



General Certificate of Education
Advanced Level Examination
June 2010

Art and Design (Textile Design)

ARTD4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2010 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2010.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textile Design).
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Everyday Objects*

Many artists have used everyday objects and materials in their work. You might like to look at the colours and patterns in El Anatsui's aluminium and copper wire pieces and in Sarah Sze's installations. From your research, and using a range of materials, produce a constructed textile **or** a wall hanging **or** a textile installation.

2 *Narrative*

Textiles have been used in the past and in different cultures to tell a story ranging from historical events to personal experience. The Bayeux Tapestry illustrates the Norman invasion of England. Some of the work of Louise Gardiner and Paddy Killer reflects aspects of their lives. Look at appropriate examples and produce a narrative textile piece.

3 *Nature Reclaims*

Nature often reclaims territory. Consider examples of neglected urban and rural environments such as abandoned cities, neglected buildings and gardens. You might like to look at local examples or at historical sites such as Anka Wat and Tintagel Castle. From your research, produce a textile piece.

4 *Smocking*

Smocking is used to decorate and form the shape of a garment. In the 19th century, it was used in the clothes of agricultural workers. Today, it is used in theatrical costumes, in christening robes and in children's party dresses. From your research, produce a personal response.

5 Sculptural Costume

Designers such as Issey Miyake and Maria Blaisse produce fashion items which are not only wearable but are sculptural forms in their own right. Look at the movement of the human body and produce a sculptural costume.

6 Geometric Shapes

Geometric shapes have been a feature of the work of many artists and designers. Look at the furnishing fabrics of Barbara Brown and the use of bold shapes and colour in the work of Patrick Heron and Terry Frost. From your research, produce a textile panel using geometric shapes.

7 Knitted Textile Piece

Knitting has been widely used across different cultures for warmth and decoration. Contemporary designers such as Sandra Backlund and Bill Gibb have created highly structured knitted fashion pieces. Look at appropriate examples, consider a range of alternative materials and produce a knitted textile piece.

8 The Influence of Matisse

Matisse has inspired many fashion and textile designers with his use of bold colours and cut-out shapes. Zandra Rhodes, Celia Birtwell and Christian Lacroix were influenced by his approach. Look at appropriate work and produce a personal response.

END OF QUESTIONS

There are no questions printed on this page