

Support Materials

A2 Art and Design H560-H565

This booklet contains the following support materials:

- Exemplar Material

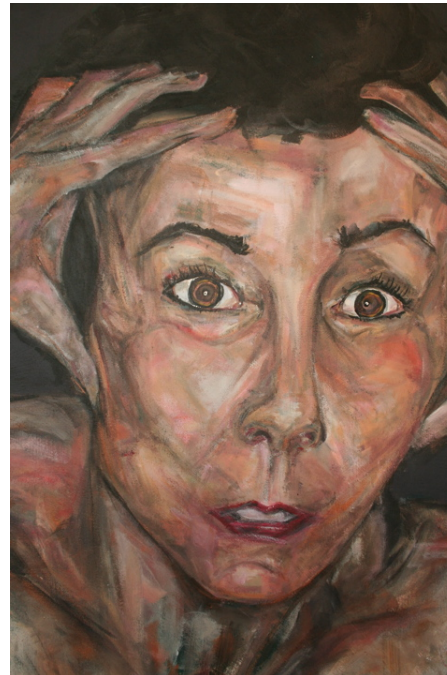
A2 Unit 3: Personal Investigation

Unit code: F431 / Endorsement: Fine Art

AO1 18 AO2 18 AO3 28 AO4 30 Total mark: 94

Plastic Surgery

This submission consists of a set of A1 research sheets, an A3 Related Study sketchbook (dealing with figure painting), and series of five large paintings. The submission is based on faces and plastic surgery. The candidate starts the project from a number of direct observation line drawings of the face, an example of which can be seen below. The work then develops into an exploration of facial distortion and is mature with an inventive range of ideas based around how features are altered due to surgery. The project culminates in the 5 large paintings, examples of two can be seen below. The candidate's related study, partly based on Jenny Saville, makes strong related connections with the practical visual research and fluently articulates the connections in visual and written form. The exploration and refining of the planning, as well as a range of drawing materials and use of scale, is also convincing. The creative use of both well-observed drawings from life and the candidate's own photographs, also confirms the location of the work in band 6 for all Assessment Objectives.



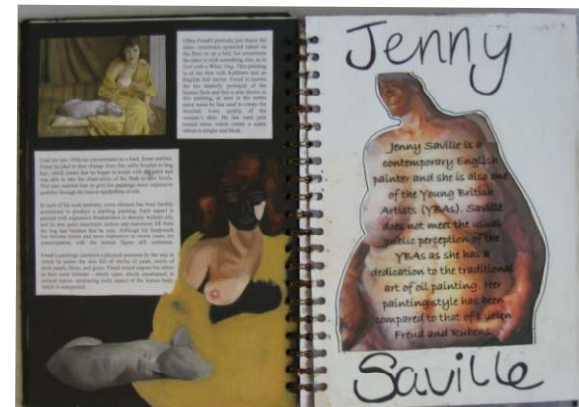
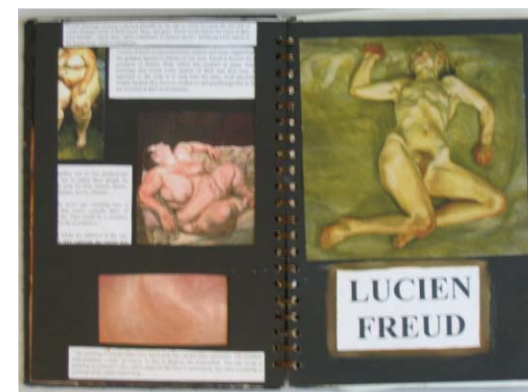
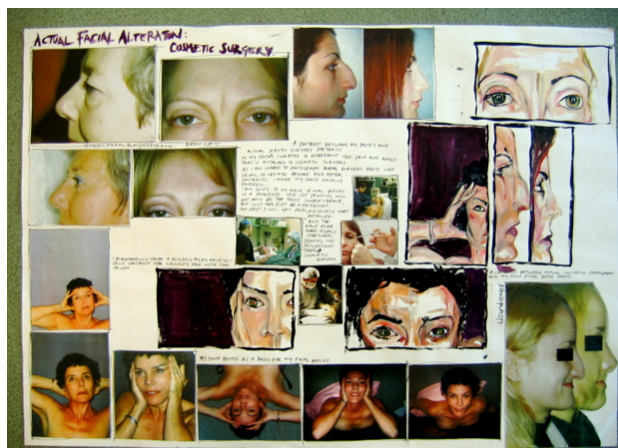
A2 Unit 3: Personal Investigation Plastic Surgery

AO1 (develop) mark: 18 mid band 6

This submission develops from initial life studies based on portrait studies and photographs, as well as faces and examples of patients undergoing plastic surgery to alter their appearance. Ideas and images are perceptively analysed, in both written and visual form, in the Related Study. The well-observed study sheets about the work of Lucien Freud and Jenny Saville show fluent comparisons which also explore issues relating to plastic surgery. This approach allows for pertinent and detailed visual analysis of contemporary British figure painting. The candidate's study demonstrates clear evidence of mature related understanding and meanings. This overall research is then very successfully applied to the five large final paintings demonstrating a mature and significant development of ideas and visual understanding.

AO2 (experiment) mark: 18 mid band 6

The candidate explores different ranges of visual and compositional aspects to the work. They show this through the use of cropping, as well as a range of different contemporary painting approaches, in which the candidate references M. Dumas and J. Saville. The research comprises of a convincing and mature use of drawing, deployment of mark making skills and excellent grasp of chromatic and tonal qualities. These qualities can be seen below in the A1 planning sheets, as well as in a series of small canvases (top left), which successfully identify and interpret ideas of sequence and alteration in a mature way.



A2 Unit 3: Personal Investigation Plastic Surgery

AO3 (record) mark: 28 mid band 6

In this objective the candidate's analytical and creative use of mark making, both in the well observed portrait drawings and paintings, as well as the successful combination of images from the internet on facial surgery, inform the research process. The candidate demonstrates a mature understanding of developing ideas through drawing. They have refined visual compositional elements and the placing of these images on the picture plane. The quality of the annotation and the use of language is perceptive and analytical fully aiding the recording process.

AO4 (present) mark: 30 top band 6

The candidate's bold and creative use of scale and detail in the five large paintings contributes to a sense of purpose and informed response, particularly as they present some of the work upside down, viewed as if from an operating table. The candidate successfully combines a fluent response both in the handling of materials, imagery and mark making, as well as in the detailed and perceptive comparisons in the Related Study to figure painting.



A2 Unit 3: Personal Investigation

Unit code: F435 / Endorsement: Three- Dimensional Design

AO1 19 AO2 19 AO3 25 AO4 28 Total mark: 91

Ceramic Spirals

This ceramics submission consists of two sketchbooks, one A3 and the other A5, and a final piece. The final piece comprises of two ceramic sculptural works which are presented on steel standards and are based on natural forms, such as shells and ammonites (pictured bottom right below). The A3 sketchbook forms the main basis of the visual research for the natural forms project, while the A5 sketchbook, which represents the Related Study, is a detail analysis of the Japanese influence on the ceramics of Bernard Leach. The starting point for this submission is a set of drawings of various natural forms, such as coral shells and fossils, in which the candidate focuses on the spiral aspect of the subject matter. The candidate has used a range of expressive mediums, such as pastels, inks and pencils, in a bold and energetic way resulting in a vibrant exciting research presentation. The candidate makes reference to ceramic artists, such as Mary Rogers. The A5 Related Study sketchbook takes a more considered and constructed approach, both in terms of presentation as well as content. The book has been created out of a range of different types of paper in sympathy with the subject matter. The final pieces develop the spiral theme of the research and are an accomplished handling of ceramics, glazing and three-dimensional design.



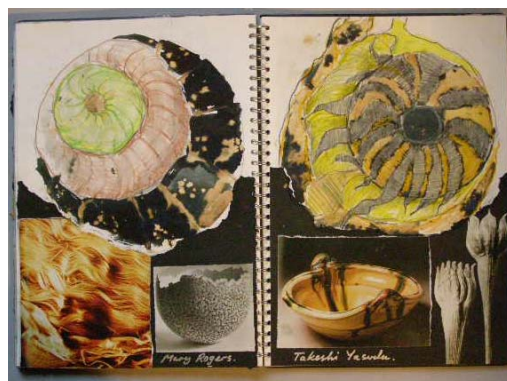
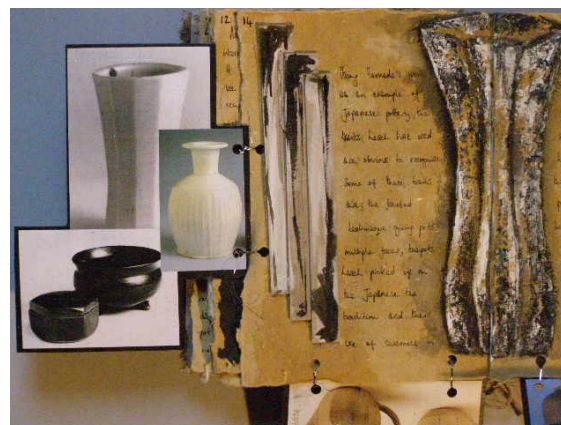
A2 Unit 3: Personal Investigation Ceramic Spirals

AO1 (develop) mark: 19 mid band 6

The development in this submission is inventive, consisting of the research sketchbook which is vibrant and convincingly investigates the spiral motif in a range of expressive and appropriately tactile drawing mediums. The candidate has also produced an initial three dimensional test piece, as well as a set of explorations of various ammonites (see bottom right). In the research the candidate demonstrates a mature development both in the initial A3 sketchbook, as well as in the complementary Related Study of Bernard Leach. The exploration of ceramic techniques and glazes in the A5 study, as well as the influences and the conclusions drawn makes it clear that the candidate has shown a perceptive understanding of the subject and has as a sensitive grasp of purposes and meanings.

AO2 (experiment) mark: 19 mid band 6

The candidate explores different tactile surfaces, colour and tonal relationships through the medium of drawing, as well as in three dimensions, which are then realised in the glazes applied to the final piece. The candidate has explored, in the text of the Related Study, influences and practical aspects of Leach's work which have had a particular bearing on their own work. They have also successfully elicited ideas about the use of motifs, techniques and relationships and applied this understanding to their own practical investigations.



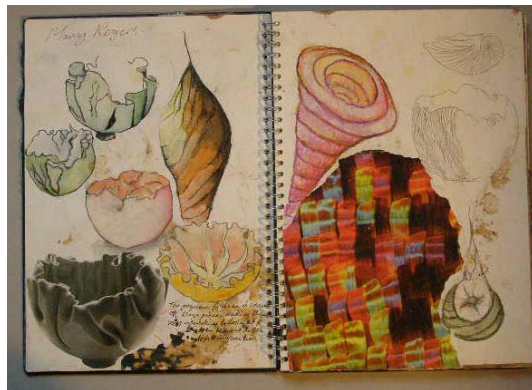
A2 Unit 3: Personal Investigation Ceramic Spirals

AO3 (record) mark: 25 top band 5

The candidate's approach to the use of drawing materials is both confident and bold. The quality of the rendering and the candidate's understanding of how to represent three-dimensional form in two dimensions is confident rather than showing a mature understanding of processes. The candidate does successfully demonstrate sustained understanding of how ceramic artists develop ideas and intentions through their recording.

AO4 (present) mark: 28 mid band 6

The candidate's informed and creative use of the design process combines a mature handling of the plastic medium of clay and glazing. They also successfully develop a solution to presenting of the final pieces. They combine a fluent response using appropriate language in both the Related Study to explore the handling of design and ceramics issues. They show an informed response to practical and technical design concerns evident in some of Leach's work.



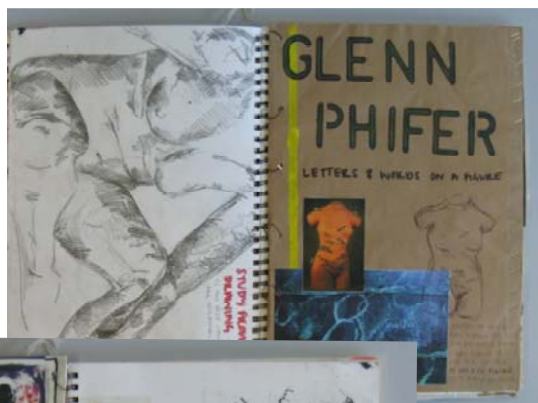
A2 Unit 3: Personal Investigation *Figure and Text*

AO1 (develop) mark: 17 top band 5

The development consists of a significant research sketchbook, which explores a range of different visual observations of studies based on figures and text. They have also confidently developed and explored the work by referring to artists, such as Jasper Johns and Glenn Phifer. They have successfully expanded the use of printed text and stencils on top of the bold and confident life studies. The investigations and the substance of the research are further developed through the relationship to the artists; Sutherland and Kokoschka in the Related Study (see bottom right). These investigations are pertinent and informed comparisons and observations are made both in terms of written observations and visual connections to mark making styles.

AO2 (experiment) mark: 17 top band 5

The candidate's exploration of how text and painting can be combined convincingly demonstrates sustained understanding. The application of a range of printing and mark making methods to a variety of different drawings is done in a confident and sustained way. The candidate also confidently explores aspects of illusionary depth and how tonal qualities can be used effectively.



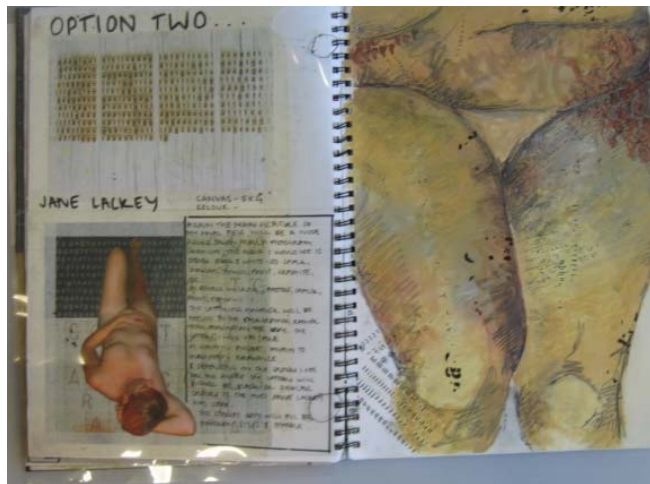
A2 Unit 3: Personal Investigation Figure and Text

AO3 (record) mark: 25 top band 5

The candidate records in a confident and sustained way in their use of visual investigations and combinations of image and lettering. They also have produced well-observed life drawings and photographs in the research sketchbook that reveal that the candidate's understanding is informed and confident. The quality of language used is well organised and confidently aids their recording and observations.

AO4 (present) mark: 26 low band 6

The candidate's successful combination of elements, creative use of research, perceptive Related Study and fluent final response show an emerging maturity. The final painting, which is a large figure study, successfully combines repeated text as a visual device. This demonstrates a personal and creative response which is highly confident and shows a mature engagement with the subject matter.



A2 Unit 3: Personal Investigation

Unit code: F432 / Endorsement: Graphic Communication

AO1 17 AO2 16 AO3 20 AO4 21 Total mark: 74

Urban Refresh

This submission consists of two sketchbooks; one a research sketchbook and the other is the Related Study, which deals with contemporary interior architectural sources. The final piece is located at the end of the research sketchbook, and is a series of studies based on producing a poster to promote urban regeneration. The work is confident with evidence of investigations into relevant design practices, fonts and text and the relationship between buildings and their environment. These are all successfully explored in the Related Study. Recording shows only a coherent level of observations with references to a range of buildings in the local area. The candidate has photographed and drawn these and then combined and manipulated them through a range of graphic design software packages. In terms of a conclusive solution, the candidate's confident and sustained use of both text and coherent drawings using a range of graphic techniques, means that the candidate again achieves band 5 for AO4.



A2 Unit 3: Personal Investigation *Urban Refresh*

AO1 (develop) **mark: 17** **top band 5**

The development of the various visual elements, such as collage, enlarged and cropped text, layering and various montage as well as software techniques are confidently combined. The candidate's exploration, in their Related Study, of the Japanese interior designer who worked on the Tokyo National Theatre building and the work of Jonathan Bell, informs the urban theme of the submission. The candidate makes some appropriate comparisons in the Related Study. The candidate also explores settings beyond their local experience helping to communicate their ideas in a confident, detailed and sustained manner.

AO2 (experiment) **mark: 16** **mid band 5**

There are some coherent and confident uses of graphic design techniques and processes, such as Photoshop. The inventive use of the map motif, evident in the green and grey shapes on the background of the pages of the sketchbook below, also demonstrates a confident and detailed exploration of the use of materials and techniques. The combination of different types of representational systems widely used in contemporary graphics, means that the work is sustained.



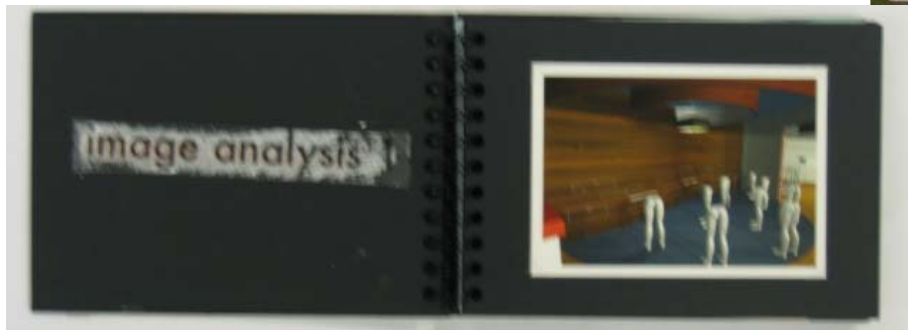
A2 Unit 3: Personal Investigation Urban Refresh

AO3 (record) mark: 20 top band 4

The candidate's reliance on mainly secondary imagery is combined with relevant and good photography. These elements tend to be repetitive with the same images being repeated without significant development or improvement. The work therefore is coherent, but not confident in its use and handling of observations and recording. The quality of language has a good structure and clearly informs the recoding process.

AO4 (present) mark: 21 low band 5

The candidate's confident and sustained use of both text and successful use of graphic techniques, enables them to produce a well-informed and coherent solution. Connections are sustained well and the candidate makes between their own enquiries in respect of the cultural contexts of the work, both in the research sketchbook and the Related Study.



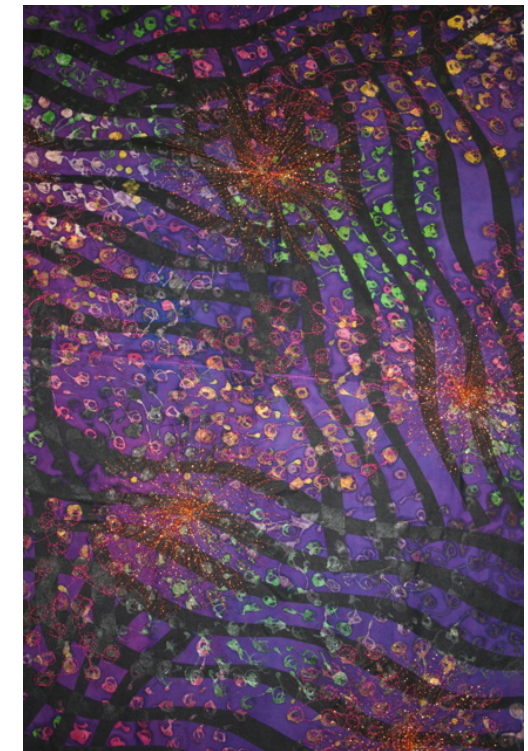
A2 Unit 3: Personal Investigation

Unit code: F434 / Endorsement: Textile Design

AO1 17 AO2 20 AO3 15 AO4 21 Total mark: 73

Purple textiles

This example consists of two sketchbooks, a Related Study sketchbook (on a range of fashion designers approach to fabrics and materials) and research sketchbook (containing a rich and exhaustive exploration of different colours, materials and textile techniques). The submission starts from an investigation of floral elements, both in terms of artists like William Morris, and photographs of flowers. The final piece is a large richly coloured batik and appliqué textiles hanging piece (far right). The submission is particularly strong in AO2 (experiment) due to the confident and detailed exploration in the use of materials, techniques, processes and resources and achieves in band 6. The lowest mark was in relation to recording where the drawings were mainly from photographs and were of a competent level. The Related Study focused on contemporary fashion and fabrics, in which various designers and garments were compared, in a confident and sustained way. The exploration of colours, pattern and fabrics were mature, but again the drawing within the study, was often only competent.



A2 Unit 3: Personal Investigation Purple textiles

AO1 (develop) mark: 17 top band 5

This submission demonstrated a confident development of ideas, analysis of objects, a detailed understanding of purposes and meanings. This is particularly evident in the Related Study which shows how various designers had used different fabrics and textile techniques to develop and enhance their garments. The explorative nature of the study helps inform the recording process by reinforcing the tactile quality of the selected subject.

AO2 (experiment) mark: 20 top band 6

The work in the research sketchbook is vibrant and full of inventive experimentation. There are lots of examples in the sketchbook of the successful combination of colours and materials, with fabric dyeing and batik, and appliqué (see below left). The candidate is able to convincingly select and shows a mature understanding of how to review and refine of ideas. They have successfully identified and interpreted relationships in their ideas and in the materials they have used.



A2 Unit 3: Personal Investigation Purple textiles

AO3 (record) mark: 15 top band 3

The candidate demonstrates a competent level of visual recording. The recording was mainly done by point and shoot photography in the sketchbook. The candidate did produce a series of observational drawings which showed a growing understanding of intentions and meanings, but these drawings (see below left) lacked some detail and relied on outline and image with little or no development in the use of mark making. This approach was also evident in the exploration of the fabrics.

AO4 (present) mark: 21 low band 5

The candidate presents evidence of a generally confident and informed response to realising their intentions in the large purple textile hanging. This hanging was the candidate's final piece and it showed informed and sustained connections to the Related Study by focusing on fabric and pattern as a central aspect of the work. The candidate successfully develops in a coherent manner from the research by demonstrating a confident handling of textile techniques, as well as formal visual elements.



A2 Unit 3: Personal Investigation

Unit code: F433 / Endorsement: Photography

AO1 12 AO2 12 AO3 14 AO4 13 Total mark: 51

Portrait / Rock band

This submission consists of two sketch books, a research study, and a Related Study. The study deals with a series of studies based on faces and the photojournalistic aspects of rock band photography and a final mounted portrait photograph. The work is uncertain in its direction with the candidate changing their selected subject matter part way through the project. Therefore, the candidate's response to the developmental aspect is only just coherent, with a mixture of posed portraits and a selection of rock band photography. In terms of experimentation the research is mainly coherent with the candidate exploring two different genres of photography. In AO3 the candidate demonstrates only a competent ability to record using a camera. This component approach is reflected in the Related Study where the candidate looks at the work of Linda McCartney. In relation to AO4 the candidate again demonstrates a competent response in both their final portrait submission and the Related Study.



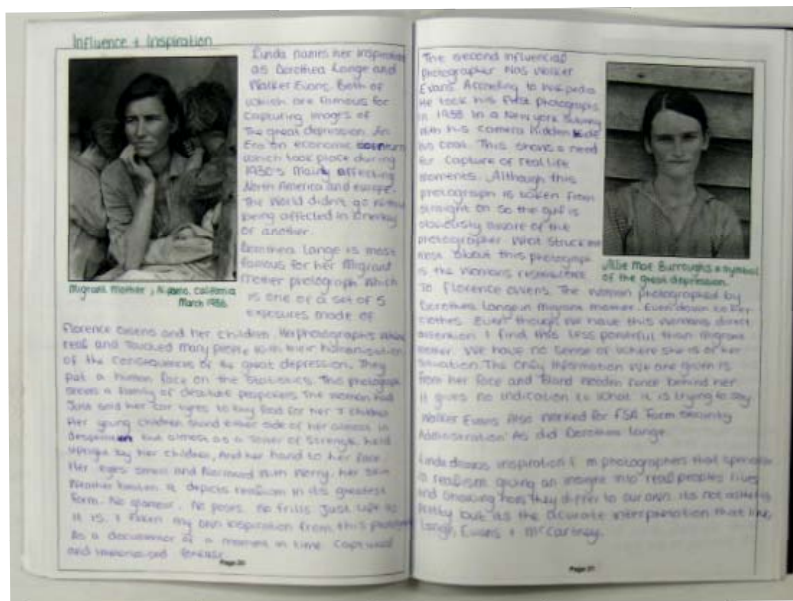
A2 Unit 3: Personal Investigation Portrait / Rock band

AO1 (develop) mark: 12 low band 4

The submission of two very different aspects of photography means that this candidate only just meets the coherent band. This is because of the restrictive manner of the research done on two different approaches, which doesn't allow the candidate to explore either area in depth. They have achieved only a relevant understanding in terms of development. The quality of the language aids the development of ideas but is not always evenly sustained.

AO2 (experiment) mark: 12 low band 4

The candidate is again hampered by the split aspects of the submission. The candidate only experiments with a narrow range of options, for example, a few experimental darkroom techniques are explored. The candidate does experiment using some digital manipulation in aspects of their research, but these have only limited relevance to the downloaded images of Amy Winehouse (see below right). The candidate does manage to show an emerging awareness and understanding in the Related Study by cataloguing various American photographers, but their relevance is only partially significant to the other areas of the submission.



A2 Unit 3: Personal Investigation Portrait / Rock band

AO3 (record) mark: 14 top band 3

The candidate's ability to use the camera effectively shows only a growing understanding of the processes of observing and documenting. The candidate demonstrates some consistency in the handling of photographic techniques; however several of the examples lack clarity or focus.

AO4 (present) mark: 13 mid band 4

The candidate's level of response is again competent. Their approach demonstrates an emerging and competent use of photography, but the realisation does not really go beyond photographing friends on a snapshot basis. The work in the Related Study shows only an emerging grasp of connections and relationships and is not acted upon or incorporated into the final photographs.



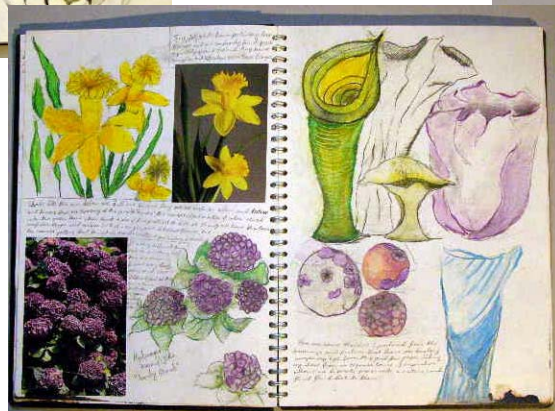
A2 Unit 4: Controlled Assignment

Unit code: F445 / Endorsement: Three-Dimensional Design

AO1 18 AO2 20 AO3 25 AO4 27 Total mark: 90

Folds

This submission consists of an A3 research sketchbook, a set 5 of ceramic experimental pots, and two large tactile tonal final ceramic vessels. The starting point for the work is a set of initial observational studies from life and also using photography of flowers and a range of folded plant forms. The drawings use a range of bold methods, such as pastels inks and chalks, and are done in cropped detailed sections. They gradually move from studies of natural forms to a focus on surface and tactile qualities (bottom middle of this page and on the next page). The candidate also develops the drawings into more design-based studies by applying the same drawing methods into translations of different ceramic artist's work, such as Mary Rogers, working from photographs. The candidate then goes on to explore form and surface through the set of small pots, which like the sketchbook are produced during the examination preparation period. The candidate then produces 2 large different vessels during the 15-hour exam period, which build on the initial smaller pots and design studies in the sketchbook.



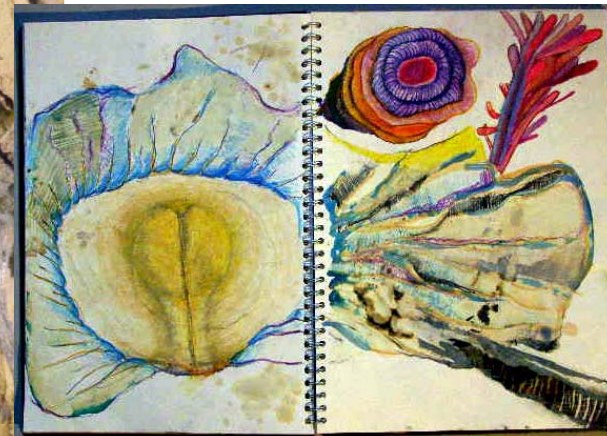
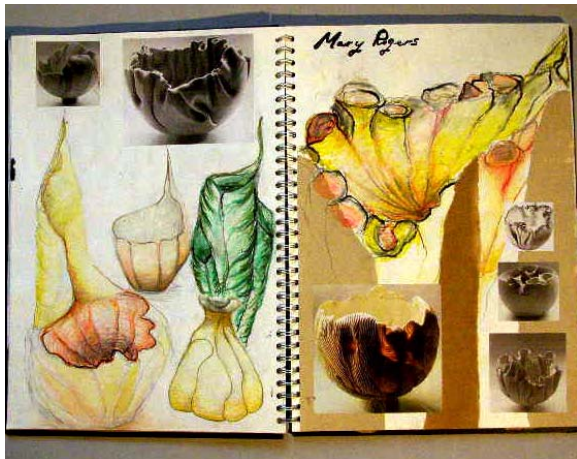
A2 Unit 4: Controlled Assignment Folds

AO1 (develop) mark: 18 low band 6

This candidate convincingly develops their work through a combination of a clear and mature understanding of the design process. The work starts from initial bold colourful observations and then sets the work within a contemporary ceramics context. The work successfully articulates through visual research how fold, surface and tactile qualities can be extended and expanded into three dimensions. The candidate demonstrates a confident development of practical skills through the handling of ceramic building and glazing techniques.

AO2 (experiment) mark: 20 top band 6

The candidate explores in an inventive way different visual and tactile qualities related to folds through drawing and the use of bold and expressive media (see below). The candidate also investigates detail, as well as compositional aspects, to the work through the use of cropping various visual studies in the sketchbook. The research in the sketchbook and the small ceramic studies (see below right), clearly demonstrate an engaged and mature response to experimentation and research and they represent the candidate's strongest Assessment Objective.



A2 Unit 4: Controlled Assignment Folds

AO3 (record) mark: 25 top band 5

The candidate's sketchbook demonstrates a well organised structure showing some experimental ideas. These ideas though strongly experimental are not as quite as developed as the attainment in the other Assessment Objectives. The work is confident and sustained in the handling of media and representing three dimensional objects in two dimensions. It lacks maturity, fine detail and sensitivity in the rendering of form or the range of mark making methods employed.

AO4 (present) mark: 27 low band 6

The candidate's informed handling of ceramic material successfully demonstrates research and design processes. The final set of ceramic vessels is mature and confident. The candidate has very successfully combined all their research producing two different aspects of folds. One piece comprises of different layers of clay to create a piece, which captures the elemental and earthy qualities, both of the material, as well as the natural aspects of folding form. The other vessel successfully demonstrates an excellent grasp of tactile and surface qualities.



Trees

This submission is made up of several A1 sheets of experiments, which go through a wide range of recording materials and stitched translations of images. The understanding of colour and the broad approach in the wide range of images accessed show considerable sense of purpose and provide an excellent platform for the development of a final outcome. There is a continuing annotation, which explains the ideas and experiments undertaken by the candidate, and in these note the quality of written language and use of subject terminology which fully inform the creative process in a mature way.



A2 Unit 4: Controlled Assignment Trees

AO1 (develop) mark: 18 low band 6

There is an inventive development of ideas - from the collection of information through drawings, photography and exploring the work of other artists, (in this case Mondrian's series of tree studies). The candidate has developed ideas through numerous textile studies in stitched and collaged examples.

AO2 (experiment) mark: 19 mid band 6

From their ideas the form of the finished outcome is clearly established and then confidently developed through further studies. Ideas are convincingly developed in a mature way and there is an inventive use of materials and techniques, where ideas are refined and reviewed, with a wide exploration of materials and processes.



A2 Unit 4: Controlled Assignment Trees

AO3 (record) mark: 28 mid band 6

A number of perceptive recordings are made directly from the subject matter in the form of sketches and digital images. There is ample evidence of a mature understanding of intentions and understanding. With critical analysis informing the recording process, through a detailed study of Mondrian's Tree series, the overall level of achievement is marked at 28 rewarding a mature response in band 6.

AO4 (present) mark: 24 top band 5

The final outcome presents a confident and informed response and the realisation of intentions and connections are well sustained. The final work of a stitched and collaged landscape hanging reflects much of the high quality input from other Assessment Objectives. However the outcome is very confident rather than being a fully mature one.



A2 Unit 4: Controlled Assignment

Unit Code: F443 / Endorsement: Photography

AO1 18 AO2 18 AO3 25 AO4 24 Total mark: 85

Fold

A well structured and carefully organized response to the A2 Controlled Assignment. The submission consists of four mounted A1 sheets together with a folder of contact prints which all support the main 15 hour response. The finished outcome is a book which explores architectural images in a fold out and pop up presentation which is an effective and well organised presentation. The whole submission meets the assessment criteria in the confident and mature manner.



A2 Unit 4: Controlled Assignment *Fold*

AO1 (develop) mark: 18 low band 6

The development is very purposeful and well organized. On these sheets there is a strong analysis of the fragmentation of architectural forms in both the work of relevant photographers and the painter Delaunay.

AO 2 (experiment) mark: 18 low band 6

The candidate then takes this experience and relates it to a series of their own visual ideas which are developed into fragmented images which go on to address the final outcome in the design of the pop up photographic book completed in the 15 hour test. There is a continuous written commentary explaining the connections to other artists and developments of the candidate's own ideas and images.



A2 Unit 4: Controlled Assignment *Fold*

AO3 (record) mark: 25 top band 5

Recording is confident and the candidate builds up a visual record of images using the editing through the cameras to explore angles and compositions for each image. Evidence of this is recorded in a series of contact sheets. The candidate then explores the variety of possible ways in which three dimensional structures can be arranged through card constructions and manipulation of photographic images. The work matches the confident recording typical of the top of band 5.

AO4 (present) mark: 24 top band 5

The candidate confidently designs and completes a folded and pop up book in an effective way with relevant annotation and good use of subject terminology and descriptive analysis. The presentation is effective and sustained, presenting a confident and informed response.



Gardens

The work consists of four small square paintings with numerous sheets of support work. This candidate has understood their intentions and has sustained the same idea through the whole body of work. There is however repetition of this theme and development could have matured further by extending the mark making skills into the final outcome. Recording is clearly evident and is relevant to the topic covered. Materials have been utilized with intent and demonstrate both confidence and exploration.



A2 Unit 4: Controlled Assignment Gardens

AO1 (develop) mark: 16 mid band 5

There is confident development through the project. Ideas and investigations are analysed through a variety of materials, which give the project a sound basis of research from a variety of sources. At times too great a dependency on photo images holds back the development slightly in terms of personal invention and ideas.

AO2 (experiment) mark: 15 low band 5

There is a confident and detailed exploration of a wide range of materials and this affords the project a very sound basis for developing the final outcome. Understanding is sustained throughout the work in the reviewing and refining ideas, however this is repetitive and only just merits band 5.



A2 Unit 4: Controlled Assignment Gardens

AO3 (record) mark: 20 top band 4

The candidate's ability to record is coherent which places it in band 4. Digital images form the clearest evidence of direct observation and whilst drawing is limited the recording from examples of critical studies is very informative and influential on the way the project develops.

AO4 (present) mark: 19 top band 4

The final outcome is a personal and coherent response. Intentions are carefully and thoughtfully realized with relevant connections between visual and written elements. Annotations in the work are appropriate and reveal confident understanding.



A2 Unit 4: Controlled Assignment

Unit code: F44 / Endorsement: Fine Art

AO1 13 AO2 14 AO3 19 AO4 21 Total mark: 67

Shaving

This submission consists of an A2 painting on stretched canvas and 8 sides of supporting studies mounted on sheets of A2 card. Some coherent and clear development is shown passing through a range of experiences and ideas, that demonstrate the candidate has firmly established an understanding with the materials and media and uses them appropriately. Understanding is relevant to intentions, but there is a lack of cohesion and insight into the meaning and context of artists and with their use of materials and ideas. All marks were placed in band 4 except for AO4, which eases into band 5 as the final outcome demonstrated clarity and confidence.



A2 Unit 4: Controlled Assignment *Shaving*

AO1 (develop) mark: 13 mid band 4

The investigations and development are thoughtful and coherent, showing relevant understanding of purpose and meaning. There is a good link to images made with digital photography and the collage style of presentation derived from Cubist ideas. The ideas are clearly organised and development takes a clear path to the objectives of the final outcome. The development is effective and gains from the experience of direct observation.

AO2 (experiment) mark: 14 top band 4

There is a coherent exploration of materials in developing ideas, and the candidate develops handling of pigment and colour schemes, in a relevant manner giving insight into intentions. Ideas are refined and reviewed in a clear way which fits well into the scheme for the final outcome.



A2 Unit 4: Controlled Assignment *Shaving*

A03 (record) mark: 19 mid band 4

Recording is initially from a set of digital images reworked on the computer and subsequently collaged in a Cubist manner, to allow for some variations in the composition in planning stages. There are also some direct drawings of varied quality and a considerable number of detailed studies from the works of other artists, which have a cumulative effect on the design of the final outcome.

A04 (present) mark: 21 low band 5

This candidate realises a final outcome, which builds on the experience of the recording and development. Critical studies from other artists, who fragment the image, are used effectively in the composition of the final outcome. There is a confident and informed response in realising intentions, handling and use of colour sets in the timed response.



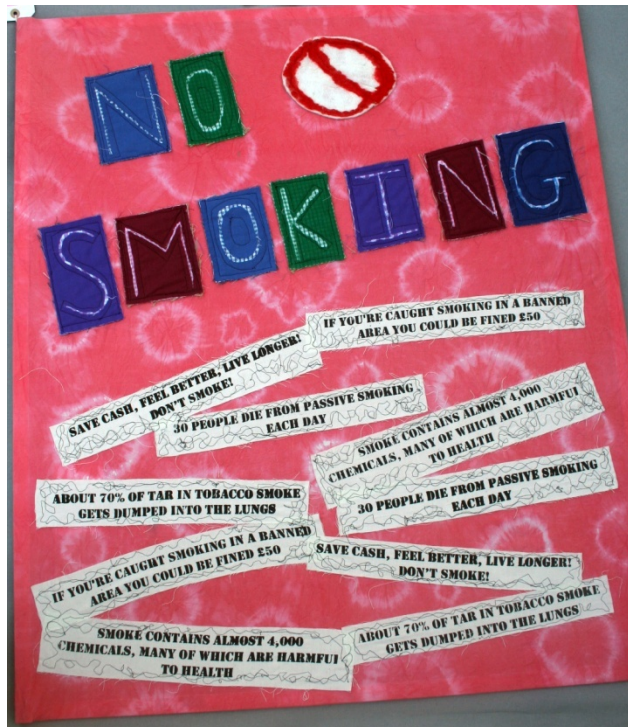
A2 Unit 4: Controlled Assignment

Unit Code: F444 / Endorsement: Textile Design

A01 10 A02 12 A03 12 A04 11 Total mark: 45

Anti Smoking

This submission has four A1 mounted sheets of development and experimentation. There is a textiles final outcome measuring 80 cm x 70 cm with stitching and patching expressing a word based image which is loosely based on the work Tracey Emin. The work is a competent interpretation of the anti smoking theme. Most of the achievement is competent however in AO2 the candidate achieves in band 4 as the experimentation coherently explores materials and techniques.



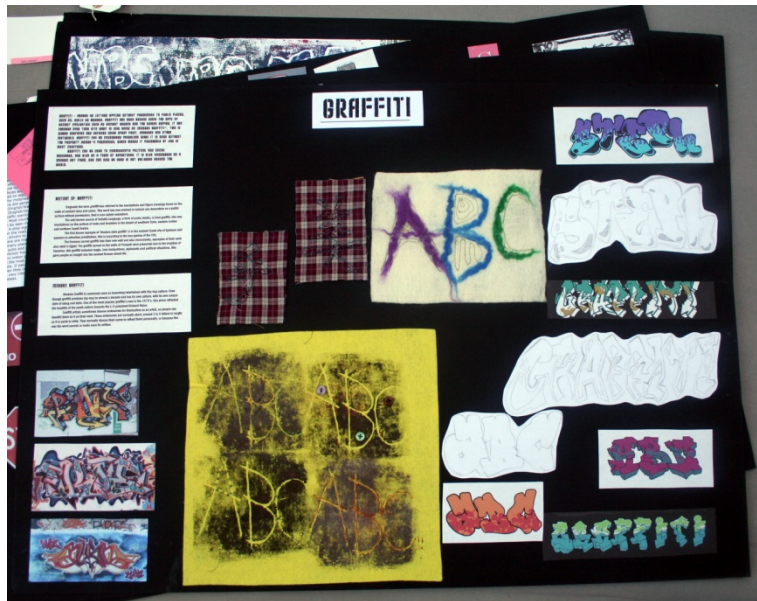
A2 Unit 4: Controlled Assignment Anti Smoking

AO1 (develop) mark: 10 mid band 3

The candidate defines an area for response, but the development is competent as the understanding and focus are not always clear or well investigated. Although the ideas are clearly focussed on the overall theme, the way the candidate reveals influences and ideas into the development of the final outcome are uneven. The work is not always annotated or clarified through visual or written support.

AO2 (experiment) mark: 12 low band 4

The work shows some coherent exploration in the use of appropriate techniques, materials and processes. The quality is not always sustained and is competent rather than coherent.



A2 Unit 4: Controlled Assignment Anti Smoking

AO3 (record) mark: 12 low band 3

The candidate's recording is just competent in terms of direct response and is supported by a growing competent analysis of Emin's use of text and fabric. They also support the work by recording of some graffiti that uses images and decorative elements to convey a message.

AO4 (present) mark: 11 low band 3

There are some competent insights which aid the final outcome, but they are let down by some uneven mounting and presentation in the supporting sheets. The final outcomes are displayed in a more organised manner and the candidate does realise intentions with an emerging understanding of the connections between their work and the works of others. This work achieves a competent level of personal response. Use of subject language is variable, between basic and competent, showing that the candidate does have some understanding, albeit incomplete.

