

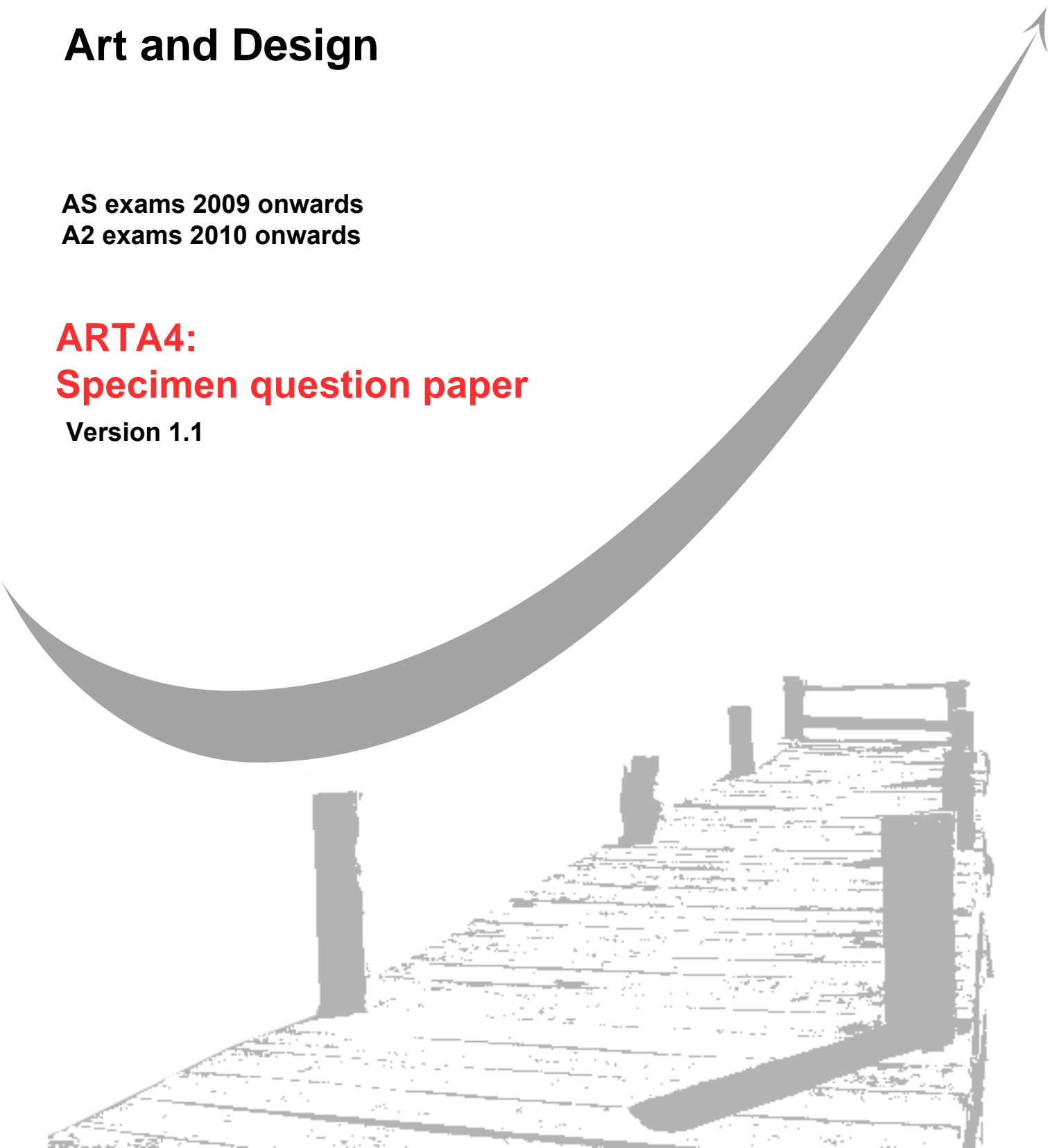
GCE
AS and A Level

Art and Design

AS exams 2009 onwards
A2 exams 2010 onwards

ARTA4: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Level Examination



ART, CRAFT AND DESIGN Unit 4 Externally-set assignment

ARTA4

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way and should lead to a finished piece or pieces.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art, Craft and Design.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations. The contextual references included in questions are intended to be helpful to candidates and are not prescriptive.

Choose **one** of the following questions.

1 *Unorthodox Materials*

Materials are often used by artist, designers and craftspeople, such as Chris Ofili, Todd Falkowsky and Philip Treacy in unorthodox ways. Research appropriate examples and develop a personal response.

2 *Art and Photography*

Artists and designers have used photography in their work. Andy Warhol used photo silkscreen, Peter Blake used photo montage and Chuck Close developed large-scale paintings from photographic imagery. Consider appropriate examples and produce personal work.

3 *Entrances and Gateways*

The Arc de Triomphe, Lorenzo Ghiberti's Baptistery doors and Rodin's *Gates of Hell* are all examples of grand entrances. In myths and stories gateways can lead to magical worlds. Research appropriate work and develop your own ideas.

4 *The Spirit of Art Deco*

Art Deco artists often used stylisation, colour and geometric pattern in their work. Sunbursts, waterfalls, clouds, flora and fauna were common features. Research appropriate work and produce a personal response.

5 *Emotion*

Expressions of despair, vulnerability and love have interested many artists working in a wide range of media. The symbolic power of many of the images by Munch contrasts with the evocative portraits of Rembrandt and Maggie Hambling. Research appropriate artists and develop your own work.

6 *Pop Concerts*

Pop concerts can vary from small-scale performances to large-scale events sometimes involving performers wearing elaborate costumes in spectacular settings. Photographers and painters have recorded many of these performers and these events are advertised with eye-catching graphics, such as the 1960s posters of Wes Wilson and Victor Moscoso. From appropriate research produce your own response.

7 *Dramatic Landscapes*

The Romantic painter Richard Wilson represented the British landscape in a new and dramatic way. This was also seen in the grandeur and turbulence of landscapes by J M W Turner. Philip James de Loutherbourg used a similar approach to revolutionise stage painting. From your own observations develop your own work.

8 *Chinese Art*

China's artistic tradition reflects its changing culture over many dynasties. Intricately carved ivories, life-sized terracotta statues and highly decorative pagodas reflect the rich and varied heritage. Paintings and calligraphy, characterised by stylised individual brushwork, were often combined into a single image.. Research appropriate examples and produce your own work.

END OF QUESTIONS

There are no questions printed on this page