

General Certificate of Education
June 2008
Advanced Level Examination



ART AND DESIGN (PHOTOGRAPHY)
Unit 7 Controlled Test

ARF7

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2008.
All teacher-assessed marks to be returned to AQA by 31 May 2008.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks may be included.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this examination.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Connected Images*

Photography has been used to produce connected images which record changes or tell a story. Andy Goldsworthy has created transitory work which he has recorded through a series of photographs, and Sophie Calle has produced sets of documentary images. Look at appropriate examples and create your own connected images.

2 *Industry and Machinery*

Industry and machinery have inspired the work of a number of photographers such as Willard van Dyke, Albert Renger-Patzsch and Paul Strand. They have often used unusual compositions to explore less obvious qualities of the subject. Consider such imagery and make a personal response to this theme.

3 *Literature*

Julia Margaret Cameron often used poetry and prose as inspiration for her photography. Research suitable examples and develop a photographic response which is related to literature of your choosing.

4 *Abstraction in the Landscape*

Wynn Bullock and Minor White used viewpoint, depth of field and lighting to explore the abstract qualities of objects and features in the landscape. Investigate this theme, research appropriate examples and produce a personal response.

5 *Position and Identity*

A number of photographers have explored issues related to the role and identity of women in society. Examples can be seen in the work of Barbara Kruger and Judy Dater. Produce your own images based on this theme.

6 *Combining Images*

Combining images by means of multiple exposure, printing or digital techniques can produce interesting, unusual and thought-provoking effects. Sometimes, the photographer has used these techniques to make a personal comment. Consider the work of photographers such as Jerry Uelsmann and Andreas Gursky and make your own response to this idea.

7 *The Portrait*

The portrait has been a popular theme throughout the history of photography. Diane Arbus and Annie Leibovitz have aroused controversy with their work, whereas Cecil Beaton tended to adopt a more conventional approach. Research appropriate work and produce your own images.

8 *'Drawing with Light'*

Photography literally means 'drawing with light' and this becomes clearer when looking at the cyanotypes of Anna Atkins and the more recent photograms of Susan Derges. Both have worked without a camera to produce images. Investigate relevant processes and procedures and produce your own work based on this idea.

END OF QUESTIONS

There are no questions printed on this page