



General Certificate of Education  
Advanced Subsidiary Examination  
January 2009

## Classical Civilisation

## CIV1A

### Unit 1A Greek Architecture and Sculpture

Thursday 8 January 2009 1.30 pm to 3.00 pm

**For this paper you must have:**

- a photographic insert
- a CMI+ answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
- Answer **two** questions.  
Answer **one** question from Section A and **one** question from Section B.
- Shade the boxes on pages 2 and 7 of your answer book to show which questions you have chosen.
- You must answer the questions in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**SECTION A**

Answer **one** question.

You may use drawings or diagrams to illustrate your answer.

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**EITHER**

- 1 Open out the photographic insert, study **Photographs A** and **B** which appear on pages 4 and 1 respectively and answer the questions below.

The statue in the centre of **Photograph A** and the statue in **Photograph B** have both been identified as Zeus.

- (a) (i) From which part of the decoration of the Temple of Zeus at Olympia do the statues shown in **Photograph A** come? *(1 mark)*
- (ii) What story is being illustrated in the group from which the statues in **Photograph A** come? Give **two** details. *(2 marks)*
- (iii) The statue shown in **Photograph B** is incomplete. Identify **one** part which is lost. *(1 mark)*
- (iv) The statues shown in **Photographs A and B** were both made at approximately the same date. Give this date. *(1 mark)*
- (b) To what extent do you think the statue shown in **Photograph A** is a more effective image of Zeus than the one shown in **Photograph B**? Give the reasons for your views. *(10 marks)*
- (c) To what extent does the Temple of Zeus at Olympia represent an advance over earlier temples you have studied? Give the reasons for your views.

You might include discussion of

- the Temple of Hera at Olympia and the **first** Temple of Hera (Basilica) and Temple of Athena (Ceres) at Paestum
- materials
- layout, size and proportions
- decoration
- function. *(20 marks)*

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**OR**

2 Open out the photographic insert, study **Photographs C** and **D** which appear on pages 2 and 3 respectively and answer the questions below.

- (a) (i) From which part of the decoration of the Parthenon does the sculpture shown in **Photograph C** come? *(1 mark)*
- (ii) What is happening in the scene of which the sculpture in **Photograph C** is a part? Make **two** points. *(2 marks)*
- (iii) What was the function of the sculpture shown in **Photograph D**? *(1 mark)*
- (iv) What is the seated figure on the sculpture in **Photograph D** doing? *(1 mark)*
- (b) How effectively have the sculptors represented **and** used the drapery in the sculptures in **Photographs C** and **D**? Give the reasons for your views. *(10 marks)*
- (c) How important a part of the Parthenon was its sculptural decoration? Give the reasons for your views.

You might include discussion of

- the overall purpose and functions of the Parthenon
- the position of the sculptures and relationship to the architecture
- their subject matter
- what was inside the Parthenon.

*(20 marks)*

**Turn over for Section B**

**Turn over ▶**

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**SECTION B**

Answer **one** question.

You may use drawings or diagrams to illustrate your answer.

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**EITHER**

- 3 To what extent did the Greek buildings you have studied take advantage of the decorative features of the Ionic and Corinthian Orders? Give the reasons for your views.

You might include discussion of

- characteristics of the Ionic and Corinthian Orders
- buildings in the Ionic Order
- Doric buildings which have some Ionic features
- where and how the Corinthian Order was used.

*(30 marks)*

**OR**

- 4 In the sculptural groups which you have studied, how successfully did Greek sculptors portray emotions **and** relationships between the figures? Give the reasons for your views and support them with reference to **at least five** examples.

You might include discussion of

- subject matter
- composition
- expression
- similarities and differences between free-standing and architectural examples.

*(30 marks)*

**END OF QUESTIONS**



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### **Insert**

#### **Photograph B**

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Photograph C



DAI-Athens 1972.2987

**Photograph D**

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**Turn over ▶**

**Photograph A**

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Surname																	
Other names																	
Centre Number						Candidate Number											
Candidate Signature																	



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**SECTION B**

Answer **one** question from this section.  
Shade the box to show which question you have chosen.

Question 3

Question 4

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*(30 marks)*

