

General Certificate of Education  
June 2005  
Advanced Level Examination



**ART AND DESIGN (PHOTOGRAPHY)**  
**Unit 7      Controlled Test**

**ARF7**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2005.  
All teacher-assessed marks to be returned to AQA by 31 May 2005.

**In addition to this paper you will require:**  
appropriate art / photographic materials.

Time allowed: 15 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks may be included.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this examination.

**Advice**

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

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1 *Environment*

Many of the images of André Kertész and Moholy-Nagy explore the relationship between pattern, line and space within the environment. Research appropriate examples and produce your own images which reveal the formal qualities of your surroundings.

2 *The Digital Image*

Nancy Burson uses digital software as a means of combining photographic images to create portraits of non-existent people. Consider the possibility of creating new realities through digital photography and produce your own work in response to this theme.

3 *Still Life*

Still-life photography can give everyday objects a new significance. Consider work such as Florence Henry's *Still Life with Lemon and Pear*, Berenice Abbott's *Soap Bubble*, Karl Blossfeldt's *Poppy Seed Head* and Irving Penn's *Cigarette No.37*, and produce imagery in response to this theme.

4 *Multiple Imagery*

Many photographers have sought to challenge the concept of the photograph recording the single decisive moment by assembling and combining photographic images. In this way, David Hockney, Michael Spano and Andreas Gursky have explored both space and time. Consider this idea and produce your own imagery in response to this theme.

5 *Surrealist Ideas*

Artists have explored Surrealist ideas through various media. The photographs of Jerry Uelsmann, Herbert Bayer, Man Ray and Raoul Ubac all created Surrealist images in different ways. Research approaches to Surrealism and produce your own work.

**6** *Staged Images*

There are numerous occasions where documentary photographers have manipulated the recording of situations in order to portray a personal vision of the truth. Robert Capa's celebrated photograph of a dying soldier has caused much debate about the role of constructed documentary images. Explore this idea and create your own 'Staged Images' which document events and issues of importance to you.

**7** *Landscape*

The American Photographer Edward Weston effectively combined and contrasted the grand view and close-up studies in a single image. Consider the use of this approach to landscape photography and produce a personal response.

**8** *Images within Images*

Many photographers have explored the idea of images within images. The Canadian photographer Robert Walker and the American photographers Lee Friedlander and Robert Frank have all used this approach. Consider examples of such work and develop a personal response.

**END OF QUESTIONS**

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**