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General Certificate of Education
Advanced Subsidiary Examination
June 2009

Classical Civilisation

CIV1A

Unit 1A Greek Architecture and Sculpture

Thursday 12 May 2009 9.00 am to 10.30 am

For this paper you must have:

- a photographic insert
- a 12-page CMI+ answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is **C I V 1 A**.
- Answer **two** questions.
Answer **one** question from Section One and **one** question from Section Two.
- Use both sides of the paper.
- Write the question number in the boxes provided in the left margin at the start of each question, e.g. **1 3 2**.
- Leave a space between each answer.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

SECTION ONE

Answer **one** question.

You may use drawings or diagrams to illustrate your answer.

EITHER**Question 1**

Study **Plans A** and **B** on the front page of the photographic insert.

1 1 1 In which sanctuary is the temple shown in **Plan A and** to which god was it dedicated? *(2 marks)*

1 1 2 What was the approximate date of the temple shown in **Plan A**? *(1 mark)*

1 1 3 Where is the temple shown in **Plan B and** to which god was it dedicated? *(2 marks)*

1 2 0 To what extent does the temple in **Plan B** represent a different approach to temple design from the temple in **Plan A**? Give the reasons for your views. *(10 marks)*

1 3 0 How much variety was there in **other Doric** temples you have studied? Give the reasons for your views and support them with reference to **at least four** examples.

You might include discussion of

- materials
- layout
- decoration
- the mixing of different orders
- functions
- dates.

(20 marks)

OR

Question 2

Study **Photographs C** and **D** on page 2 of the photographic insert.

2 1 1 Identify the statue shown in **Photograph C** and give its approximate date. (2 marks)

2 1 2 From which building does the statue shown in **Photograph D** come and what was its date? (2 marks)

2 1 3 From what part of this building does the statue shown in **Photograph D** come? (1 mark)

2 2 0 How important is the statue shown in **Photograph D** to the building as a whole? Give the reasons for your views. (10 marks)

2 3 0 To what extent did Greek attitudes towards portraying females in sculpture change during the period from 600 to 300 BC? Give the reasons for your views and support them with reference to **Photograph C** and **at least three** other examples.

You might include discussion of

- the representation of the female body
- the uses of drapery
- the purposes for which sculptures of females were made. (20 marks)

Turn over for Section Two

Turn over ▶

SECTION TWO

Answer **one** question.

You may use drawings or diagrams to illustrate your answer.

EITHER

Question 3

3 0 0

To what extent did the way Greek sculptors portrayed the male body change during the period from 600 to 300 BC? Give the reasons for your views and support them with reference to **at least five** examples from across the period.

You might include discussion of

- functions and subject matter of the sculptures you have chosen
- materials
- pose
- how far males were shown nude
- musculature
- how far males were given individual features.

(30 marks)

OR

Question 4

4 0 0

To what extent does the sculptural decoration of the Parthenon show improvements over the sculptural decoration of the Temples of Aphaia on Aegina **and** Zeus at Olympia? Give the reasons for your views.

You might include discussion of

- the positions of the sculpture
- the style of the figures
- story-telling techniques
- significance of the subject matter and its appropriateness for each building.

(30 marks)

END OF QUESTIONS

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