

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

ART AND DESIGN

9704/01

Paper 1 Controlled Test

May/June 2004

15 hours

Additional Materials: Paper

This paper can be given to candidates, at the discretion of the Art Teacher, as soon as it is received. Candidates must have at least three weeks' preparation time. It can be scheduled at any time provided that it is completed no later than 5 June 2004.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Choose **one** of the options given overleaf. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **two** sheets of paper (four sides) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. Candidates may work on smaller paper if they choose.

Your name, Centre number, candidate number and question number must be written clearly on the label provided and fixed in the top right-hand corner of the front of each piece of paper.

INFORMATION FOR CANDIDATES

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any section**.

From direct observation and personal experience record, analyse and develop your ideas.

Section A is appropriate for **any** Area of Study and may be chosen by candidates who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by candidates who prefer a specific starting point.

Section C may **only** be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Initiation
- 2 Playthings
- 3 Gradations
- 4 On the edge
- 5 Eating out
- 6 Partly obscured

Section B

- 7 Vegetables with meat **or** fish and a large knife on a chopping board. **Two** additional items, such as bottles of oil or jars of pulses, rice or pasta should be included in the arrangement.
- 8 Painting and decorating equipment arranged on and around a small step-ladder. **Four** of the following should be included: a tin of paint, a paintbrush, a roller, a bucket, a roll of wallpaper, a large pair of scissors, a cleaning cloth.
- 9 The whole or the upper half of a person reclining on a bed or a sun-lounger.
- 10 A view overlooking roofs and a backyard or garden.

- 11 Interpret the whole or any part of this extract:

'The tall red and yellow flames shrank; the trash smouldered, red and black, crackled and collapsed, uncovering the red heart of the fire, quickly cooling to black and grey. Glowing scraps rose, twinkling redly, blackened and diminished. At the roots the canes glowed like charcoal; in places it was as if the earth itself had caught fire. The labourers beat the roots and the trash with sticks; ash floated up; smoke turned from grey to white, and thinned.'

(From 'A House for Mr Biswas' by V. S. Naipaul)

Section C

- 12 Using the name of your country or local region, design the front cover for a book entitled **Landmarks of** Include your own name as the author.
- 13 Design a repeat pattern for a furnishing fabric for rooms in a tourist hotel situated at a Wild Life Centre or a Game Park.
- 14 Design two different costumes for participants in the opening parade of a Flower Festival.
- 15 Using the trade name **DOREMI**, design the packaging for a company which markets small musical instruments.

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