



General Certificate of Education  
Advanced Subsidiary Examination  
June 2009

## Art and Design (Photography)

## ARTF2

### Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2009 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2009.

**For this paper you must have:**

- appropriate art/photographic materials.

#### Time allowed

- 5 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research, investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

#### Information

- All questions carry equal marks.
- The maximum mark for this paper is 80.
- There is no size restriction on work produced for this paper.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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**1** *Sport*

Various techniques have been used by photographers to create compelling and, on occasions, thought-provoking images that capture the drama of sporting activities. Refer to the work of others and carry out your own investigation into this subject.

**2** *Buildings*

Many photographers have been inspired by the aesthetic qualities or by the social and environmental aspects of buildings. Some have recorded details and others have explored more distant views. Look at relevant examples and produce a personal response.

**3** *Technology*

Technology has inspired many photographers to create images which comment on contemporary society. Sometimes digital manipulation has been used to explore and extend visual opportunities. Research examples and produce a personal response.

**4** *Colour*

The expressive potential of photographic images can be explored through the use of colour. Using a theme of your choice, investigate appropriate examples and explore the creative possibilities of colour.

**5** *Daily Travel*

Daily travel has provided inspiration for a number of photographers. The subject of the photograph is sometimes the traveller, sometimes the environment or sometimes the means of transport. Make reference to appropriate examples and develop your own response.

**END OF QUESTIONS**