



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Art and Design (Photography)

ARTF2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2010 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2010.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Reflections*

Reflections seen in both objects and environments have proved to be a popular subject for photographers. Sometimes, interesting visual ambiguities have been observed and recorded. Consider appropriate work and make a personal response.

2 *Our Society*

Our society is made up of a range of individuals and groups, sometimes with their own distinct visual identity. Consider the work of artists and photographers who have been inspired by the diversity of our society and develop your own work.

3 *Connected Pictures*

The idea of a group of connected pictures or a series of images, intended to be viewed together, has been used by a number of photographers to record various themes. Investigate appropriate examples and produce your own series of connected pictures on a theme of your choice.

4 *Image and Text*

The meaning of images can be changed or enhanced by the addition of text. A number of photographers have used this idea when exploring an issue that concerns them. Research examples of this type of work and respond to an issue that concerns you.

5 *Experimental Techniques*

Photographers have experimented with traditional and/or digital techniques to combine or manipulate images of everyday objects. This has often resulted in interesting and thought-provoking photographs. Investigate a range of processes and produce your own work in response to this idea.

END OF QUESTIONS