



General Certificate of Education
Advanced Subsidiary Examination
June 2013

Art and Design (Textile Design)

ARTD2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2013 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2013.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Leaves, Roots and Branches*

Textile artists and designers have explored the variety of shapes and textures that can be seen in leaves, roots and branches. Look at appropriate examples and develop your own work.

2 *Cultural Influences*

Highly decorated costumes and flamboyant headwear can be found in many cultures. Look at appropriate examples and produce your own textile work which reflects the culture or cultures that you have researched.

3 *Illuminated Manuscripts*

Illuminated manuscripts can be highly decorative. They combine image and text and often contain rich, striking colours and patterns. Look at appropriate examples and produce a personal response based on your research.

4 *Decorative Textiles*

Exotic feathers, butterfly wings, animal skins, fish scales and shells have inspired the design of decorative textiles throughout the world. Explore a variety of examples and develop your own work.

5 *Binding, Wrapping and Knotting*

Textiles can be manipulated by binding, wrapping and knotting. These techniques have been used by textile artists and craftspeople throughout history and in many cultures. Research these techniques and appropriate work by others, and produce a personal response.

END OF QUESTIONS