



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Art and Design (Art, Craft and Design) ARTA2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2012.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Facial Expressions*

Artists and photographers have used a variety of techniques and approaches to record facial expressions. Their work has often captured particular emotions such as anger, surprise and joy. Look at appropriate examples and produce your own work.

2 *Memorabilia*

Artists, designers and photographers have often based their work on objects, artefacts and photographs from the past that have significant meaning for them. Consider appropriate examples and develop your own response.

3 *Sky High*

Unusual cloud formations, impending storms, dramatic sunsets and rainbows have provided artists, designers and photographers with a rich source of imagery. Respond in your own way and produce work in two or three dimensions, making reference to appropriate contextual material.

4 *Aboriginal Art*

The art of the Indigenous Australians is characterised by the use of symbols and patterns and is associated with storytelling and journeys. With reference to the art, artefacts and textiles of this culture, produce your own work.

5 *Geometry in Nature*

Geometrical forms observed in nature can provide an interesting source of imagery for artists, craftspeople and designers. Consider appropriate work and examples, such as cell structures, crystals and plant growth, and produce your own response.

END OF QUESTIONS