

CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level

**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

October/November 2003

**15 hours**

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO CANDIDATES**

Choose **one** of the options given overleaf. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **two** sheets of paper (four sides) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. Candidates may work on smaller paper if they choose.

Your name, Centre number, candidate number and question number must be written clearly on the label provided and fixed in the top right-hand corner of the front of each piece of paper.

**INFORMATION FOR CANDIDATES**

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

This document consists of **4** printed pages.



Choose **one** of the following questions from **any section**.

From direct observation and personal experience record, analyse and develop your ideas.

**Section A** is appropriate for **any** Area of Study and may be chosen by candidates who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by candidates who prefer a specific starting point.

**Section C** may **only** be chosen by candidates who prefer to be offered a specific design brief.

### Section A

- 1 Dismantled
- 2 Intimate surroundings
- 3 Ceremony
- 4 Flexible **or** folding structures
- 5 Transition
- 6 Cross-sections

### Section B

- 7 Chopped **or** sliced vegetables, with meat **or** fish, arranged on a skewer ready for grilling. Two **or** three items such as oil, spices **or** herbs, a knife and chopping board should be included in the arrangement.
- 8 Two **or** three string, wind, brass **or** percussion musical instruments arranged on a patterned cloth.
- 9 The whole **or** the upper part of a person reclining on a low bed **or** an easy chair with a stool to support the feet.
- 10 A view of receding telegraph poles **or** electricity pylons.

- 11 Interpret the whole or any part of this extract.

*He sat down on the rug and looked around at the flowerpots filled with leafy plants, which Mrs Mahesh Kapoor had contributed to her daughter's roof garden. Veena's saris were hanging up to dry on one side of the roof, and there were bright splashes of Holi colour all over the terrace. Beyond the roof a jumble of rooftops, minarets, towers and temple-tops stretched out as far as the railway station in 'New' Brahmpur. A few paper kites, pink, green and yellow, like the colours of Holi, fought each other in the cloudless sky.*

*(From 'A Suitable Boy' by Vikram Seth)*

### Section C

- 12 Design a poster, A3 size (297 mm × 420 mm) for a Flower Show. The name of your local town, city or district should feature in the title. The date, time and location should also be included.
- 13 Design a repeat pattern for furniture and wall coverings for a chain of shops selling jewellery, watches **and** clocks.
- 14 Design **two** different costumes to be worn at a Festival Parade that celebrates Agriculture. Base your designs on farm animals, cereal crops, vegetables **or** fruit.
- 15 Using the trade name **VELURE** design the packaging for an electrically powered shaver, hairdryer **or** toothbrush.

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