



General Certificate of Education
Advanced Level Examination
June 2013

Art and Design (Textile Design)

ARTD4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2013 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2013.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textile Design).
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Land and Sea*

Many artists and designers have been inspired by aspects of the land and sea. Maggi Hambling uses dramatic colours in her seascapes. Iona Mackenzie Laycock combines textiles and paint to create rich textures. Caroline Bailey uses shape, colour and texture in her work. From your research, develop a personal response to *Land and Sea*.

2 *Textile Techniques*

Many contemporary textile artists combine a variety of techniques in their work. Marion Browning uses machine embroidery, batik and collaged fabrics. Maria-Theresa Fernandes' work is richly layered to produce a three-dimensional effect. Susan Hotchkis uses embroidery and print techniques to create abstract wall pieces. Look at relevant examples and produce a personal response.

3 *Interior and Exterior*

Artists have often been inspired by the contrast in colour and pattern that can be seen when viewing the outside world from an interior space. Examples can be seen in the work of Henri Matisse, Pierre Bonnard, Édouard Vuillard and Jenny Wheatley. Look at appropriate examples and respond in your own way.

4 *Food*

Food, as a subject, has inspired the work of many artists. Dutch painters depicted food in domestic settings. Claes Oldenburg created fabric sculptures of junk food. Andy Warhol produced silk-screen prints of soup cans. Wayne Thiebaud painted images of cakes, sweets and ice cream. Look at relevant examples and produce a textile response.

5 *Sculptural Pieces*

Some textile designers work with a diverse range of materials to create sculptural pieces or three-dimensional forms. Camilla Diedrich turns two-dimensional patterns into three-dimensional pieces. Hsiao-Chi Tsai uses materials such as foam and perspex to create large-scale intricate sculptures. Consider appropriate examples and make a personal response.

6 *Maps and Grids*

Maps and grids feature in the work of some artists and designers. Lordy Rodriguez uses maps to create abstracted, imaginary terrains. Kathy Prendergast bases some of her drawings on contemporary maps. Mondrian used grids to formulate his paintings. Susan Stockwell has used maps to create clothing. Consider appropriate examples and respond in your own way.

7 *Batik*

Fabrics with traditional batik patterns can be found across Africa and Asia. Hand painting, scratching and splashing are some of the methods used and colour is often limited. One technique is called 'waxed writing' and expresses the status or rank of a person. Look at relevant examples and, from your research, produce a textile piece.

8 *Stylised Patterns*

Japanese printed textiles are often inspired by natural forms that are developed into stylised patterns such as geometric shapes, diagonal lattices, parallel undulating lines and arabesques. Look at appropriate examples and produce your own work.

END OF QUESTIONS

There are no questions printed on this page