



General Certificate of Education  
Advanced Subsidiary Examination  
June 2014

## Art and Design (Photography)

## ARTF2

### Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2014 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2014.

**For this paper you must have:**

- appropriate art/photographic materials.

#### Time allowed

- 5 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

#### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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### **1 Story Telling**

Photographers and filmmakers often tell a story in a series of pictures. Sometimes, a single image is produced which tells a story through a number of clues. Make reference to the work of relevant photographers and filmmakers and produce your own work.

### **2 Reflections**

Photographers and filmmakers have recorded reflections that they have observed. Their work has often revealed surprising and abstract results. Study appropriate examples and make your own response to this theme.

### **3 Personal Comment**

Photographers and filmmakers have often created work that makes a personal comment about the society in which they live. Make reference to the work of others and create your own images that make a personal comment about the society in which you live.

### **4 Freezing Motion**

Photographers often use fast shutter speeds and other techniques to freeze motion. Their work can often reveal that which the eye cannot see. Investigate relevant techniques and appropriate examples and produce your own images.

### **5 The Natural World**

The forms, textures and patterns that exist in the natural world have provided a source of inspiration for many photographers. Their work has revealed unexpected qualities of the chosen subject. Produce your own work based on this theme, making reference to the work of others.

**END OF QUESTIONS**