

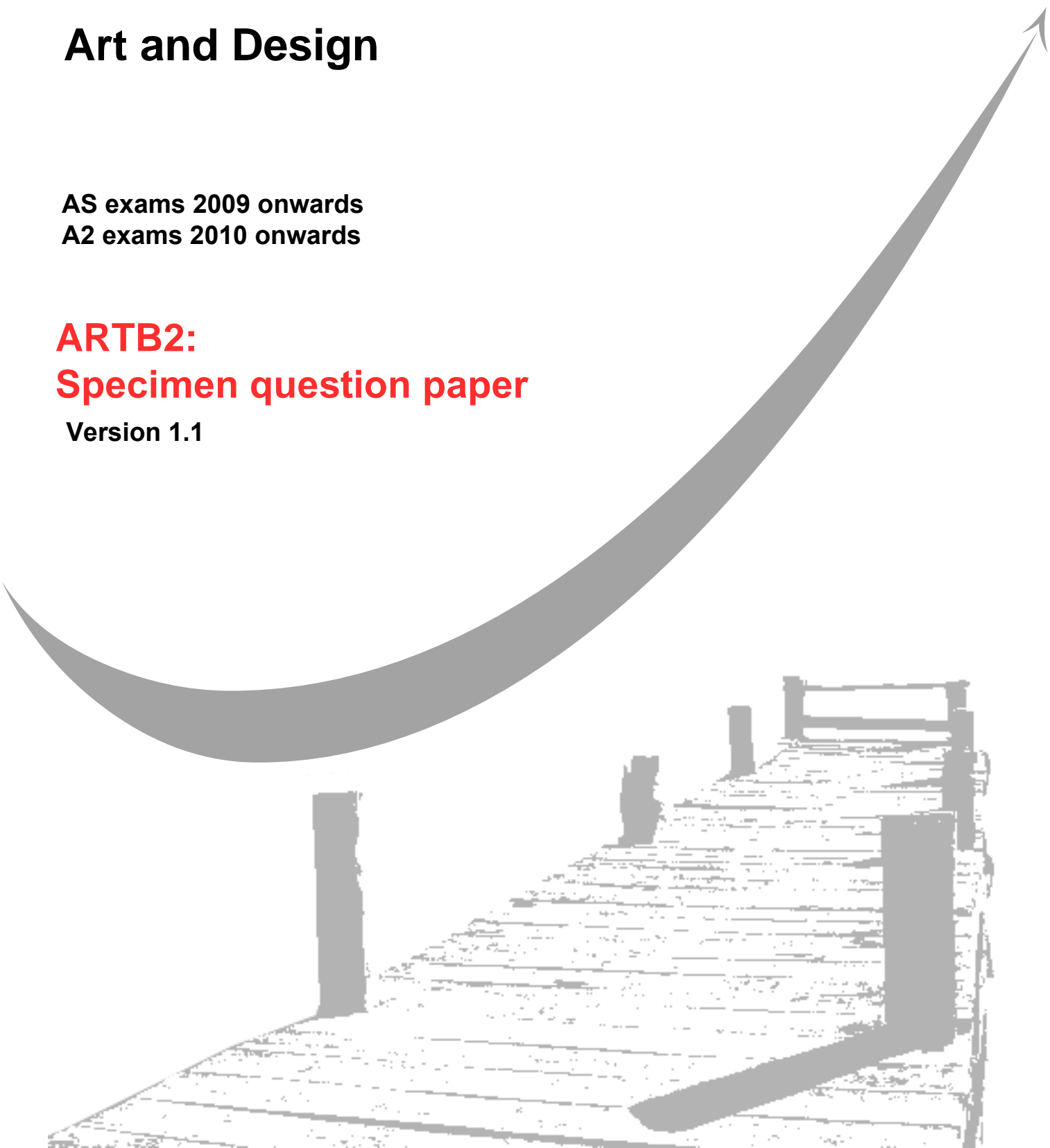
**GCE**  
**AS and A Level**

# **Art and Design**

**AS exams 2009 onwards**  
**A2 exams 2010 onwards**

## **ARTB2:** **Specimen question paper**

**Version 1.1**



## SPECIMEN ASSESSMENT UNIT

General Certificate of Education

June 2009

Advanced Subsidiary Examination



## ART AND DESIGN (FINE ART)

**ARTB2**

### Unit 2 Externally-set assignment

To be issued to candidates on the 1 February 2009 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2009.

**For this paper you must have:**

- appropriate art materials.

Time allowed: 5 hours

### Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- The work you produce in the supervised time may take any appropriate form. It is not essential to produce a finished piece during the supervised time but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

**ARTB2**

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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**1** *Patterns and Rhythms in Water*

The patterns and rhythms seen in water have inspired a diverse range of work from artists in the past and in more recent times. Look at examples and develop a personal response.

**2** *Different Cultures*

Contemporary society includes a wide range of cultures and traditions. This is reflected in different ways, such as through clothing, images and artefacts, rituals and festivals. Produce work developed from your own observations.

**3** *Reconstructing the Past*

Video and photography have been used by a number of artists to record reconstructions of scenes from well-known works of art. Research appropriate work and develop your own response in a medium of your choice.

**4** *Images of War*

Many artists have responded to the brutality and futility of war in challenging and provocative ways. Look at appropriate examples and develop work that reflects your own attitude to these ideas.

**5** *The Changing Landscape*

Contrasting aspects of both urban and rural landscapes have provided a rich source of inspiration for artists. Explore this theme, developing your own ideas and making reference to the work of others.

**END OF QUESTIONS**