



General Certificate of Education
Advanced Level Examination
June 2012

Art and Design (Three-Dimensional Design) ARTE4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2012.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Three-Dimensional Design).
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Decoration*

Brazilian carnival headdresses, the work of the ceramic artist Kate Malone and the Alhambra in Granada are all examples of highly decorated three-dimensional work. Look at examples and produce your own work which makes particular use of decoration.

2 *Frameworks*

Anish Kapoor's Olympic sculpture, the London Millennium Footbridge, traditional Welsh coracles and theme park rides are constructed using a structural framework. Investigate appropriate examples and produce your own work in which a framework is a feature of the design.

3 *Form and Texture*

The work of the ceramicist Peter Beard, the sculpture of David Nash and the furniture of Roy Tam are characterised by an emphasis on form and texture which reflects their observations of the natural world. Consider relevant examples and produce your own work based on studies of form and texture.

4 *Spiked Forms*

The Crown of Thorns in Coventry Cathedral, Gothic cathedral spires and the sculpture of Lynn Chadwick are characterised by spiked forms. Investigate relevant examples and produce your own work based on this theme.

5 *Screens*

Mies van der Rohe's screen walls in the Tugendhat House, rood or choir screens found in churches and cathedrals, and the flats in theatre scenery may be viewed as dividing elements in interiors. They can be see-through or solid and are often decorative. Investigate appropriate examples and produce your own screen designs, in model form, for a location of your choice.

6 *Inside Outside*

The sculpture of Rachel Whiteread, the Lloyds Building by the architect Richard Rogers and the anatomical drawings of Leonardo da Vinci have all emphasised the relationship between the inside and the outside. Look at appropriate examples and produce work that explores this theme.

7 *Combined Materials*

Installations such as those by Jessica Stockholder, work by jewellery designers such as Timothy Information Limited, and sets for television and theatre are often constructed by combining different materials to achieve a desired effect. Look at relevant examples and produce work that combines different materials.

8 *Kinetic Work*

David C Roy produces kinetic work which often creates illusions. Ralfonso produces kinetic work which relies on natural forces such as wind and water. Jean Tinguely designed mechanically driven forms. Investigate examples and, using water, wind, or mechanical power, develop your own kinetic work.

END OF QUESTIONS

There are no questions printed on this page