Aristophanes' portrayal of the Sausage-seller in *The Knights*? Give the reasons for your views.

You might include discussion of

- the ways in which Aristophanes uses the Sausage-seller to satirise contemporary politics and politicians
- the Sausage-seller's class and occupation
- the way he speaks and behaves
- his behaviour towards the Paphlagonian
- any consequences of *The Knights* for Athenian politics. (20 marks)

Turn over for the next question

OR

Option B

Read the passage below from *Peace* and answer Questions 07 to 12 which follow.
Trygaeus invites a sickle-maker to dinner as an Arms Salesman arrives with two friends.

TRYGAEUS: Come in to dinner. You can leave the presents in the hall. Better hurry.
I can see an arms salesman coming – and he’s annoyed, by the look of him.
ARMS SALESMAN: Trygaeus, you’ve ruined me. Absolutely ruined me.
TRYGAEUS: What’s wrong with you? Poor chap. You look so very *crestfallen*.
ARMS SALESMAN: You have deprived me of my trade and my living, and the same 5
goes for my two friends here.
TRYGAEUS: What would you like me to pay for those two crests?
ARMS SALESMAN: What would you like to pay?
TRYGAEUS: What would I give for them? Oh, I really don’t think I should name the
price... But I must say, the fastening shows exquisite workmanship. What do you 10
say to – three quarts of figs?
ARMS SALESMAN: All right, then, fetch the figs. After all, it’s better than nothing.
TRYGAEUS: Here, you can bloody well take these blasted things away! Look at
them! They’re going bald – they’ve disintegrated in my hands! I won’t give a fig for
them, do you hear? I won’t give one fig! 15
ARMS SALESMAN:
And what of this my thousand-drachma corslet,
Most curiously jointed, truly noble?
TRYGAEUS: Well, I wouldn’t like you to make a loss on it. I’ll take it at cost price.
I do need a new commode, actually.
ARMS SALESMAN: Do you mind not insulting my stock-in-trade? 20
TRYGAEUS: Like this. Three stones to wipe my arse, and there we are. Isn’t it
perfect?
ARMS SALESMAN: You won’t be able to wipe your arse like that, you idiot.
TRYGAEUS: No? Look. Hand through the oar-hole – so. And I can use the other
hand too. 25
ARMS SALESMAN: Both hands at once?
TRYGAEUS: Well, yes. An oar to every hole, surely. Otherwise I might be charged
with undermanning the ship.
ARMS SALESMAN: So you mean to use a thousand-drachma cuirass for shitting on?
TRYGAEUS: Why not, you fool? D’you think my arse isn’t worth more than that to 30
me?
ARMS SALESMAN: All right, then, a thousand drachmas, please.
TRYGAEUS: It’s no good. It hurts my backside. Take it away. I’m not buying it.

Peace, pp.140-141

- | | |
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| 0 | 7 |
|---|---|

 What ceremony is going to take place at the ‘dinner’ (line 1)? 1 mark)
- | | |
|---|---|
| 0 | 8 |
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 What has Trygaeus done which has ruined the Arms Salesman? (1 mark)
- | | |
|---|---|
| 0 | 9 |
|---|---|

 Give **two** more ways in which Trygaeus makes fun of the Arms Salesman **after** the passage. (2 marks)

1	0
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Mention **one** other visitor to Trygaeus' house apart from the Sickle-maker and Arms Salesman. (1 mark)

1	1
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By what means does Aristophanes entertain his audience in the passage? Support your answer with details from the passage. (10 marks)

1	2
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How much variety is there in the comic techniques which Aristophanes uses in the rest of *Peace*? Give the reasons for your views.

You might include discussion of

- the scene with the beetle
- what happens in heaven
- Trygaeus' behaviour when he returns to earth, including his meetings with the various people who call at his house and the final celebration
- the role of the chorus. (20 marks)

Turn over for Section Two

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

1	3
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'*The Acharnians* relies heavily on surprise and the unexpected for its comic effects.'
How far do you agree with this statement? Give the reasons for your views.

You might include discussion of

- the way Aristophanes has constructed the plot and individual scenes
- what happens at the Assembly
- the behaviour of the Acharnians towards Dikaiopolis and what he does and says to defend himself
- the scenes with Euripides and Lamachus
- what happens at Dikaiopolis' market
- what happens to Dikaiopolis and Lamachus at the end of the play. (30 marks)

OR**Option D**

1	4
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How strong a case against war does Aristophanes make in *The Acharnians* **and** *Peace*?
Give the reasons for your views.

You might include discussion of

- the historical context of each play
- the explanations that Dikaiopolis in *The Acharnians* and Hermes in *Peace* give for the start of the war
- the way Aristophanes presents the suffering of war and the benefits of peace
- the way he portrays those who he says have benefited from the war
- the *parabasis* in each play
- the endings of *The Acharnians* and *Peace*
- how far Aristophanes is just trying to entertain the audience. (30 marks)

END OF QUESTIONS

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June 2009

Classical Civilisation

CIV1C/TN

Unit 1C Aristophanes and Athens

Instructions to Invigilators

The examination will be held on Tuesday 12 May 2009 9.00 am to 10.30 am

- AQA is trialling new answer books for candidates. GCE Classical Civilisation Unit 1C is one of the examinations we are trialling the books in.
- Each candidate must be given a **12-page CMI+ answer book** for this examination.
- Candidates who run out of space must be given a second CMI+ answer book. They must **not** use additional sheets.
- **Instructions to candidates** can be found on the front cover of the Question Paper. They are repeated on the front cover of the answer book.
- Candidates must write the information required on the front of **each** answer book. The **paper reference** is CIV1C. The **examination date** is 12/05/09.
- Candidates who use more than one answer book must write the total number of answer books used on the front of **each** book.
- Candidates must write the 3 digit question number in the boxes provided in the left hand margin at the **start** of each answer.