



General Certificate of Education  
Advanced Subsidiary Examination  
June 2012

# Art and Design (Three-Dimensional Design) ARTE2

## Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2012.

**For this paper you must have:**

- appropriate art materials.

### Time allowed

- 5 hours

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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**1** *Natural Forms*

Many artists, designers and craftspeople have found inspiration from making studies of natural forms. Look at appropriate examples and produce work which is based on an investigation of natural forms.

**2** *Light and Dark*

In the past, and in more recent times, many artists, architects and designers have explored the potential of the effects of natural or artificial light to create a mood or a sense of drama. Consider relevant examples and produce work in which the effects of light and dark are a factor.

**3** *Dynamic Lines*

Strong linear qualities have been explored in the work of many sculptors, architects and product designers. Look at appropriate examples and produce your own work which explores the potential of dynamic lines.

**4** *Commemorative Work*

Three-dimensional work produced to commemorate an event, an achievement or a significant occasion may take various forms such as a trophy, a sculpture or a construction on a larger scale. Consider appropriate examples and produce your own response.

**5** *Fastenings*

Product designers and jewellery designers, and those involved in television and stage set construction, have devised many ways of fastening components together such as jointing, hinging and riveting. Consider relevant examples and produce your own functional or non-functional work in which fastenings are an important element.

**END OF QUESTIONS**