

ART AND DESIGN (UNENDORSED)
Unit 3 Controlled Test

ARA3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2007.
All teacher-assessed marks to be returned to AQA by 31 May 2007.

For this paper you must have:

- appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers, photographers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Chiaroscuro*

Many artists and photographers emphasise the contrast between light and shade to create a heightened and dramatic effect. Make reference to appropriate examples and produce a personal response in which you make effective use of *chiaroscuro*.

2 *Comics*

Traditional comics, and more recently webcomics, have illustrated stories ranging from the humorous to the heroic. These have influenced film makers, animators and fine artists. Produce your own work based on this topic.

3 *Fungi*

Mushrooms and toadstools have provided a rich source of imagery for illustrators, designers and artists. Investigate the structure and decorative qualities of fungi and produce your own response in any appropriate media.

4 *Expressive Use of Colour*

Various artists and designers have created highly expressive work using bold and exaggerated colours. Look at relevant examples and produce work on this theme using subject matter of your own choice.

5 *Repetition*

The repetition of elements in any work of art or design can enhance composition by emphasising rhythm and pattern. Research examples in the natural or manufactured environment and, making reference to the work of the others, produce your own response.

END OF QUESTIONS