



General Certificate of Education  
Advanced Subsidiary Examination  
June 2012

## Art and Design (Photography)

**ARTF2**

### Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2012.

**For this paper you must have:**

- appropriate art/photographic materials.

#### Time allowed

- 5 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

#### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

---

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

---

**1** *Personal Possessions*

Personal possessions have provided inspiration for many photographers. Sometimes the photographs of belongings can reveal the personality and interests of the owner. Explore appropriate examples and produce your own work.

**2** *Black and White or Colour?*

Subject matter can often influence the photographer's decision as to whether they should use black and white or colour in their work. Using a theme of your choice, investigate appropriate examples and respond in your own way.

**3** *The Passing of Time*

Some photographers, videomakers and filmmakers have chosen to represent the passing of time in different ways. Various techniques have been employed to produce single images or a series of images. Look at relevant examples and create a personal response.

**4** *Decay*

Many photographers have focused on aspects of decay which otherwise may have remained unnoticed. Mood, colour, texture, detail and the effect of light have all been observed and recorded. Consider the work of others and respond in your own way to some aspect of decay.

**5** *Patterns*

Photographers and filmmakers have often found inspiration in patterns which they have observed in nature or which have resulted from human activity. Explore this theme and develop your own work, making reference to appropriate contextual material.

**END OF QUESTIONS**