# UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Advanced Subsidiary Level and Advanced Level

# **ART AND DESIGN**

9704/01

Paper 1 Controlled Test

May/June 2005 15 hours

This question paper can be given to candidates, at the discretion of the Art Teacher, as soon as it is received. Candidates must have at least **three weeks**' preparation time. It can be scheduled at any time provided that it is completed **no later** than 5 June 2005.

#### **READ THESE INSTRUCTIONS FIRST**

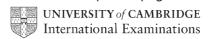
Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper **may** or may **not** be related to work submitted for Components 2, 3 or 4. If you want to work in an abstract manner, then you can select a question from section A **or** B.

Write your Centre number, candidate number and name on the top right-hand corner of all the work you hand in.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **four sides** (**two** sheets of paper) no larger than A1 ( $594 \times 841 \, \text{mm}$ ) size on which smaller works may be mounted. Candidates may work on smaller paper if they choose.

### **INFORMATION FOR CANDIDATES**

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.



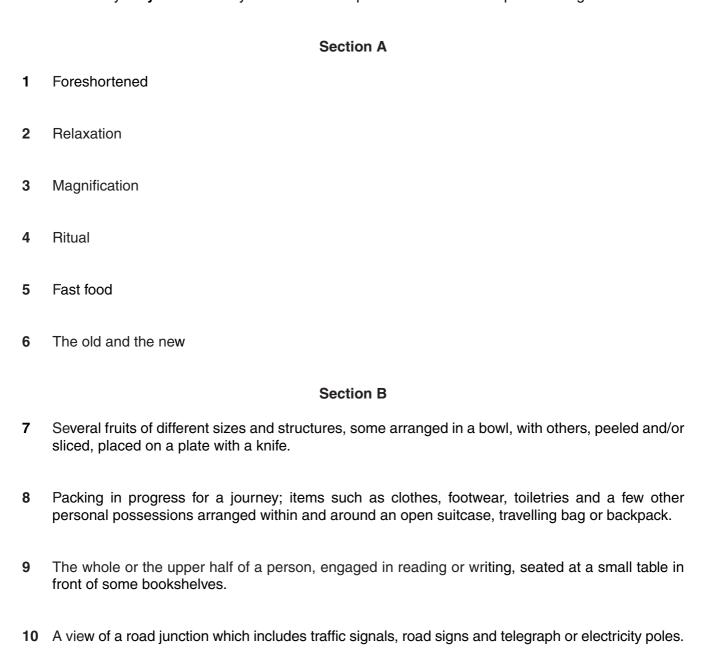
Choose **one** of the following questions from **any section**.

From direct observation and personal experience record, analyse and develop your ideas.

**Section A** is appropriate for **any** Area of Study and may be chosen by candidates who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by candidates who prefer a specific starting point **or** alternatively candidates may prefer to approach these topics in an abstract manner if they wish.

Section C may only be chosen by candidates who prefer to be offered a specific design brief.



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11 Interpret the whole or any part of this extract:

'Through the open doorway of Henry's workshed Mr Sullivan could see a bench with vices, beneath rows of carpenter's tools – hammers, chisels, planes, mallet, spokeshave, pliers, spirit-levels, screwdrivers, wrenches. Two tea-chests were crammed with short pieces of timber of different widths and lengths. Saws and coils of wire, a much used ball of string, and a sickle, hung on hooks.'

(From 'The Story of Lucy Gault' by William Trevor)

#### Section C

- **12 WINGS** is the name of a club for owners of classic and vintage cars. Design a suitable logo for a membership card and the cover of a newsletter **or** a banner for the club's annual rally.
- 13 From observations of flowering plants, design a Festoon or a Garland to be reproduced and placed above the door and window frames of the interior of a building.
- 14 A game of Chess is to be played on a human scale, using people dressed as the pieces. Design the costume for **two** different chess pieces.
- 15 Using the trade name **HEADSURE** design the packaging for a protective helmet for cycling, motor cycling, cricket or baseball.

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Copyright Acknowledgements:

Question 11. William Trevor, *The Story of Lucy Gault*, Penguin Books; © William Trevor, 2002.

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