



General Certificate of Education
Advanced Level Examination
June 2012

Art and Design (Fine Art)

ARTB4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2012.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Fine Art).
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Water*

The patterns, rhythms and reflections seen in water have inspired responses from artists such as Leonardo da Vinci, Claude Monet and, more recently, Kurt Jackson and William Pye. Respond in your own way to this theme, making reference to appropriate work by others.

2 *Coverings*

Artists of the Renaissance often made studies of strongly lit, draped fabrics. Christo and Jeanne-Claude covered and wrapped objects, buildings and the landscape. Recently, Debbie Lawson and Nina Saunders have explored similar ideas in innovative ways. Consider examples and develop your own response based on some aspect of coverings.

3 *Women in Art*

Depictions of women in art can have a political and/or a social dimension, depending on the gender and attitude of the artists producing them. Contrasting examples can be seen in the work of Willem de Kooning, Pablo Picasso, Mary Cassatt and Paula Rego. Consider appropriate work and produce a personal response.

4 *Possessions*

Possessions can reveal the interests, enthusiasms and character of their owners. Seventeenth-century Dutch still-life paintings commented on wealth and luxury in society. More recently, memorabilia collected by Peter Blake and Martin Parr reflect their interest in popular culture and are a valuable source for their work. Consider appropriate examples and produce a personal response.

5 *African Art*

The art and architecture of the continent of Africa has provided a rich source of material for artists and has sometimes resulted in the development of new forms of expression. Distinctive shapes, forms and patterns and the often surprising use of materials are typical characteristics. Look at appropriate examples and respond in a personal way.

6 *The Natural Environment*

Many artists have responded to the light, colour, textures and forms observed in the natural environment. Albrecht Dürer made closely observed studies. Peter Lanyon and Patrick Heron created abstract interpretations. Andy Goldsworthy makes work using materials found in the natural environment. Explore the work of appropriate artists and respond in your own way to some aspect of this theme.

7 *Self-Image*

Many artists have used a range of media and approaches to explore aspects of themselves, their beliefs and their worlds. Examples can range from traditional self-portraits, to more complex images which reflect their interests, anxieties and concerns. Contrasting examples can be seen in the work of Rembrandt, Frida Kahlo and Tom Phillips. Look at relevant examples and respond in your own way to this theme.

8 *Mixed Media*

Mixed media has been widely used by artists to create work in both two and three dimensions. Diverse examples have been made by Alberto Burri, Robert Rauschenberg, Cornelia Parker and Chris Ofili. Look at appropriate examples and produce your own work using mixed media.

END OF QUESTIONS

There are no questions printed on this page