

ART & DESIGN – AR6

TERMINAL EXAMINATION

EXTERNALLY SET THEME

RESEARCH AND PREPARATORY STUDIES (Six Weeks)

Open this paper on or after Tuesday, 13 February 2007

CONTROLLED TEST

Maximum 12 Hours (Under Examination Conditions)

To start on or after Tuesday, 17 April 2007

ADDITIONAL MATERIALS

In addition to this paper you will need appropriate materials for the Terminal Examination.

INSTRUCTIONS TO CANDIDATES

This paper contains **themes**. You must choose only **one**. Before making your choice, you should read the question paper through a number of times and think carefully about which theme will allow you to produce your very best work. All work must be clearly labelled with the theme number, date and your signature to authenticate that it is **your unaided work**.

Themes 1 and 2	Art & Design - (0519)
Themes 3 and 4	Fine Art - (0549)
Themes 5 and 6	Graphic Design - (0579)
Themes 7 and 8	Textiles - (0589)
Themes 9 and 10	Three Dimensional Design - (0599)
Themes 11 and 12	Photography - (0369)
Themes 13 and 14	Critical & Contextual Studies - (0489)

CANDIDATES ENTERED FOR ART AND DESIGN (0519)

Either

- You can choose **theme 1 or 2** that have been specially written for you

Or

- You can choose any other **theme from 3 to 14**, as long as you work with materials and processes appropriate for that area of study. For example, if you choose theme 7 or 8, you must deal with the theme through Textiles.

CANDIDATES ENTERED FOR A SPECIFIC AREA OF STUDY:

(FINE ART, GRAPHIC DESIGN, TEXTILES, THREE DIMENSIONAL DESIGN, PHOTOGRAPHY, CRITICAL & CONTEXTUAL STUDIES)

Either

- You can choose any **theme from 3 to 14** that have been specially written for your specific area of study.

Or

- You can choose any **theme from 1 to 14**, as long as you work with materials and processes appropriate for the area of study for which you are entered. For example, if you are entered for Graphic Design and you choose theme 9 or 10, then you must deal with the theme through Graphic Design. This must be the same area of study that you followed for AS.

INFORMATION FOR CANDIDATES

The terminal examination is worth 40% of the total A2 marks and 20% of the marks for Advanced level.

Your six weeks research and preparatory studies can be in any shape or form (sketches, notes, ideas, references etc.) All your research and preparatory work must be submitted together with your controlled test as part of the Terminal Examination.

Take all your research and preparatory work to the designated examination room and complete the theme outcome in the **12 hours** set. Your teacher will record the start date for the research and preparatory period and all your controlled test sessions on the timesheet. You must not have access to your final outcome in between examination sessions. The theme outcome does not have to be a finished piece of work, but you must communicate clearly what your intentions have been.

All work must be securely locked away in your centre at the end of the Terminal Examination.

If you are a multiple entry candidate, you must undertake a **different theme** for each area of study.

You are reminded that if you produce any written work in this examination, you should spell, punctuate and use the rules of grammar accurately.

No certificate will be awarded to a candidate detected in any unfair practice during the examination. **All work produced in the controlled test must be your own unaided work.**

GUIDANCE FOR CANDIDATES

You should be sure that what you intend to communicate through your work can be clearly understood by anyone assessing it. This is especially important if you are tackling a theme that is written for an area of study other than the one for which you are entered. Make sure you demonstrate all the following assessment objectives, which will be used to mark your work. Decide on the kind of work you will produce to show how well you are able to meet **each** of them:

	Checklist ✓/x
1. Record observations, experiences, ideas and insights	<input type="checkbox"/>
2. Show interests and sustain independent judgement in the selection of sources	<input type="checkbox"/>
3. Collect, organise and relay information	<input type="checkbox"/>
4. Show analysis and critical evaluation of sources	<input type="checkbox"/>
5. Show mature responses	<input type="checkbox"/>
6. Show interpretations that are informed by understanding purposes, meanings and contexts	<input type="checkbox"/>
7. Show exploration and development of ideas and investigations that you have undertaken	<input type="checkbox"/>
8. Select and use resources, materials and techniques appropriately and establish relationships between your working methods and outcomes	<input type="checkbox"/>
9. Show understanding and application by integrating formal elements such as line, colour etc.	<input type="checkbox"/>
10. Present responses that are fluent and imaginative	<input type="checkbox"/>
11. Realise your intentions	<input type="checkbox"/>
12. Explain the connections you have made between personal enquiry and the work of others.	<input type="checkbox"/>

All second-hand source material must be acknowledged and should be used thoughtfully and creatively. Merely copying from photographic images or downloading from the Internet will not score well on the above checklist. Do not plagiarise and be resourceful and inventive with your support materials.

THEMES

The following themes may be interpreted as design briefs or starting points that you are tackling for the first time or which may have arisen previously in your coursework. Where themes arise from coursework that has already been done, there must be clear further development that must be made explicit in your submission.

It is important to recognise the difference between **tasks** at AS and **themes** at Advanced. This paper requires you to design your own response to your chosen **theme** and to **inform us of your intentions** in your AR6 exhibition or portfolio of work.

All themes relate to art and/or craft and/or design.

Choose only one theme.

The following are principally for candidates in **ART & DESIGN**.

1. Consider *resemblances*.
2. Recollect *colourful memories*.

The following are principally for candidates in **FINE ART**.

3. Investigate *stillness and movement*.
4. Develop a response to *being outside*.

The following are principally for candidates in **GRAPHIC DESIGN**.

5. Promote a sense of *adventure*.
6. Investigate *letterform and structures*.

The following are principally for candidates in **TEXTILES**.

7. Respond to the call '*Here comes Summer*'.
8. Design an *autobiography*.

The following are principally for candidates in **THREE DIMENSIONAL DESIGN.**

9. Take something *back to the drawing board.*
10. Explore *illumination and form.*

The following are principally for candidates in **PHOTOGRAPHY.**

11. Investigate the issue of *anti-social behaviour.*
12. Document a *story in the making.*

The following are principally for candidates in **CONTEXTUAL STUDIES.**

13. Research the notion of *an icon.*
14. Explore *art and language.*