



General Certificate of Education
Advanced Level Examination
June 2012

Art and Design (Art, Craft and Design)

ARTA4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2012.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Hanging Forms*

Certain artists and photographers have used hanging forms in their work. Alexander Calder produced delicately balanced mobiles. Annette Messager constructed textile installations. Sam Taylor-Wood's photographs challenge our understanding of weight and gravity. Produce your own work, making reference to appropriate contextual material.

2 *Mysterious Interiors*

Many artists have created interiors that are intriguing and mysterious. Etchings by Giovanni Piranesi depict dark, cavernous dungeons. M C Escher created impossible rooms based on illusions. Joseph Cornell constructed intriguing miniature worlds. Research relevant examples and develop your own work.

3 *Science Fiction*

Many designers have produced work based on science fiction. Dylan Cole designed inspirational scenes for the film *Avatar*. Michael Whelan produced imaginative illustrations for book and album covers. Science fiction influenced Walter van Beirendonck's fashion designs. Consider appropriate examples and develop a personal response.

4 *Contemporary Issues*

Artists have used a variety of media to create thought-provoking work which reflects their concerns about particular issues. The work of Barbara Kruger and Sonia Boyce explores prejudices in our society. Mark Wallinger meticulously recreated an anti-war protest. Investigate the work of appropriate artists and develop your own response to an issue which concerns you.

5 *Paper and Card*

Paper and card are versatile materials that have been widely used by artists and craftspeople. Susan Stockwell explores and utilises the particular characteristics of paper. Frank Gehry's furniture reveals the potential strength of card. Papier mâché has been used in different cultures to produce artefacts and sculptures. Consider relevant examples and produce your own work.

6 *Responding to the Landscape*

The expressive paintings of Peter Prendergast, the tranquil photographs of Charlie Waite and the textile work of Gilda Baron all reflect very different responses to aspects of the landscape. Research appropriate contextual references and create a personal response.

7 *The Fourth Plinth*

Creating sculpture for the Fourth Plinth in Trafalgar Square has presented a unique challenge to artists. Sculptors, such as Marc Quinn, Thomas Schütte and Bill Woodrow have all responded with very different work. From appropriate research, create designs and a maquette for work to be sited on the Fourth Plinth.

8 *Mayan Art*

Mayan art is characterised by figurative images, geometric designs and hieroglyphics. The art includes both real and mythical people, animals and birds. Consider Mayan textiles, richly painted murals, stylised carvings and elaborate jewellery and produce your own response.

END OF QUESTIONS

There are no questions printed on this page