



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Art and Design (Textile Design)

ARTD2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2012.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Art Movements*

Many textile artists have been influenced by the work of other artists, designers or craftspeople associated with a particular art movement. Develop ideas based on an art movement of your choice and produce a personal response.

2 *Materials and Techniques*

Textile work is often influenced by the specific characteristics of the materials and techniques used. Explore a variety of different materials and techniques used in textiles and develop your own work based on your research.

3 *Architecture*

The geometric shapes, patterns and decorative features that can be found in past and contemporary architecture are often used as a rich source of imagery for work in textiles. Explore this idea and produce a personal response.

4 *Celtic Art*

Celtic art is known for its detailed patterns and intricate decorative style. It often contains spirals, interlacing patterns and animal imagery. Look at examples of Celtic art, such as jewellery, stone carving and manuscripts, and develop your own textile piece.

5 *Reptiles, Insects and Arachnids*

Reptiles, insects and arachnids have often been used as the inspiration for symbolic and stylised designs in different cultures. Look at appropriate contextual material and produce a personal response.

END OF QUESTIONS