



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Art and Design (Art, Craft and Design) ARTA2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research, investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Fur, Feathers and Scales*

The surface textures and patterns on animals, birds and reptiles provide a rich source of imagery for artists, craftspeople and designers. Look at appropriate examples and develop your own response.

2 *More than just a Likeness*

Photographers and artists working in two and three dimensions have used various devices, such as lighting, colour and setting, to go beyond mere likeness when portraying a subject. Look at appropriate examples and produce your own work based on this idea.

3 *Figurative Toys*

Different cultures have created toys based on the human figure. These include Russian dolls, puppets, action figures and robots. Look at appropriate examples and produce a personal response.

4 *Intense Emotions*

Intense emotions are frequently represented by artists, designers, film-makers and photojournalists. Research appropriate work and develop a personal response.

5 *Parks and Gardens*

Formal country estates, exotic botanical gardens, parks and small private gardens offer a range of opportunities for art, craft and design work. Consider aspects such as layout, plants, buildings, sculptures and fountains and produce your own response, referring to the work of others.

END OF QUESTIONS