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# AS

## ART AND DESIGN

### Textile Design (7244/X)

#### Component 2 Externally set assignment

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To be issued to candidates on 1 February or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May.

#### Time allowed

- 10 hours

#### Materials

For this paper you must have:

- appropriate art materials.

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

#### Information

- The maximum mark for this paper is 96.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
  - You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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**1 Insects and reptiles**

Insects and reptiles have been used as inspiration by artists, designers and craftspeople. They feature in the art of different cultures and their meanings are often symbolic. Examples can be seen in Egyptian Art and in the work of Jennifer Angus and Damien Hirst. Produce a personal response based on your research. **[96 marks]**

**2 Brightly coloured objects**

Make studies of brightly coloured objects, such as sweets and toys, considering shape, pattern and colour. Examples can be seen in the work of Wayne Thiebaud, Claes Oldenburg and Lisa Milroy. Investigate relevant examples and, from your observations, produce a personal response. **[96 marks]**

**3 Repetitive shapes**

The use of repetitive shapes as a means of developing pattern and decoration has provided inspiration for artists, designers and craftspeople. MC Escher and William Morris have produced work in response to this theme. Examples can also be seen in Islamic art. Explore this idea and produce a personal response, making reference to appropriate work by others. **[96 marks]**

**4 Red and yellow**

In Eastern cultures red and yellow are associated with joyful occasions such as weddings and celebrations. A myriad of combinations of these two colours can be seen in nature and in the manufactured environment. You might like to consider the work of Andy Goldsworthy, Giuseppe Penone and Mondrian's 'Broadway Boogie-Woogie'. Explore this theme and produce a personal response. **[96 marks]**

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**5 Worn out and threadbare**

The nature and qualities of clothing, carpets, curtains, cushions and furniture that are tattered, frayed, worn out or threadbare have been used as starting points by fashion and textile designers. Alison Willoughby, Cas Holmes, Lauren Shanley and Vivienne Westwood have responded to this idea in different ways. Look at appropriate examples and produce your own work. **[96 marks]**

**END OF QUESTIONS**

**There are no questions printed on this page**

**DO NOT WRITE ON THIS PAGE**