



General Certificate of Education
Advanced Subsidiary Examination
June 2013

Art and Design (Fine Art)

ARTB2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2013 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2013.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Crowds*

The dynamics of people in crowds have been explored by artists working in both two dimensions and three dimensions. This work has often had a particular social or cultural dimension. Look at appropriate examples and develop a personal response.

2 *Artists' Studios*

An artist's studio or place of work can often contain a rich source of material for both observational and imaginative work. From your own observations and your research into the work of others, develop a personal response.

3 *Catastrophic Events*

Catastrophic events can be the result of natural phenomena or of human activity and they have been recorded and reflected on by artists. Respond in a personal way to this theme, making reference to related work by others.

4 *Animals*

Animals have often featured in works of art from many cultures. Responses have ranged from the observational work to the imaginative. Some artists have produced decorative and abstract interpretations. Look at relevant examples and develop your own response.

5 *Classical Art and Architecture*

Aspects of Ancient Greek and Roman literature, art and architecture have inspired work by many artists in different periods. Research appropriate examples and develop a personal response to this theme.

END OF QUESTIONS