
AS

ART AND DESIGN

Photography (7246/X)

Component 2 Externally set assignment

To be issued to candidates on 1 February or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May.

Time allowed

- 10 hours

Materials

For this paper you must have:

- appropriate art/photographic materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

Information

- The maximum mark for this paper is 96.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
 - You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 Our society

Our society is made up of individuals and groups, each with their own visual identity. Consider the work of photographers and filmmakers such as Henri Cartier-Bresson, Elliott Erwitt and Catherine Balet, who have been inspired by aspects of our society. Investigate appropriate examples and produce your own work which captures the diversity of our society or a particular group within it. **[96 marks]**

2 Nature

Some photographers do not simply record nature. They transform and interpret it, enabling us to see objects and environments in different ways. Ernst Haas, Karl Blossfeldt and Dayna Bartoli have responded to this idea in different ways. Taking nature as your theme, consider appropriate examples and create work from your own observations. **[96 marks]**

3 Stories, ideas, and issues

Photographers such as Martin Parr, Fay Godwin and Stephen Shore have, on occasions, used a series of photographs to tell a story, to communicate a particular idea or to reflect on an issue. Make a personal response based on this theme, making reference to the work of others. **[96 marks]**

4 Fashion photography

Photography is used extensively in the fashion industry. Sometimes, the images are highly individual and various photographic techniques have been used effectively to create them. Examples can be seen in the work of Nick Knight, Rankin, and David Bailey. Consider a range of techniques and the work of established fashion photographers and produce a personal response. **[96 marks]**

5 Experimental imagery

Photographs and films can reveal what we might otherwise fail to see. Through a range of processes and techniques, different effects can be explored and interesting images can be created. Nicky Thompson, Harold Edgerton and Alexey Titarenko have responded to this idea in different ways. Consider a range of processes and techniques and produce your own work in response to this idea, making reference to the work of others. **[96 marks]**

END OF QUESTIONS

There are no questions printed on this page

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