

AS ART AND DESIGN PHOTOGRAPHY (7246/X)

Component 2 Externally set assignment

June 2016

To be issued to candidates on 1 February 2016 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2016.

Time allowed

- 10 hours

Materials

For this paper you must have:

- appropriate art/photographic materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

Information

- The maximum mark for this paper is 96.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Personal opinions

Photography can be used to convey opinions, feelings and ideas to the observer. Henri Cartier-Bresson documented social change, Martin Parr observed the British way of life and Fay Godwin championed the need to protect the environment. Explore relevant examples and create your own work that conveys your personal opinions on a topic of your choice. **[96 marks]**

02 Image and text

The meaning or impact of an image can sometimes be enhanced by the addition of text. Mitra Tabrizian's 'The Blues' series, Ralph Ueltzhoeffer's portraits and Jenny Holzer's installations are examples of different approaches. Consider this topic, research relevant examples and produce your own work in which text is an integral part. **[96 marks]**

03 The passing of time

Many photographers and filmmakers have recorded the passing of time in various ways. Some have explored this subject through single images or combinations of images; others have produced a sequence of images. You might like to consider the work of Alexey Titarenko, Andy Goldsworthy and Eadweard Muybridge when making your response. **[96 marks]**

04 Mood and atmosphere

Photographers Lucinda Chua, Edward Steichen and filmmaker Alfred Hitchcock have recorded or created mood and atmosphere in their work. This has been achieved by a considered choice of location and setting, or by careful arrangement of props, lighting and models. Sometimes, dramatic and thought-provoking images have been created. Investigate appropriate examples and produce a personal response. **[96 marks]**

05 Image manipulation

Dark room techniques and digital technology have given the photographer and filmmaker the opportunity to manipulate images for pictorial effect. Jerry Uelsmann, Catherine McIntyre and Dan Mountford have employed image-manipulation techniques to create thoughtful and sometimes surprising images. Explore relevant techniques and create your own response, making reference to appropriate work by others. **[96 marks]**