



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Art and Design (Fine Art)

ARTB2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research, investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 80.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Contrasting Elements in the Landscape*

Contrasting elements of pattern, colour, texture and form in the landscape have inspired work by a number of artists from different cultures. Look at examples and develop your own response.

2 *Reflective Surfaces*

Many objects and buildings have reflective surfaces that often create interesting distorted images, the study of which has enabled artists to produce work that can range from the analytical to the imaginary. Research appropriate examples and produce a personal response.

3 *Layers*

There are many examples of artists exploring the creative possibilities of layers in their work. This might be interpreted in a physical sense with one layer peeling away to reveal another or as complex work with different layers of meaning. Research appropriate work and develop your own ideas.

4 *People and Spaces*

The different ways in which human beings react in either enclosed or open spaces has resulted in a range of both two-dimensional and three-dimensional responses from artists. Look at examples and develop your own work.

5 *The Changing Climate*

Many artists have responded to dramatic changes in the weather or the climate in different ways. Research examples and develop a personal response to some aspect of *The Changing Climate*.

END OF QUESTIONS