



General Certificate of Education
Advanced Level Examination
June 2012

Art and Design (Textile Design)

ARTD4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2012.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textile Design).
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Geometric Shapes and Animal Imagery*

Images of birds, rabbits and fish, interspersed with patterned areas of triangles, diamonds and zigzags, feature in the woven textiles of Guatemala and other Central American countries. Research appropriate examples and produce a textile piece that combines geometric shapes with animal imagery.

2 *Reflective Materials*

Reflective materials are used in the garments of many cultures and countries. Fashion designers such as Gianni Versace, Christian Lacroix, Jean Paul Gaultier and John Galliano have all used reflective materials to create vibrant and dynamic effects. Consider appropriate examples and respond in your own way to this theme.

3 *Floral Design*

Many artists and textile designers have used flowers as inspiration for their paintings and designs. Marianne North made closely observed studies of flowers. Georgia O'Keeffe explored the abstract qualities of flowers. William Morris produced repeated floral patterns. From your research, produce a personal response.

4 *Mixed Media*

Many textile artists have used a variety of materials to produce mixed-media work. Maggie Ayres has combined hand painted silks and found objects. Michael Brennand-Wood has used a wide range of materials and a variety of constructional techniques. Look at appropriate combinations of materials and produce a personal response.

5 *Limited Palette*

Many artists and designers use colour to evoke an emotional response. Pablo Picasso used a limited palette during his blue period and rose period. Elsa Schiaparelli's love of pink inspired the name *Schiaparelli pink*. Taking a limited palette, investigate the mood that it evokes and create a personal response.

6 *Material Manipulation*

Throughout the centuries, materials have been manipulated by pleating, ruffling, furrowing, shirring and gathering. Designers such as Fukuko Ando and Issey Miyake have developed these techniques as a principal element in their designs or as a form of embellishment. Research appropriate examples and develop a textile piece.

7 *Inspirational Locations*

Artists and designers have found inspiration from their own environment or from places visited. Examples can be seen in the work of Gillian Ayres, Raoul Dufy, Paul Gauguin and Andy Goldsworthy. From your research and personal experiences, produce a textile piece based on your own environment or on a place that you have visited.

8 *Recycled Materials*

Recycling textiles has recently become an ethically desirable process, although many artists and cultures have traditionally re-used materials. Lauren Shanley uses vintage fabrics to make fashion items employing appliqué and embroidery. In India, the process known as *Kantha* involves the re-use of fabrics, stitched and embellished with colourful threads. Look at relevant examples and combine recycled materials in a creative way to produce a personal response.

END OF QUESTIONS

There are no questions printed on this page