

General Certificate of Education
June 2005
Advanced Subsidiary Examination



ART AND DESIGN (PHOTOGRAPHY)
Unit 3 Controlled Test

ARF3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2005.
All teacher-assessed marks to be returned to AQA by 31 May 2005.

<p>In addition to this paper you will require: appropriate art / photographic materials.</p>

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form but must include photographs or digital images. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.

Advice

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Plant Forms*

The forms, patterns and textures of plants have provided a stimulating source of imagery for many photographers. Research examples and produce work which demonstrates a personal response to this theme.

2 *Stories, Ideas, Issues*

Photographers have on occasions used a series of photographs to tell a story, communicate a particular idea or to reflect on an issue. Develop your own work based on this theme making reference to the work of others.

3 *Rural and Urban Environments*

The contrasts between rural and urban environments have provided inspiration for photographers both past and present. Produce your own work based on this idea making reference to the work of others.

4 *The Human Form*

The human form can provide a rich source of stimulus for the photographer. Consider the work of other photographers and develop your own imagery in response to this theme.

5 *Combined Imagery*

Artists and photographers have explored various processes to create pictures by combining their own and found images. Consider the work of individuals who have worked in this way and develop your own work in response to this idea.

END OF QUESTIONS