



General Certificate of Education  
Advanced Level Examination  
June 2012

## Art and Design (Photography)

**ARTF4**

### Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2012.

**For this paper you must have:**

- appropriate art/photographic materials.

#### Time allowed

- 15 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

#### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this paper.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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**1** *Water*

Observations of different aspects of water have inspired many photographers, videomakers and artists. The surface qualities of water and the effects of water on an object have been explored in different ways by Ernst Haas, Bill Viola and David Hockney. Look at appropriate examples and produce your own work.

**2** *Surrealism*

An aspect of Surrealism is the distortion of reality and the production of images that explore visual contradictions and fantasy. Examples can be seen in the photographic work of Chema Madoz and Angus McBean. Consider a range of examples and produce your own work in response to this theme.

**3** *Approaches to Portraiture*

The portrait is a popular subject and has been approached in many different ways throughout the history of photography. Consider the carefully controlled studio work of Cecil Beaton, the more informal work of Jane Bown or the candid work of Eve Arnold. Explore a range of approaches and develop a personal response.

**4** *Transport and Travelling*

Photographers such as Paul Strand, Jacques-Henri Lartigue and Walker Evans have recorded aspects of transport and travelling. Vehicles and travellers have been captured in distinctive ways. Consider relevant examples and produce a personal response.

**5** *Issues of Concern*

Filmmakers and photographers have often commented upon issues that concern them. Examples can be seen in the films of David Attenborough and in the photography of Fay Godwin and Sebastião Salgado. Research appropriate work and make a personal response to an issue that concerns you.

**6** *Distortion*

André Kertész and Bill Brandt produced images which distorted form. They explored the use of close-ups, unusual angles, light and shadow, and optical effects to create abstract images, using a variety of subject matter. Look at appropriate examples and produce your own work on this theme.

**7** *Composition*

Many photographers and filmmakers create unusual and striking compositions to emphasise aspects of their chosen subject matter. You might like to consider the photographs of Henri Cartier-Bresson and Alexander Rodchenko and the film work of John Ford. Investigate appropriate examples and develop your own work based on this theme.

**8** *Personal View of Society*

Robert Frank, Martin Parr and William Klein have recorded aspects of their society in different ways. They have presented collections of images that express a personal view. Refer to appropriate examples and create your own work which expresses a personal view of society.

**END OF QUESTIONS**

**There are no questions printed on this page**