

ART AND DESIGN (TEXTILES)
Unit 3 Controlled Test

ARD3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2007.
All teacher-assessed marks to be returned to AQA by 31 May 2007.

For this paper you must have:

- appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a design sheet with a test piece, or a textile. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- The time taken in dyeing the original cloth (if desired) and in cleaning screens is **not** to be counted as time allowed.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Fans, Parasols and Canopies*

Fans, parasols and canopies are both functional and decorative and can have social and cultural significance. Research appropriate examples and develop your own work.

2 *Manufactured Objects*

The shapes, colours and patterns of manufactured objects and forms have inspired work by artists, designers and craftspeople. Produce a textile piece making reference to the work of others.

3 *Bag*

Using any textile method, develop ideas for a bag using tones of one colour. You should consider contrast, density, texture and surface qualities. Look at examples from the present and the past to inform your work.

4 *Textile Hanging*

Develop ideas for a wall hanging or a banner based on some aspect of personal experience or a place with which you are familiar. Use any appropriate textile medium making reference to the work of others.

5 *Islamic Art*

Islamic art contains a variety of complicated patterns often developed from simple geometric shapes. Produce textile work inspired by motifs and forms from your research.

END OF QUESTIONS