

New A Level Art and Design: Fine Art

H161 and H561 replacing 3801 and 7801

Information for OCR centres transferring to **new specifications for first teaching in September 2008**

This document maps the current A Level Art: Fine Art specification to the new specification for first teaching in September 2008. It includes information on the changes, support available and an outline of the new specification. It is intended to help ease the transition for Heads of Department and Teachers involved in the teaching of A Level Art: Fine Art.

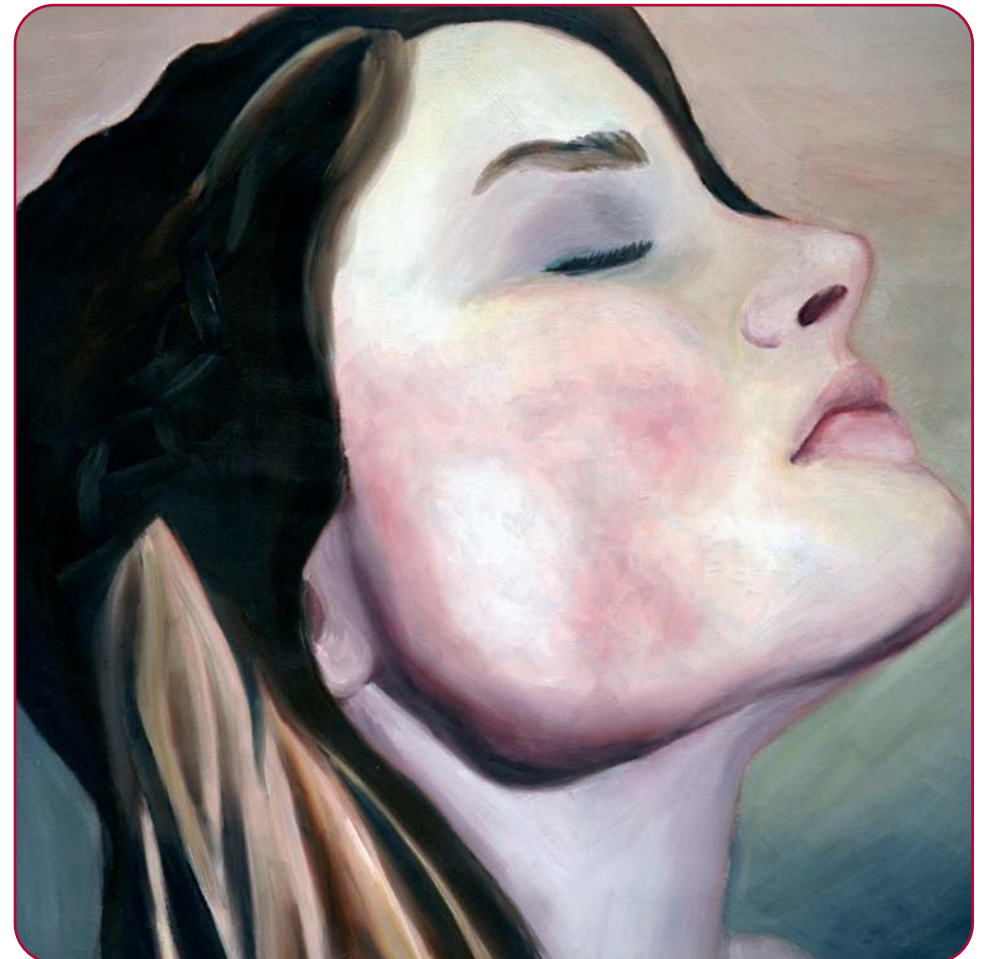
The full specification is available online along with a short questionnaire enabling you to share your comments on the specification and help shape the materials developed to support it. For more information including answers to frequently asked questions visit www.ocr.org.uk/14-19alevels

Current specification – mapping the changes pages 2-3

Outline specification for first teaching September 2008 page 4

QCA have stipulated that:

- Number of units required to achieve A Level Art is four.



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Candidates must complete six units

Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS Research Projects: Fine Art	2901 Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others. Starting points, topics or themes are still determined by centre. You still have to pick specialisms within the endorsement. Starting points still determined by centre. Marks available and the assessment method. 	<ul style="list-style-type: none"> The unit title will be Coursework Portfolio. There is no prescribed amounts of 'projects' to complete within the portfolio. Stronger emphasis on analysis of own work and work of others. New unit code F411. 	<ul style="list-style-type: none"> To make use of modern technology and to respond to the subject criteria which broadened the specialisms. To ease the burden for candidates and teachers. 	<ul style="list-style-type: none"> A Teachers' Guide. Exemplar work and coursework guidance featuring pictures of work. INSET.
AS Personal Investigation: Fine Art	2911 Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> This unit is no longer available. Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F411. 			<ul style="list-style-type: none"> Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.
AS Controlled Assignment: Fine Art	2921 Mandatory 40% (AS) 20% (A Level) Examined At least 3 weeks' preparation and 5 hours' controlled time	<ul style="list-style-type: none"> Candidates still plan and prepare outside the controlled time. The amount of controlled time and minimum amount of preparation time. Candidates can choose from a selection of starting points. The same amount of marks are available and assessment method. The outcome has to be identifiable from the candidate's planning and preparation. The paper is appropriate for all endorsements. Marks available and the assessment method. 	<ul style="list-style-type: none"> Idea of 'focussed piece of planning' removed. Candidates now work in controlled time to realise their ideas into an outcome. A maximum amount of preparation time has been specified. In the QP the number of sections has increased from four to five – more starting points available and images included. The papers for AS and A2 units will be different. New unit code F421. 	<ul style="list-style-type: none"> To clarify what candidate were achieving in controlled time. Removed written and practical QP spilt for Critical & Contextual Studies, so made the paper more accessible for these candidates. To ensure fairness for all candidates. 	<ul style="list-style-type: none"> Specimen Assessment Material in the form of a question paper. Exemplar materials.

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Existing specification						
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance	
A2	Specialist Project: Fine Art	2931 Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined. Starting point(s) still personal and determined by candidate. Written element can be presented formally as essay or through annotation. You still have to pick specialisms within the endorsement. Can be presented in any appropriate format. Marks available and the assessment method. 	<ul style="list-style-type: none"> This project must now also included a related personal study element – word limit of one thousand to three thousand applicable. Work must now be placed more directly within its historical and/or contemporary contexts. New unit code F431. 	<ul style="list-style-type: none"> To ease the burden for teachers. 	<ul style="list-style-type: none"> A Teachers' Guide. Exemplar work and coursework guidance featuring pictures of work. INSET.
	Personal Study: Fine Art	2941 Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> Part of this unit has been amalgamated into the new F431. 	<ul style="list-style-type: none"> This element of the new unit must be 1000-3000 words. 		
	Controlled Test: Fine Art	2951 20% (A Level) Examined At least 3 weeks' preparation and 15 hours' controlled time.	<ul style="list-style-type: none"> Candidates still allowed to do preliminary work outside the controlled time. The amount of controlled time and minimum amount of preliminary time. Candidates can choose from a selection of starting points. No restrictions on size or scale of work. The same amount of marks are available and assessment method. The outcome has to be identifiable from the candidate's preliminary work. The paper is appropriate for all endorsements. Marks available and the assessment method. 	<ul style="list-style-type: none"> A maximum amount of preparation time has been specified. In the QP the number of sections has increased from four to five – more starting points available and images included. The papers for AS and A2 units will be different. New unit code F441. 	<ul style="list-style-type: none"> Removed written and practical QP split for Critical & Contextual Studies, so made the paper more accessible for these candidates. To ensure fairness for all candidates. 	<ul style="list-style-type: none"> Specimen Assessment Material in the form of a question paper. Exemplar materials.

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Candidates must complete four mandatory units

	New unit title	New unit code	Benefits to me and my learners	Support
AS	Coursework Portfolio	F411 Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre. It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects. Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format. The list of specialisms has grown from four to five (Lens-Based Imagery is the new one). 	<ul style="list-style-type: none"> A Teachers' Guide. Exemplar work and coursework guidance featuring pictures of work. INSET.
AS	Controlled Assignment	F421 Mandatory 40% (AS) 20% (A Level) Examined 3-6 weeks' preparation and 5 hours' controlled time	<ul style="list-style-type: none"> Challenges candidates by requiring them to produce artwork in a controlled environment. Enables candidates to independently develop ideas in sustained and focussed way. The list of specialisms has grown from four to five (Lens-Based Imagery is the new one). 	<ul style="list-style-type: none"> Specimen Assessment Material. A Teachers' Guide. Exemplar work and coursework guidance featuring pictures of work. INSET.
A2	Personal Investigation	F431 Mandatory 30% (A Level) Coursework	<ul style="list-style-type: none"> Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate. Related personal study element ensures that candidates' work is put in context with work of others. Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format. The list of specialisms has grown from four to five (Lens-Based Imagery is the new one). 	<ul style="list-style-type: none"> A Teachers' Guide. Exemplar work and coursework guidance featuring pictures of work. INSET.
A2	Controlled Assignment	F441 Mandatory 20% (A Level) Examined 3-6 weeks' preparation and 1.5 hours' controlled time	<ul style="list-style-type: none"> Challenges candidates by requiring them to produce artwork in a controlled environment. Enables candidates to independently develop ideas in sustained and focussed way. Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course. The list of specialisms has grown from four to five (Lens-Based Imagery is the new one). 	<ul style="list-style-type: none"> Specimen Assessment Material. A Teachers' Guide. Exemplar work and coursework guidance featuring pictures of work. INSET.