

General Certificate of Education
June 2005
Advanced Subsidiary Examination



ART AND DESIGN (UNENDORSED)
Unit 3 Controlled Test

ARA3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2005.
All teacher-assessed marks to be returned to AQA by 31 May 2005.

In addition to this paper you will require:
appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Beneath Our Feet*

Normally we pay little attention to the ground beneath our feet. However, it can provide opportunities to explore unusual compositions which might include studies of texture, natural and manufactured surfaces, discarded items and footprints. Consider the work of others and, from your own observations, produce personal work in any medium.

2 *Museums*

Museums exhibit a wide range of images, objects and artefacts, which reflects aspects of history, culture, design, art, science and nature. These have provided inspiration for artists, designers and craftspeople. From your own observations develop work based on this theme.

3 *Sport*

Sport involves individual activities such as skiing, team sports such as hockey, and mass participation events such as marathons. The subject offers a wide range of opportunities for artists, designers and photographers. Consider the work of others and produce your own response to this theme.

4 *Skulls*

Skulls can be seen as having powerful, symbolic meaning and have been used by artists, designers and photographers in many ways. Consider the work of others and develop a personal response based on your own observations.

5 *Snapshots*

The snapshot is an easy and efficient method of recording and has often been used as a starting point by artists, designers and craftspeople. Investigate the use of such imagery and, together with your own observations, produce a personal response in any medium.

END OF QUESTIONS