

General Certificate of Education
June 2006
Advanced Level Examination



ART AND DESIGN (TEXTILES)
Unit 7 Controlled Test

ARD7

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2006.
All teacher-assessed marks to be returned to AQA by 31 May 2006.

For this paper you must have:

- appropriate art materials

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textiles).
- There is no size restriction on work produced for this examination.
- The time taken in dyeing the original cloth (if desired) and in cleaning screens is **not** to be counted as time allowed.

Advice

- You may discuss your ideas with your teacher before deciding on a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *'Emperor of the Dance'*

Design and produce a theatrical robe to be worn by a character called the 'Emperor of the Dance'. The overall visual impact is of paramount importance, and the combination, juxtaposition and creative use of a variety of materials should be fully explored. You may wish to look at the work of artists and designers such as Erté and Romeo Gigli.

2 *Fruit and Vegetables*

Investigate the various patterns created by arrangements of fruit and vegetables seen in allotments, supermarkets and on market stalls and use a range of materials to explore the visual elements revealed. Produce work based on this theme, making reference to appropriate contextual material by artists such as Lisa Milroy, Kaffe Fassett and Grinling Gibbons.

3 *Florals*

Florals are commonly used in textile fabric designs for both fashion and interiors. William Morris produced repeated floral patterns. Designers Guild sells large-scale abstract floral fabrics. Liberty has its own distinctive floral ranges. Explore and develop ideas for a design, on this theme, for use in a conservatory.

4 *Fastenings and Fixings*

Explore a variety of fastenings and fixings. This could include buttons, zips, staples, paperclips and Velcro. You might also look at creeping plants, such as ivy and clematis. From your research produce an accessory to fit a particular part of the body in which the fastenings and fixings are an essential feature. You may wish to look at the work of Gianni Versace or Zandra Rhodes and at street fashion in general.

5 *Extraordinary Footwear*

Designers such as Manolo Blahnik and Andrea Pfister have produced extraordinary and eye-catching footwear. With this in mind, develop imaginative footwear, using a range of materials and techniques that is inspired by the patterns, shapes, forms and textures observed in studies of insects.

6 *Mixed-media Constructions*

Artists such as Michael Brennand-Wood have produced exciting mixed-media constructions, using combinations of materials such as fabric, wood, tape and wire and a range of constructional techniques. Develop work based on this idea and produce a three-dimensional hanging that emphasises the inherent patterns and shapes within the work.

7 *'Under Wear, Outer Wear'*

Although originally designed as underwear, corsets have also been worn as outer clothing by celebrities such as Madonna and Cher. Produce a multi-panelled garment making creative use of a range of materials and fabrics. You may find it helpful to look at the work of John Galliano, Jean-Paul Gaultier or Vivienne Westwood.

8 *Optical Illusion*

Investigate the theme of Optical Illusion. Look at the work of artists such as Bridget Riley, M.C. Escher and Victor Vasarély. From black and white and colour studies develop an appropriate textile piece or pieces.

END OF QUESTIONS

There are no questions printed on this page