

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level

**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

October/November 2005

**15 hours**

This question paper can be given to candidates, at the discretion of the Art Teacher, as soon as it is received. Candidates must have **at least three weeks'** preparation time. It can be scheduled at any time provided that it is completed no later than 30 November 2005.

**READ THESE INSTRUCTIONS FIRST**

Your name, Centre number, candidate number and question number must be written clearly on the label provided and fixed in the top right-hand corner of the front of each piece of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4. If you want to work in an abstract manner, then you can select a question from Section A **or** B.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides (**two** sheets of paper) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. You may work on smaller paper if you prefer.

**INFORMATION FOR CANDIDATES**

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any section**.

**From direct observation and personal experience record, analyse and develop your ideas.**

**Section A** is appropriate for **any** Area of Study and may be chosen by candidates who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by candidates who prefer a specific starting point.

**Section C** may **only** be chosen by candidates who prefer to be offered a specific design brief.

### Section A

- 1 Inside the machine
- 2 Radiant
- 3 Concave **and** convex
- 4 Devastation
- 5 Waterfront
- 6 Ready to go

### Section B

- 7 Several large flower stems arranged in a transparent container near an open ornate box overflowing with jewellery and adornments. One item of jewellery **or** one flower-head is placed separately in front.
- 8 An arrangement of protective clothing for a specific sport or activity; items might include a helmet, gloves, pads and boots and a particular bat or tool.
- 9 A person is seated at a work station using a computer. The whole or the upper half of the model may be studied.
- 10 A view of a children's playground which includes at least **two** structures, such as swings, a slide, a climbing frame, a see-saw or a roundabout.

- 11 Interpret the whole or any part of this extract:

'Heaven opened and the water hammered down, reviving the reluctant old well, greenmossing the pigless pigsty, carpet bombing still, tea-coloured puddles the way memory bombs still, tea-coloured minds. The grass looked wet green and pleased. Happy earthworms frolicked purple in the slush. Green nettles nodded. Trees bent.'

(From 'The God of Small Things' by Arundhati Roy)

### Section C

- 12 Design the cover of a menu for a seafood restaurant named **NEPTUNE'S CAVE**, which specialises in serving dishes of local fish, shellfish or crustaceans.
- 13 Design a repeat pattern, based on cross-sections of fruits and vegetables for the decoration of a domestic kitchen.
- 14 Design the costume and headdress for **two** different participants in a carnival parade which is celebrating the traditions of your country or region.
- 15 Using the trade name **GRIPFAST**, design the packaging for a set of **three** different carpenter's tools, such as a hammer, a saw, a screwdriver, a chisel, a mallet, pincers or a plane.

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*Copyright Acknowledgements:*

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