



# New A Level Art and Design (unendorsed) H160-6 and H560-6 replacing 3801-6 and 7801-6

Information for OCR centres transferring to new specifications for first teaching in September 2008

This document maps the current A Level Art: Art and Design specification to the new specification for first teaching in September 2008. It includes information on the changes, support available and an outline of the new specification. It is intended to help ease the transition for Heads of Department and Teachers involved in the teaching of A Level Art: Art and Design.

The full specification is available online along with a short questionnaire enabling you to share your comments on the specification and help shape the materials developed to support it. For more information including answers to frequently asked questions visit **www.ocr.org.uk/14-19alevels** 

Current specification – mapping the changes	pages 1-14
Outline specification for first teaching September 2008	pages 15-20

#### QCA have stipulated that:

• Number of units required to achieve GCE A level Art is four.

### Mapping the changes to the A Level Art and Design specification for first teaching September 2008 H160-6 and H560-6 replacing 3801-6 and 7801-6

RECOGNISING ACHIEVEMENT



continued

**Existing specification** Candidates must complete six units; four mandatory units Current unit title Unit code What remains the same? What is changing? Why is it changing? Guidance 2900 **Research Projects:** • The unit title will be Coursework Portfolio • To ease the burden for candidates • A Teachers' Guide. The ethos of developing, Mandatory Mixed Areas of exploring, researching and and teachers. Exemplar work and coursework • There is no prescribed amounts of 'projects' to 30% (AS) Study acquiring skills and techniques guidance featuring pictures. complete within the portfolio. 15% (A Level) has been retained from this unit Coursework • INSET. • Stronger emphasis on analysis of own work and work and united with the ability to of others. analyse their own work and the • New unit code F410. work of others. Starting points, topics or themes are still determined by centre. AS • For the unendorsed route candidates still have to produce work covering two different endorsements (e.g. photography and fine art). • Can be presented in any appropriate format. The assessment method. 2901 • The unit title will be Coursework Portfolio. • A Teachers' Guide. Research Projects: • The ethos of developing, • To make use of modern Mandatory Fine Art exploring, researching and technology and to respond to the • Exemplar work and coursework • There is no prescribed amounts of 'projects' to 30% (AS) acquiring skills and techniques subject criteria which broadened guidance featuring pictures of complete within the portfolio. 15% (A Level) has been retained from this unit the specialisms. work. Coursework • Stronger emphasis on analysis of own work and work and united with the ability to • To ease the burden for candidates • INSET. of others. analyse their own work and the and teachers. • New unit code F411. work of others. AS • Starting points, topics or themes are still determined by centre. • You still have to pick specialisms within the endorsement. Starting points still determined by centre. Marks available and the assessment method.

### Mapping the changes to the A Level Art and Design specification for first teaching September 2008 H160-6 and H560-6 replacing 3801-6 and 7801-6



**Existing specification** Candidates must complete six units; four mandatory units

RECOGNISING ACHIEVEMENT

	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS	Research Projects: Graphic Design	2902 Mandatory 30% (AS) 15% (A Level) Coursework	<ul> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F412.</li> </ul>	<ul> <li>To broaden the range of options.</li> <li>To ease the burden for candidates and teachers.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Research Projects: Three Dimensional Design	<b>2903</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> <li>New unit code F415.</li> </ul>	<ul> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> </ul>	<ul> <li>To ease the burden for candidates and teacher.</li> <li>To help exams officers and teachers.</li> <li>To broaden the range of options.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pieces of work.</li> <li>INSET.</li> </ul>



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	Existing speci	fication				
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS	Research Projects: Textiles	2904 Mandatory 30% (AS) 15% (A Level) Coursework	<ul> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F414.</li> </ul>	<ul> <li>To help exams officers and teachers.</li> <li>It was specified in the subject criteria.</li> <li>To ease the burden for candidates and teachers.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Research Projects: Photography	2905 Mandatory 30% (AS) 15% (A Level) Coursework	<ul> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>The number of specialisms has been slightly reduced.</li> <li>New unit code F413.</li> </ul>	<ul> <li>To help exams officers and teachers.</li> <li>To ease the burden for candidates and teachers.</li> <li>To keep in line with technological advances and ensure the subject remains broad.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>



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	Existing speci	fication				
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS	Research Projects: Critical and Contextual studies	2906 Mandatory 30% (AS) 15% (A Level) Coursework	<ul> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>The specialisms remain the same.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F416.</li> </ul>	• To ease the burden for candidates and teachers.	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Personal Investigation: Fine Art	<b>2911</b> Mandatory 30% (AS) 15% (A Level)	<ul> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F411.</li> </ul>			• Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.
AS	Personal Investigation: Graphic Design	<b>2912</b> Mandatory 30% (AS) 15% (A Level)	<ul> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F412.</li> </ul>			• Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.
AS	Personal Investigation: Three Dimensional Design	<b>2913</b> Mandatory 30% (AS) 15% (A Level)	<ul> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F415.</li> </ul>			<ul> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS	Personal Investigation: Textiles	<b>2914</b> Mandatory 30% (AS) 15% (A Level)	<ul> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F414.</li> </ul>			



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	Existing specification					
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS	Personal Investigation: Photography	<b>2915</b> Mandatory 30% (AS) 15% (A Level)	<ul> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F413.</li> </ul>			<ul> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS	Personal Investigation: Critical and Contextual Studies	<b>2916</b> Mandatory 30% (AS) 15% (A Level)	<ul> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F416.</li> </ul>			<ul> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS	Controlled Assignment: Fine Art	2921 Mandatory 40% (AS) 20% (A Level) Examined At least three weeks preparation and five hours controlled time	<ul> <li>Candidates still plan and prepare outside the controlled time.</li> <li>The amount of controlled time and preparation time.</li> <li>Candidates can choose from a selection of starting points.</li> <li>The same amount of marks are available and assessment method.</li> <li>The outcome has to be identifiable from the candidate's planning and preparation.</li> <li>The paper is appropriate for all endorsements.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>Idea of 'focussed piece of planning' removed.</li> <li>Candidates now work in controlled time to realise their ideas into an outcome.</li> <li>In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>The papers for AS and A2 units will be different.</li> <li>New unit code F421.</li> </ul>	<ul> <li>To clarify what candidate were achieving in controlled time.</li> <li>Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>To ensure fairness for all candidates.</li> </ul>	<ul> <li>Specimen Assessment Material in the form of a question paper.</li> <li>Exemplar materials.</li> </ul>



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#### **Existing specification** Current unit title Unit code What remains the same? What is changing? Why is it changing? Guidance Controlled 2922 • Candidates still plan and prepare • Idea of 'focussed piece of planning' removed. • To clarify what candidates were Specimen Assessment Material Mandatory in the form of a question paper. Assignment: outside the controlled time. achieving in controlled time. Candidates now work in controlled time to realise 40% (AS) Graphic Design • The amount of controlled time Exemplar materials. their ideas into an outcome. Removed written and practical QP 20% (A Level) and minimum amount of Examined spilt for Critical & Contextual preparation time. At least three Studies, so made the paper more weeks preparation Candidates can choose from a accessible for these candidates. • In the QP the number of sections has increased from selection of starting points. controlled time • To ensure fairness for all four to five – more starting points available and AS • The same amount of marks are candidates. images included. available and assessment method. • The outcome has to be • The papers for AS and A2 units will be different. identifiable from the candidate's • New unit code F422. planning and preparation. • The paper is appropriate for all endorsements. • Marks available and the assessment method. Controlled 2923 • Candidates still plan and prepare • Idea of 'focussed piece of planning' removed. • To clarify what candidate were Specimen Assessment Materials Mandatory in the form of a question paper. Assignment: outside the controlled time. • Candidates now work in controlled time to realise achieving in controlled time. 40% (AS) Three Dimensional • The amount of controlled time their ideas into an outcome. • Exemplar materials. 20% (A Level) Removed written and practical QP Design and minimum amount of Examined spilt for Critical & Contextual At least three preparation time. Studies, so made the paper more weeks preparation • In the QP the number of sections has increased from Candidates can choose from a accessible for these candidates. and five hours selection of starting points. four to five – more starting points available and AS controlled time • Marks available and the images included. To ensure fairness for all • The papers for AS and A2 units will be different. assessment method. candidates. • New unit code F425. • The outcome has to be identifiable from the candidate's planning and preparation. • The paper is appropriate for all endorsements.



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#### **Existing specification** Why is it changing? Current unit title Unit code What remains the same? What is changing? Guidance Controlled 2924 • Candidates still plan and prepare Idea of 'focussed piece of planning' removed. • To clarify what candidates were Specimen Assessment Material Mandatory in the form of a question paper. Assignment: outside the controlled time. achieving in controlled time. Candidates now work in controlled time to realise 40% (AS) Textiles • The amount of controlled time Exemplar materials. their ideas into an outcome. Removed written and practical QP 20% (A Level) and minimum amount of Examined spilt for Critical & Contextual preparation time. At least three Studies, so made the paper more weeks preparation Candidates can choose from a accessible for these candidates. • In the QP the number of sections has increased from selection of starting points. controlled time • To ensure fairness for all four to five – more starting points available and AS • The same amount of marks are candidates. images included. available and assessment method. • The outcome has to be • The papers for AS and A2 units will be different. identifiable from the candidate's • New unit code F424. planning and preparation. • The paper is appropriate for all endorsements. • Marks available and the assessment method. Controlled 2925 • Candidates still plan and prepare • Idea of 'focussed piece of planning' removed. • To clarify what candidate were Specimen Assessment Materials Mandatory in the form of a question paper. Assignment: outside the controlled time. achieving in controlled time. • Candidates now work in controlled time to realise 40% (AS) Photography • Exemplar materials. • The amount of controlled time their ideas into an outcome. Removed written and practical OP 20% (A Level) Examined and minimum amount of spilt for Critical & Contextual At least three Studies, so made the paper more preparation time. weeks preparation accessible for these candidates. Candidates can choose from a and five hours • In the QP the number of sections has increased from controlled time selection of starting points. • To ensure fairness for all four to five – more starting points available and AS candidates. • Marks available and the images included. assessment method. To keep in line with technological • The papers for AS and A2 units will be different. advances and ensure the subject • The outcome has to be • The number of specialisms has been slightly reduced. remains broad. identifiable from the candidate's • New unit code F423. planning and preparation. • The paper is appropriate for all endorsements.

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#### **Existing specification** Current unit title Unit code What remains the same? What is changing? Why is it changing? Guidance Controlled 2926 • Images are used. • The two components have now merged. • It makes more holistic sense. • A Teachers' Guide. Mandatory Exemplar work and coursework Assignment: • The amount of time available to complete the It is controlled and there is a time • To make it more fair and inclusive. 20% (AS) Critical and assignment has increased. guidance featuring pictures of limit. 10% (A Level) work. **Contextual Studies** • It is offers more flexibility as students can now choose AS • To gain more parity with other Examined • The specialisms are the same. INSET. Component 01 to respond in a practical way or through a written Controlled endorsements. Specimen Assessment Material Assignment response. • To provide candidates with more in the form of a question paper. • More choice in terms of questions on offer. freedom of choice. • There are now only three images used and they are **Controlled Critical** 2926 no longer related to specialisms. and Contextual Mandatory • Three images will be: one from sculpture or 20% (AS) Studies installation; one from architecture; one from painting 10% (A Level) Component 02 or desian. Examined AS Controlled • Some questions relate more specifically to Assignment specialisms. 1hr • Teachers are expected to mark all of the work. • New unit code F426. Specialist Project: 2931 Focus of working to resolution from • This project must now also included a related • To ease the burden for teachers. • A Teachers' Guide. Mandatory Fine Art SP unit and analysis of own work personal study element – word limit of one thousand Exemplar work and coursework 15% (A Level) and work of others (from PS unit) to three thousand applicable. guidance featuring pictures of Coursework have been combined. work. • Work must now be placed more directly within its • Starting point(s) still personal and historical and/or contemporary contexts. • INSET. determined by candidate. • New unit code F431. • Written element can be presented A2 formally as essay or through annotation. • You still have to pick specialisms within the endorsement. • Can be presented in any appropriate format. Marks available and the assessment method.



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Existing speci	fication				
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
Specialist Project: Graphic Design	ic Design       Mandatory 15% (A Level) Coursework       SP unit and analysis of own work and work of others (from PS unit) have been combined.         Starting point(s) still personal and determined by candidate.       Starting point(s) still personal and determined by candidate.         Written element can be presented formally as essay or through annotation.       You still have to pick specialisms within the endorsement.         Can be presented in any appropriate format.       Marks available and the assessment method.		<ul> <li>This project must now also included a related personal study element – word limit of one thousand to three thousand applicable.</li> <li>Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>New unit code F432.</li> </ul>	• To ease the burden for teachers.	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursewor guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
Specialist Project: Three Dimensional Design	2933 Mandatory 15% (A Level) Coursework	<ul> <li>Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>Starting point(s) still personal and determined by candidate.</li> <li>Written element can be presented formally as essay or through annotation.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Can be presented in any appropriate format.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>This project must now also included a related personal study element – word limit of 1000-3000 applicable.</li> <li>Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>New unit code F435.</li> </ul>	• To ease the burden for teachers.	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>



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Existing speci	fication				
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
Specialist Project: Textiles	<ul> <li>Mandatory 15% (A Level) Coursework</li> <li>SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>Starting point(s) still personal and determined by candidate.</li> <li>Written element can be presented formally as essay or through annotation.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Can be presented in any appropriate format.</li> <li>Marks available and the assessment method.</li> </ul>		<ul> <li>This project must now also included a related personal study element – word limit of one thousand to three thousand applicable.</li> <li>Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>New unit code F434.</li> </ul>	• To ease the burden for teachers.	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursewor guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
Specialist Project: Photography	2935 Mandatory 15% (A Level) Coursework	<ul> <li>Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>Starting point(s) still personal and determined by candidate.</li> <li>Written element can be presented formally as essay or through annotation.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Can be presented in any appropriate format.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>This project must now also included a related personal study element – word limit of 1000-3000 applicable.</li> <li>Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>The number of specialisms has been slightly reduced.</li> <li>New unit code F433.</li> </ul>	<ul> <li>To ease the burden for teachers.</li> <li>To keep in line with technological advances and ensure the subject remains broad.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and courseworl guidance featuring pictures of work.</li> <li>INSET.</li> <li>Centres will be advised of the last re-sit dates for this unit as soon as confirmation is receive from QCA.</li> </ul>



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	Existing speci	fication				
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2	Specialist Project: Critical & Contextual Studies	<ul> <li>2936 Mandatory 15% (A Level) Coursework</li> <li>Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>Starting point(s) still personal and determined by candidate.</li> <li>Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>New unit code F436.</li> <li>New unit code F436.</li> </ul>		• To ease the burden for teachers.	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>	
A2	Personal Study: Fine Art	<b>2941</b> Mandatory 15% (A Level) Coursework	• Part of this unit has been amalgamated into the new F431.	• This element of the new unit must be 1000-3000 words.		
A2	Personal Study: Graphic Design	<b>2942</b> Mandatory 15% (A Level) Coursework	• Part of this unit has been amalgamated into the new F432.	• This element of the new unit must be 1000-3000 words.		
A2	Personal Study: Three Dimensional Design	<b>2943</b> Mandatory 15% (A Level) Coursework	• Part of this unit has been amalgamated into the new F431.	• This element of the new unit must be 1000-3000 words.		
A2	Personal Study: Textiles	<b>2944</b> Mandatory 15% (A Level) Coursework	• Part of this unit has been amalgamated into the new F431.	• This element of the new unit must be 1000-3000 words.		
A2	Personal Study: Photography	<b>2945</b> Mandatory 15% (A Level) Coursework	• Part of this unit has been amalgamated into the new F431.	• This element of the new unit must be 1000-3000 words.		
A2	Personal Study: Critical & Contextual Studies	<b>2946</b> Mandatory 15% (A Level) Coursework	• Part of this unit has been amalgamated into the new F431.	• This element of the new unit must be 1000-3000 words.		



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	Existing speci	fication				
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
Α2	Controlled Test: Fine Art	2951 Examined At least three weeks' preparation and fifteen hours controlled time	<ul> <li>Candidates still allowed to do preliminary work outside the controlled time.</li> <li>The amount of controlled time and minimum amount of preliminary time.</li> <li>Candidates can choose from a selection of starting points.</li> <li>No restrictions on size or scale of work.</li> <li>The same amount of marks are available and assessment method.</li> <li>The outcome has to be identifiable from the candidate's preliminary work.</li> <li>The paper is appropriate for all endorsements.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>The papers for AS and A2 units will be different.</li> <li>New unit code F441.</li> </ul>	<ul> <li>Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>To ensure fairness for all candidates.</li> </ul>	<ul> <li>Specimen Assessment Material in the form of a question paper.</li> <li>Exemplar materials.</li> </ul>
Α2	Controlled Test: Graphic Design	2952 Examined At least three weeks' preparation and fifteen hours controlled time	<ul> <li>Candidates still allowed to do preliminary work outside the controlled time.</li> <li>The amount of controlled time and minimum amount of preliminary time.</li> <li>Candidates can choose from a selection of starting points.</li> <li>No restrictions on size or scale of work.</li> <li>The same amount of marks are available and assessment method.</li> <li>The outcome has to be identifiable from the candidate's preliminary work.</li> <li>The paper is appropriate for all endorsements.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>The papers for AS and A2 units will be different.</li> <li>New unit code F442.</li> </ul>	<ul> <li>Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>To ensure fairness for all candidates.</li> </ul>	<ul> <li>Specimen Assessment Material in the form of a question paper.</li> <li>Exemplar materials.</li> </ul>



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	Existing speci	fication				
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
Α2	Controlled Test: Three Dimensional Design	2953 Examined At least three weeks' preparation and fifteen hours controlled time	<ul> <li>Candidates still allowed to do preliminary work outside the controlled time.</li> <li>The amount of controlled time and minimum amount of preliminary time.</li> <li>Candidates can choose from a selection of starting points.</li> <li>No restrictions on size or scale of work.</li> <li>Marks available and the assessment method.</li> <li>The outcome has to be identifiable from the candidate's preliminary work.</li> <li>The paper is appropriate for all endorsements.</li> </ul>	<ul> <li>In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>The papers for AS and A2 units will be different.</li> <li>New unit code F445.</li> </ul>	<ul> <li>To clarify what candidate were achieving in controlled time.</li> <li>Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>To ensure fairness for all candidates.</li> </ul>	<ul> <li>Specimen Assessment Materials in the form of a question paper.</li> <li>Exemplar materials.</li> </ul>
A2	Controlled Test: Textiles	<b>2954</b> Examined 15hrs	<ul> <li>Candidates still allowed to do preliminary work outside the controlled time.</li> <li>The amount of controlled time and minimum amount of preliminary time.</li> <li>Candidates can choose from a selection of starting points.</li> <li>No restrictions on size or scale of work.</li> <li>The same amount of marks are available and assessment method.</li> <li>The outcome has to be identifiable from the candidate's preliminary work.</li> <li>The paper is appropriate for all endorsements.</li> <li>Marks available and the assessment method.</li> </ul>	<ul> <li>In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>The papers for AS and A2 units will be different.</li> <li>New unit code F444.</li> </ul>	<ul> <li>Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>To ensure fairness for all candidates.</li> </ul>	<ul> <li>Specimen Assessment Material in the form of a question paper.</li> <li>Exemplar materials.</li> </ul>



H160-6 and H560-6 replacing 3801-6 and 7801-6

	Existing specification					
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2	Controlled Test: Photography	2955 Examined At least three weeks' preparation and fifteen hours controlled time	<ul> <li>Candidates still allowed to do preliminary work outside the controlled time.</li> <li>The amount of controlled time and minimum amount of preliminary time.</li> <li>Candidates can choose from a selection of starting points.</li> <li>No restrictions on size or scale of work.</li> <li>Marks available and the assessment method.</li> <li>The outcome has to be identifiable from the candidate's preliminary work.</li> <li>The paper is appropriate for all endorsements.</li> </ul>	<ul> <li>In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>The papers for AS and A2 units will be different.</li> <li>The number of specialisms has been slightly reduced.</li> <li>New unit code F443.</li> </ul>	<ul> <li>Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>To ensure fairness for all candidates.</li> <li>To keep in line with technological advances and ensure the subject remains broad.</li> </ul>	<ul> <li>Specimen Assessment Materials in the form of a question paper.</li> <li>Exemplar materials.</li> </ul>
A2	Controlled Test: Critical and Contextual Studies Component 01	2956 Mandatory Examined 10hrs	<ul> <li>Images are used.</li> <li>It is controlled and there is a time limit.</li> <li>The specialisms are the same.</li> </ul>	<ul> <li>The two components have now merged.</li> <li>The amount of time available to complete the assignment has increased.</li> <li>It is offers more flexibility as students can now choose to respond in a practical way or through a written response.</li> <li>More choice in terms of questions on offer.</li> <li>There are now only three images used and they are</li> </ul>	<ul> <li>It makes more holistic sense.</li> <li>To make it more fair and inclusive.</li> <li>To gain more parity with other endorsements.</li> <li>To provide candidates with more freedom of choice.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> <li>Specimen Assessment Material in the form of a question paper.</li> </ul>
A2	Controlled Test: Critical and Contextual Studies Component 02	2956 Mandatory Examined 2hrs		<ul> <li>Three images will be: one from sculpture or installation; one from architecture; one from painting or design.</li> <li>Some questions relate more specifically to specialisms.</li> <li>Teachers are expected to mark all of the work.</li> <li>New unit code F446.</li> </ul>		





H160-6 and H560-6 replacing 3801-6 and 7801-6 Candidates must complete four units

Vew unit New unit title Benefits to me and my learners Support code F410 • A Teachers' Guide. **Coursework Portfolio:**  Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes Mixed Area that can be determined by the centre. • Exemplar work and coursework guidance featuring pictures. AS It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects. • INSET. Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format. • A Teachers' Guide. F411 Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes **Coursework Portfolio:** that can be determined by the centre. • Exemplar work and coursework guidance Fine Art featuring pictures of work. • It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects. • INSET. AS • Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format. • The list of specialisms has grown from four to five (Lens-Based Imagery is the new one). F412 Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes Coursework Portfolio: • A Teachers' Guide. • Exemplar work and coursework guidance that can be determined by the centre. **Graphic Communication** featuring pictures of work. • It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects. 30% (A Level) • INSET. • Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate AS format. • The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print. • The unit name has changed to Graphic Communication. F413 • A Teachers' Guide. Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes **Coursework Portfolio:**  Exemplar work and coursework guidance that can be determined by the centre. Photography featuring pictures of work. It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects. INSET. AS Coursework Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format. • The ending of unit code has changed to match the GCSE Art. • A Teachers' Guide. **Coursework Portfolio:** F414 Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes • Exemplar work and coursework guidance **Textile Design** that can be determined by the centre. featuring pictures of work. • It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects. AS • INSET. Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format. The unit name has changed to Textile Design.



## New A Level Art and Design specification for first teaching September 2008 H160-6 and H560-6 replacing 3801-6 and 7801-6

Candidates must complete four units

RECOGNISING ACHIEVEMENT

	New unit title	New unit code	Benefits to me and my learners	Support
AS	Coursework Portfolio: Three Dimensional Design	F415 Mandatory 60% (AS) 30% (A Level) Coursework	<ul> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The unit code has changed to match the GCSE Art.</li> <li>The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Coursework Portfolio: Critical & Contextual Studies	F416 Mandatory 60% (AS) 30% (A Level) Coursework	<ul> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Controlled Assignment: Fine Art	F421 Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The list of specialisms has grown from four to five (Lens-Based Imagery is the new one).</li> </ul>	<ul> <li>Specimen Assessment Material.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Controlled Assignment: Graphic Communication	F422 Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print.</li> <li>The unit name has changed to Graphic Communication.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>



H160-6 and H560-6 replacing 3801-6 and 7801-6

Candidates must complete four units

RECOGNISING ACHIEVEMENT

	New unit title	New unit code	Benefits to me and my learners	Support
AS	Controlled Assignment: Photography	F423 Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The ending of unit code has changed to match the GCSE Art.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Controlled Assignment: Textile Design	F424 Mandatory 40% (A5) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The unit name has changed to Textile Design.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Controlled Assignment: Three Dimensional Design	F425 Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The unit code has changed to match the GCSE Art.</li> <li>The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Controlled Assignment: Contextual Studies	F426 Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work</li> <li>INSET.</li> </ul>



H160-6 and H560-6 replacing 3801-6 and 7801-6

Candidates must complete four units

RECOGNISING ACHIEVEMENT

	New unit title	New unit code	Benefits to me and my learners	Support
A2	Personal Investigation: Fine Art	F431 Mandatory 30% (A Level) Coursework	<ul> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The list of specialisms has grown from four to five (Lens-Based Imagery is the new one).</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Personal Investigation: Graphic Communication	F432 Mandatory 30% (A Level) Coursework	<ul> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print.</li> <li>The unit name has changed to Graphic Communication.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Personal Investigation: Photography	F433 Mandatory 30% (A Level) Coursework	<ul> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The ending of unit code has changed to match the GCSE Art.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Personal Investigation: Textile Design	F434 Mandatory 30% (A Level) Coursework	<ul> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The unit name has changed to Textile Design.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>



### H160-6 and H560-6 replacing 3801-6 and 7801-6

Candidates must complete four units

RECOGNISING ACHIEVEMENT

	New unit title	New unit code	Benefits to me and my learners	Support
A2	Personal Investigation: Three Dimensional Design	F435 Mandatory 30% (A Level) Coursework	<ul> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The unit code has changed to match the GCSE Art.</li> <li>The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Personal Investigation: Critical and Contextual Studies	F436 Mandatory 30% (A Level) Coursework	<ul> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> </ul>	<ul> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work</li> <li>INSET.</li> </ul>
A2	Controlled Assignment: Fine Art	F441 Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The list of specialisms has grown from four to five (Lens-Based Imagery is the new one).</li> </ul>	<ul> <li>Specimen Assessment Material.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Controlled Assignment: Graphic Communication	F442 Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print.</li> <li>The unit name has changed to Graphic Communication</li> </ul>	<ul> <li>Support Assessment Materials</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures.</li> <li>INSET.</li> </ul>





### H160-6 and H560-6 replacing 3801-6 and 7801-6

Candidates must complete four units

	New unit title	New unit code	Benefits to me and my learners	Support
A2	Controlled Assignment: Photography	F443 Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The ending of unit code has changed to match the GCSE Art.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Controlled Assignment: Textile Design	F444 Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The unit name has changed to Textile Design.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Controlled Assignment: Three Dimensional Design	F445 Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The unit code has changed to match the GCSE Art.</li> <li>The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	Controlled Assignment: Critical and Contextual Studies	F446 Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> </ul>	<ul> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work</li> <li>INSET.</li> </ul>