

General Certificate of Education  
June 2005  
Advanced Subsidiary Examination



**ART AND DESIGN (FINE ART)  
Unit 3 Controlled Test**

**ARB3**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2005.  
All teacher-assessed marks to be returned to AQA by 31 May 2005.

**In addition to this paper you will require:**  
appropriate art materials.

Time allowed: 5 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a colour study or painting, a maquette, model or construction, a print or series of prints, or a video. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

**Advice**

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any fine art medium, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

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### 1 *Small Scale*

There are many examples, from different cultures, of surprisingly detailed small-scale work. Examples range from miniature portraits and studies of exotic gardens to fragile sculptures and carvings. Many of these objects have particular symbolic or spiritual significance. Look at examples and produce work in which the small size adds to the impact of the image or artefact.

### 2 *Colour in the Natural Environment*

Colour in the natural environment is influenced by light, weather and location. Artists working in two and three dimensions, photographers and video makers have explored this theme in a variety of ways. Some have tried to capture the subtle relationships of colours that they have observed, while others have made expressive use of colour as a means of generating an emotional response to their work. Develop this theme making reference to appropriate research.

### 3 *Churches, Temples and Mosques*

The interiors and exteriors of churches, temples and mosques have provided a rich source of study for artists. Responses have ranged from interior and exterior views to details of architecture, decoration and religious images and artefacts. Produce two or three-dimensional work based on this theme.

### 4 *Reflective Surfaces*

Reflective surfaces such as water, mirrors, shiny objects and glass within buildings have had a particular fascination for artists, working in both two and three-dimensional media. The distortion of form and the fragmentation of images can provide opportunities for creative work, ranging from the representational to the abstract. Look at examples and develop work based on this theme.

### 5 *Multi-cultural Society*

People from many different backgrounds and cultures are a feature of contemporary society and have provided a source of study for a number of artists. Produce work which celebrates a diverse multi-cultural society making reference to appropriate contextual materials.

**END OF QUESTIONS**