



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Art and Design (Art, Craft and Design) ARTA2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2010 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2010.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Magnified Images*

Photographers, artists and designers have often made effective use of close-ups, enlargements and magnified images in their work. Look at appropriate examples and produce your own work based on this idea.

2 *Games*

Objects associated with games, such as sports equipment, chess pieces and playing cards, can provide opportunities for work by artists, designers and craftspeople. Consider appropriate examples and produce your own response.

3 *Skeletons*

Skeletons are complex structures which have been portrayed by artists, designers and craftspeople in different ways, often to suggest ideas of mortality. They also feature in celebrations such as the Mexican Day of the Dead. Using appropriate examples, develop a personal response.

4 *Signs of the Zodiac*

The twelve signs of the zodiac have provided artists and designers from different cultures with an interesting source of subject matter. Consider appropriate examples and produce your own work.

5 *Marine Life*

The sea supports a range of animal and plant life that can provide a wealth of imagery for artists, designers and photographers. Research appropriate examples and respond in your own way to this theme.

END OF QUESTIONS